

Haunted Chase (3)

Composer: David Wise

Game: Donkey Kong Country 2

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♩ = 154

Contrabass, 33 -- Acoustic Bass

Fretless Electric Bass, 36 -- Fretless Bass

Soprano Saxophone, 65 -- Soprano Sax

First system of musical notation (measures 1-4). The Contrabass and Fretless Electric Bass parts (bass clef, B-flat key signature, 4/4 time) play a steady eighth-note pattern. The Soprano Saxophone part (treble clef, B-flat key signature, 4/4 time) plays a sustained note with a slur across measures 1-4.

5

Second system of musical notation (measures 5-10). The Contrabass part has rests in measures 5-10. The Fretless Electric Bass part continues the eighth-note pattern, with triplets of eighth notes in measures 9 and 10. The Soprano Saxophone part has rests in measures 5-10.

11

Third system of musical notation (measures 11-13). The Contrabass part has rests in measures 11-13. The Fretless Electric Bass part continues the eighth-note pattern, with triplets of eighth notes in measures 11-13. The Soprano Saxophone part has rests in measures 11-13.

14

Fourth system of musical notation (measures 14-16). The Contrabass part has rests in measures 14-16. The Fretless Electric Bass part continues the eighth-note pattern, with triplets of eighth notes in measures 14-16. The Soprano Saxophone part has rests in measures 14-16.

17

17

Cb.

Frtl. El. B.

S. Sax.

3 3 3 3 3 3 3 3 3 3

20

20

Cb.

Frtl. El. B.

S. Sax.

3 3 3 3 3 3 3 3 3 3

23

23

Cb.

Frtl. El. B.

S. Sax.

3 3 3 3 3 3 3 3 3 3

26

26

Cb.

Frtrl. El. B.

S. Sax.

3 3 3 3 3 3 3 3 3 3

29

29

Cb.

Frtrl. El. B.

S. Sax.

3 3 3 3 3 3 3 3 3 3

32

32

Cb.

Frtrl. El. B.

S. Sax.

3 3

38

38

Cb.

Frtrl. El. B.

S. Sax.

3 3

43

43

Cb.

Frtrl. El. B.

S. Sax.

43

50

50

Cb.

Frtrl. El. B.

S. Sax.

50

53

53

Cb.

Frtrl. El. B.

S. Sax.

53

56

56

Cb.

Frtrl. El. B.

S. Sax.

56

59

59

Cb.

Frtrl. El. B.

S. Sax.

Measures 59-61. The Cb. part has whole rests. The Frtrl. El. B. part has eighth-note triplets and eighth notes. The S. Sax. part has whole rests.

62

62

Cb.

Frtrl. El. B.

S. Sax.

Measures 62-64. The Cb. part has whole rests. The Frtrl. El. B. part has eighth-note triplets and eighth notes. The S. Sax. part has whole rests.

65

65

Cb.

Frtrl. El. B.

S. Sax.

Measures 65-67. The Cb. part has whole rests. The Frtrl. El. B. part has eighth-note triplets and eighth notes. The S. Sax. part has whole rests.

68

68

Cb.

Frtl. El. B.

S. Sax.

Measures 68-70: Cb. (whole rests), Frtl. El. B. (eighth-note triplets), S. Sax. (whole rests).

71

71

Cb.

Frtl. El. B.

S. Sax.

Measures 71-75: Cb. (whole rests), Frtl. El. B. (eighth-note triplets, triplet of eighth notes), S. Sax. (whole rests).

76

76

Cb.

Frtl. El. B.

S. Sax.

Measures 76-80: Cb. (whole rests), Frtl. El. B. (eighth-note triplets, triplet of eighth notes), S. Sax. (whole rests).

81

81

Cb.

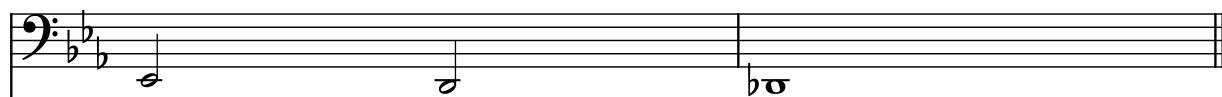
Frtl. El. B.

S. Sax.

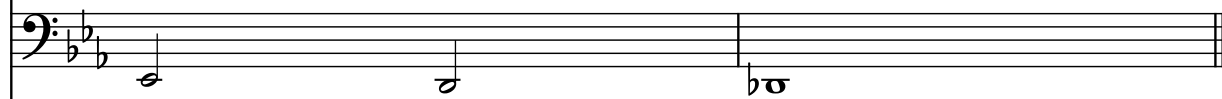
Measures 81-85: Cb. (eighth-note runs), Frtl. El. B. (eighth-note runs), S. Sax. (whole notes).

88

Cb.



Frtl. El. B.



S. Sax.

