

# **Lightning War (GS)**

Composer: Go Sato

Game: Raiden

[pianogame.org](http://pianogame.org)

$\text{♩} = 300$

Effect Synthesizer, [Raiden] SNES/Sega/TG16

Three staves of musical notation for effect synthesizers. The top staff uses a bass clef and a common time signature. The middle staff uses a bass clef and a common time signature. The bottom staff uses a treble clef and a common time signature.

Mallet Synthesizer, Arcade - Lightning War BGM

Saw Synthesizer, Sequenced by nZero/Prion

$\text{♩} = 156$

Three staves of musical notation for synthesisers. The top staff is labeled "Synth." and has a bass clef and a common time signature. The middle staff is labeled "Mal. Syn." and has a bass clef and a common time signature. The bottom staff is labeled "Synth." and has a treble clef and a common time signature. The music consists of eighth and sixteenth note patterns.

5

Three staves of musical notation for synthesisers. The top staff is labeled "Synth." and has a bass clef and a common time signature. The middle staff is labeled "Mal. Syn." and has a bass clef and a common time signature. The bottom staff is labeled "Synth." and has a treble clef and a common time signature. The music includes eighth and sixteenth notes with some grace notes and slurs.

8

Three staves of musical notation for synthesisers. The top staff is labeled "Synth." and has a bass clef and a common time signature. The middle staff is labeled "Mal. Syn." and has a bass clef and a common time signature. The bottom staff is labeled "Synth." and has a treble clef and a common time signature. The music features eighth and sixteenth notes with slurs and grace notes.

11

Three staves of musical notation for synthesisers. The top staff is labeled "Synth." and has a bass clef and a common time signature. The middle staff is labeled "Mal. Syn." and has a bass clef and a common time signature. The bottom staff is labeled "Synth." and has a treble clef and a common time signature. The music continues with eighth and sixteenth note patterns and slurs.

2

14

Synth.

Mal. Syn.

Synth.

17

Synth.

Mal. Syn.

Synth.

19

Synth.

Mal. Syn.

Synth.

21

Synth.

Mal. Syn.

Synth.

23

Synth.

Mal. Syn.

Synth.

This section consists of two measures. The first measure features eighth-note patterns on the bass staff, sixteenth-note patterns on the mallet staff, and sustained notes with a melodic line on the treble staff. The second measure continues these patterns, with the bass staff having grace notes and the treble staff reaching a higher note.

25

Synth.

Mal. Syn.

Synth.

This section consists of two measures. The first measure features eighth-note patterns on the bass staff, sixteenth-note patterns on the mallet staff, and sustained notes with a melodic line on the treble staff. The second measure continues these patterns, with the bass staff having grace notes and the treble staff reaching a higher note.

27

Synth.

Mal. Syn.

Synth.

This section consists of two measures. The first measure features eighth-note patterns with grace notes on the bass staff, sixteenth-note patterns on the mallet staff, and sustained notes with a melodic line on the treble staff. The second measure continues these patterns, with the bass staff having grace notes and the treble staff reaching a higher note.

29

Synth.

Mal. Syn.

Synth.

This section consists of two measures. The first measure features eighth-note patterns on the bass staff, sixteenth-note patterns on the mallet staff, and sustained notes with a melodic line on the treble staff. The second measure continues these patterns, with the bass staff having grace notes and the treble staff reaching a higher note.

31

Synth. (Bass clef, 3 flats) plays eighth-note patterns.

Mal. Syn. (Treble clef, 3 flats) plays eighth-note chords.

Synth. (Treble clef, 3 flats) plays sustained notes.

33

Synth. (Bass clef, 3 flats) plays eighth-note patterns.

Mal. Syn. (Treble clef, 3 flats) plays eighth-note chords.

Synth. (Treble clef, 3 flats) plays eighth-note patterns.

— 3 —

36

Synth. (Bass clef, 3 flats) plays eighth-note patterns.

Mal. Syn. (Treble clef, 3 flats) plays eighth-note patterns.

Synth. (Treble clef, 3 flats) plays eighth-note patterns.

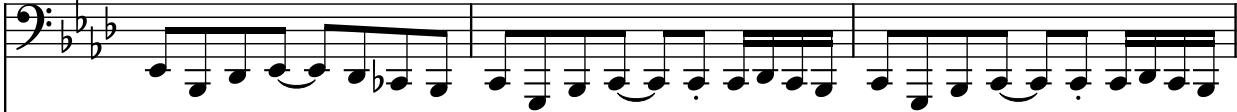
39

Synth. (Bass clef, 3 flats) plays eighth-note patterns.

Mal. Syn. (Treble clef, 3 flats) plays eighth-note patterns.

Synth. (Treble clef, 3 flats) plays eighth-note patterns.

42

Synth. 

Mal. Syn. 

Synth. 

45

Synth. 

Mal. Syn. 

Synth. 

47

Synth. 

Mal. Syn. 

Synth. 

49

Synth. 

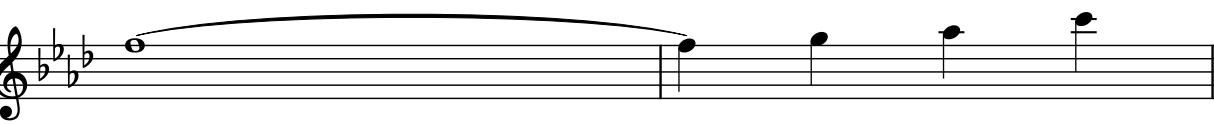
Mal. Syn. 

Synth. 

51

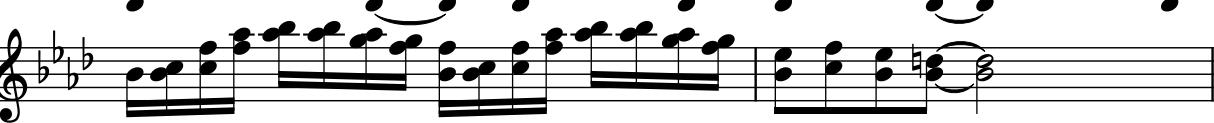
Synth.  

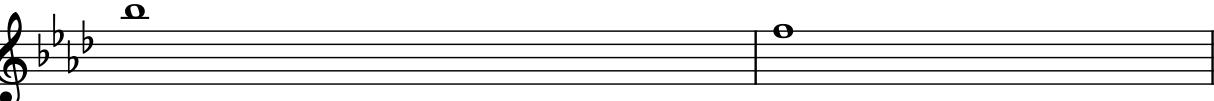
Mal. Syn.  

Synth.  

53

Synth.  

Mal. Syn.  

Synth.  

55

Synth.  

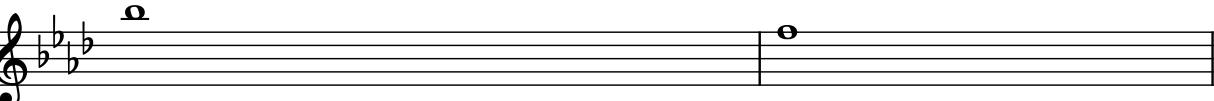
Mal. Syn.  

Synth.  

57

Synth.  

Mal. Syn.  

Synth.  

59

Synth.

Mal. Syn.

Synth.

61

Synth.

Mal. Syn.

Synth.

64

Synth.

Mal. Syn.

Synth.

— 3 —

67

Synth.

Mal. Syn.

Synth.

70

Synth.

Mal. Syn.

Synth.

73

Synth.



Mal. Syn.



Synth.

