

Big Blue - "Decide In the Eyes" (5)

Composer: Taro Bando

Game: F-Zero X

pianogame.org

♩ = 228

Bass Guitar, Picked Bass (left)

Bass Guitar, Picked Bass (right)

Electric Guitar, Distortion Guitar (background)

First system of musical notation (measures 1-3). The bass guitar parts (left and right) are in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The electric guitar part is in treble clef with the same key signature and time signature. The electric guitar part features a distorted, rhythmic pattern with eighth and sixteenth notes.

4

Second system of musical notation (measures 4-6). The bass guitar parts continue with a rhythmic pattern of eighth and sixteenth notes. The electric guitar part continues with a distorted, rhythmic pattern.

9

Third system of musical notation (measures 7-9). The bass guitar parts continue with a rhythmic pattern. The electric guitar part continues with a distorted, rhythmic pattern.

14

Fourth system of musical notation (measures 10-13). The bass guitar parts continue with a rhythmic pattern. The electric guitar part continues with a distorted, rhythmic pattern.

19

Fifth system of musical notation (measures 14-17). The bass guitar parts continue with a rhythmic pattern. The electric guitar part continues with a distorted, rhythmic pattern.

23

B. Guit. 

B. Guit. 

El. Guit. 


27


B. Guit. 


B. Guit. 

El. Guit. 


31


B. Guit. 

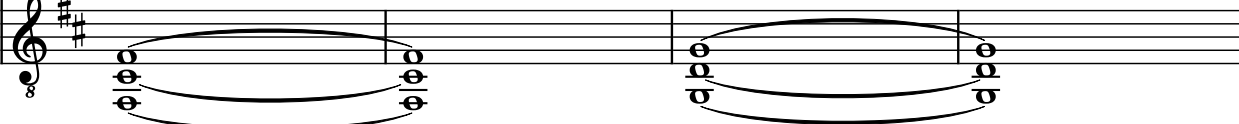
B. Guit. 

El. Guit. 

35

B. Guit. 

B. Guit. 

El. Guit. 


39


B. Guit. 

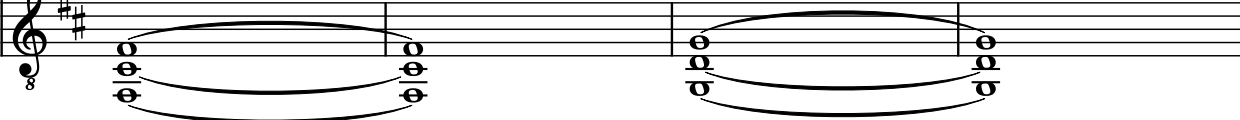
B. Guit. 

El. Guit. 


43

B. Guit. 


B. Guit. 

El. Guit. 


47


B. Guit. 


B. Guit. 

El. Guit. 

51

B. Guit. 

B. Guit. 

El. Guit. 

55

B. Guit. 

B. Guit. 

El. Guit. 

60

B. Guit. 



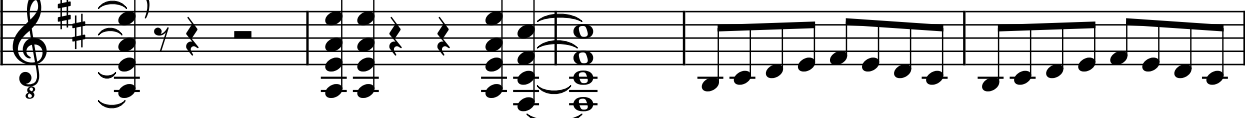
B. Guit. 

El. Guit. 

65

B. Guit. 
B. Guit. 
El. Guit. 

70

B. Guit. 
B. Guit. 
El. Guit. 


75

B. Guit. 
B. Guit. 
El. Guit. 


79


B. Guit. 
B. Guit. 
El. Guit. 

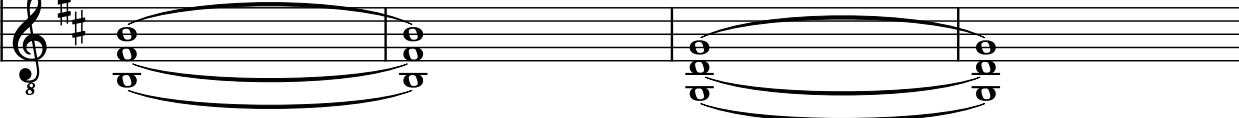
83

B. Guit. 
B. Guit. 
El. Guit. 


87


B. Guit. 


B. Guit. 

El. Guit. 

91

B. Guit. 

B. Guit. 

El. Guit. 


95


B. Guit. 

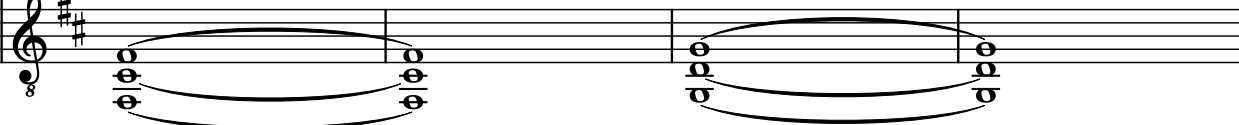
B. Guit. 

El. Guit. 

99

B. Guit. 

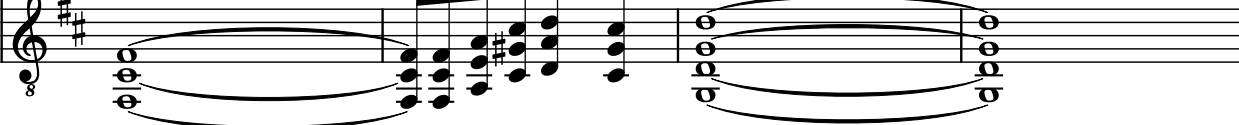
B. Guit. 

El. Guit. 


103


B. Guit. 

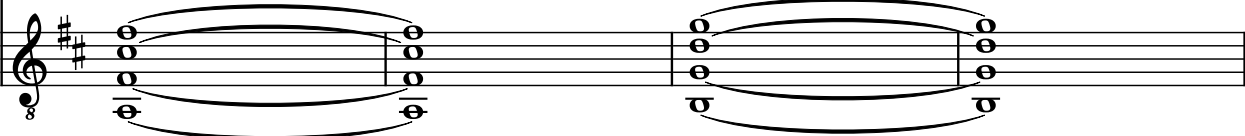
B. Guit. 

El. Guit. 

107

B. Guit. 

B. Guit. 

El. Guit. 

111

B. Guit. 

B. Guit. 

El. Guit. 

116

B. Guit. 

B. Guit. 

El. Guit. 