

Eruyt Village

Composer: Hitoshi Sakimoto

Game: Final Fantasy XII

pianogame.org

♩ = 120

Contra Guitar, Acoustic Guitar

Harp, Harp

Contrabass, Acoustic Bass

2

C. Guit.

Hrp.

Cb.

4

C. Guit.

Hrp.

Cb.

6

C. Guit.

Hrp.

Cb.

8

C. Guit.

Hrp.

Cb.

8

10

C. Guit.

Hrp.

Cb.

10

12

C. Guit.

Hrp.

Cb.

12

14

C. Guit.

Hrp.

Cb.

14

16

C. Guit.

Hrp.

Cb.

18

C. Guit.

Hrp.

Cb.

20

C. Guit.

Hrp.

Cb.

22

C. Guit.

Hrp.

Cb.

24

C. Guit.

Hrp.

Cb.

26

C. Guit.

Hrp.

Cb.

28

C. Guit.

Hrp.

Cb.

31

C. Guit.

Hrp.

Cb.

37

C. Guit.

Hrp.

Cb.

Measures 37-40. C. Guit. has whole rests. Hrp. has a melodic line with grace notes. Cb. has whole rests.

41

C. Guit.

Hrp.

Cb.

Measures 41-42. C. Guit. has half notes with ties. Hrp. has a complex melodic line. Cb. has whole notes.

43

C. Guit.

Hrp.

Cb.

Measures 43-44. C. Guit. has half notes with ties. Hrp. has a complex melodic line. Cb. has whole notes.

45

C. Guit.

Hrp.

Cb.

Measures 45-46. C. Guit. has half notes with ties. Hrp. has a complex melodic line. Cb. has whole notes.

47

C. Guit.

Hrp.

Cb.

8

49

C. Guit.

Hrp.

Cb.

8

51

C. Guit.

Hrp.

Cb.

8

53

C. Guit.

Hrp.

Cb.

8

55

C. Guit.

Hrp.

Cb.

57

C. Guit.

Hrp.

Cb.

59

C. Guit.

Hrp.

Cb.

61

C. Guit.

Hrp.

Cb.

63

C. Guit.

Hrp.

Cb.

8

65

C. Guit.

Hrp.

Cb.

8

67

C. Guit.

Hrp.

Cb.

8

69

C. Guit.

Hrp.

Cb.

8

74

C. Guit.

Hrp.

Cb.

Measures 74-79. C. Guit. has whole rests. Hrp. has a melodic line starting in measure 75. Cb. has whole rests.

80

C. Guit.

Hrp.

Cb.

Measures 80-82. C. Guit. has whole rests in 80, then chords in 81-82. Hrp. has a complex melodic line. Cb. has chords in 81-82.

83

C. Guit.

Hrp.

Cb.

Measures 83-84. C. Guit. has whole rests in 83, then chords in 84. Hrp. has a complex melodic line. Cb. has chords in 83-84.

85

C. Guit.

Hrp.

Cb.

Measures 85-86. C. Guit. has whole rests in 85, then chords in 86. Hrp. has a complex melodic line. Cb. has chords in 85-86.

87

C. Guit.

Hrp.

Cb.

The musical score consists of three staves. The top staff, labeled 'C. Guit.', is in treble clef and contains two measures of music with a final whole rest. The middle staff, labeled 'Hrp.', is in treble clef and contains four measures of music, ending with a half note. The bottom staff, labeled 'Cb.', is in bass clef and contains two measures of music, each with a whole note, followed by a final whole rest. The key signature has three flats (B-flat, E-flat, A-flat). Measure 87 begins with a guitar solo marked with an '8' and a trill. The harp part features a melodic line with grace notes and slurs. The cello part provides a harmonic foundation with sustained notes.