

# **Boss Battle - "Danger"**

Composer: Hiroki Kikuta

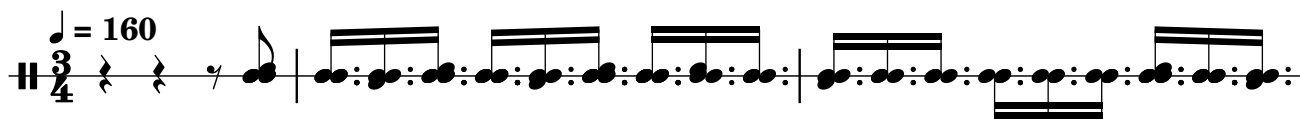
Game: Secret of Mana

[pianogame.org](http://pianogame.org)

9 9

$\text{♩} = 160$

$\frac{3}{4}$



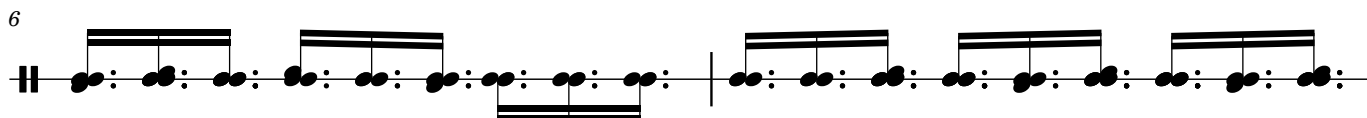
9 9

4



9 9

6



9 9

8



9 3 3 9 3

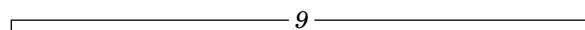
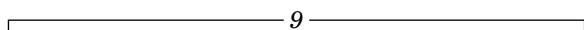
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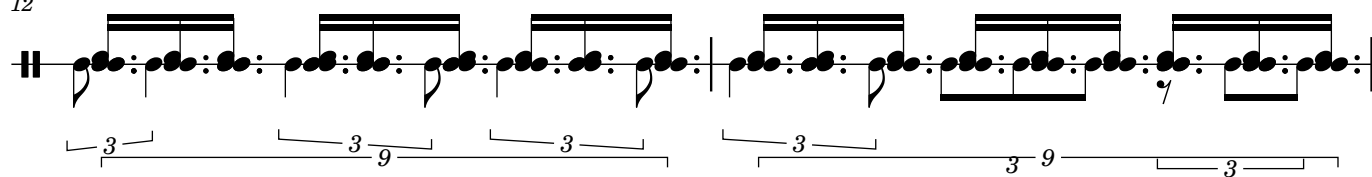
3 3 3 9

9

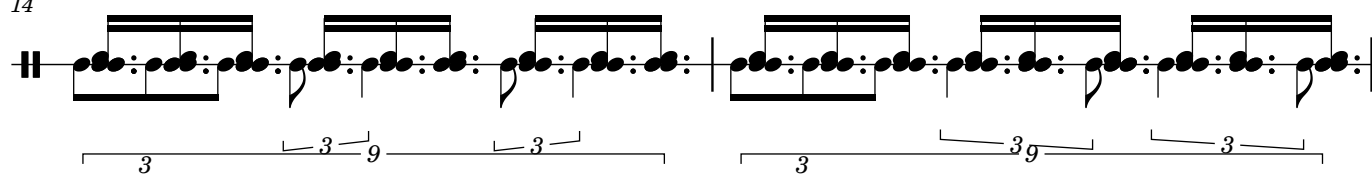
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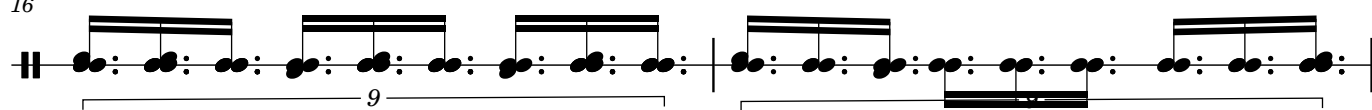
12



14



16



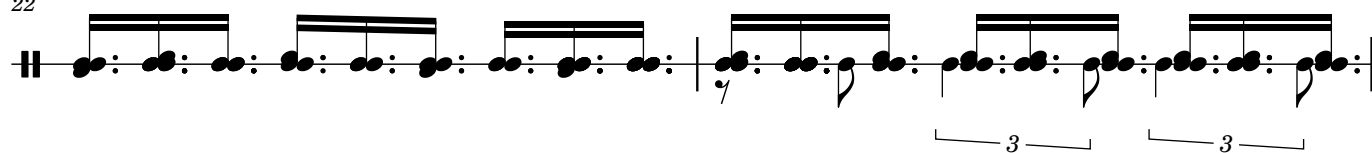
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20



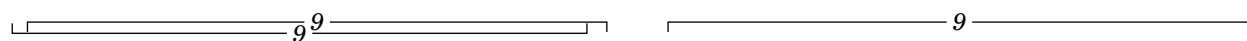
22





24

3 3 3



26

3 3 3



28

3 3 3



30

3 3 3

4

9

9

32



9

9 3

34



9

9

36



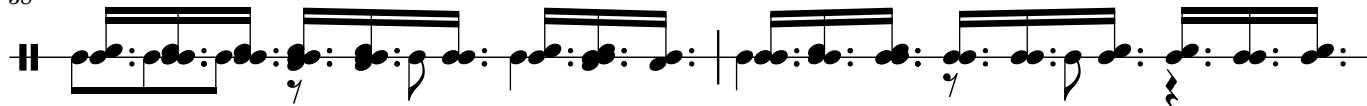
9

3

3

9

38



3

9

9

40



3

3

3

3

3

42

9 9 3 9

44

9 9 3 3

46

3 3 3 9 9

48

3 9 9 3

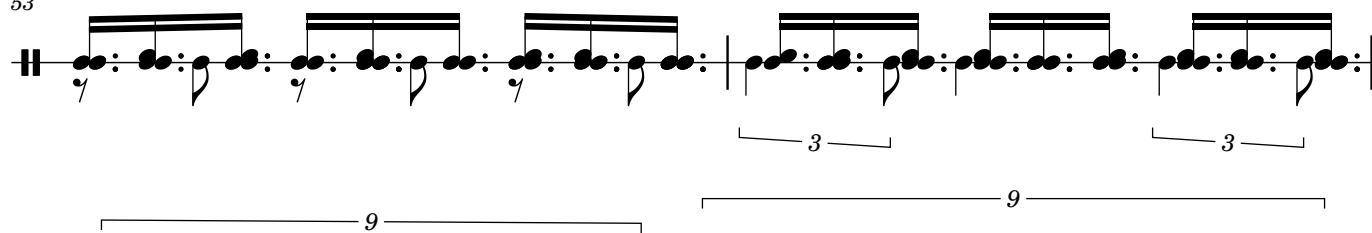
51

3 9 9 3

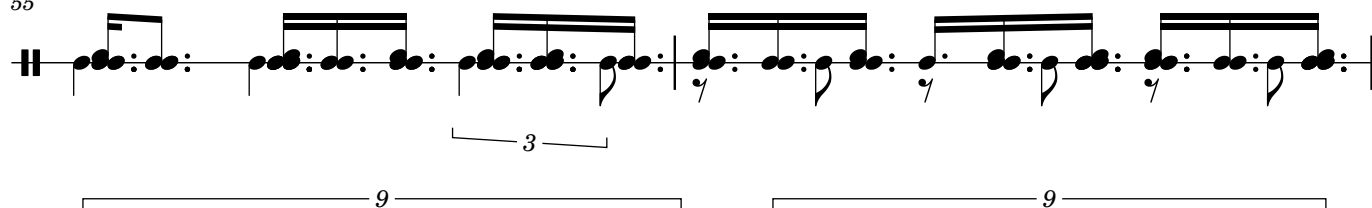
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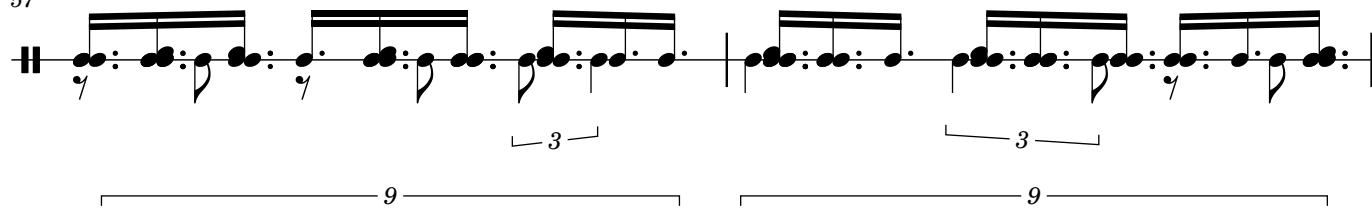
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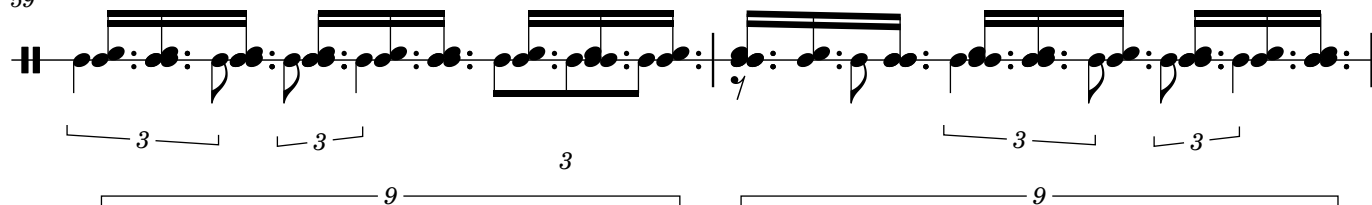
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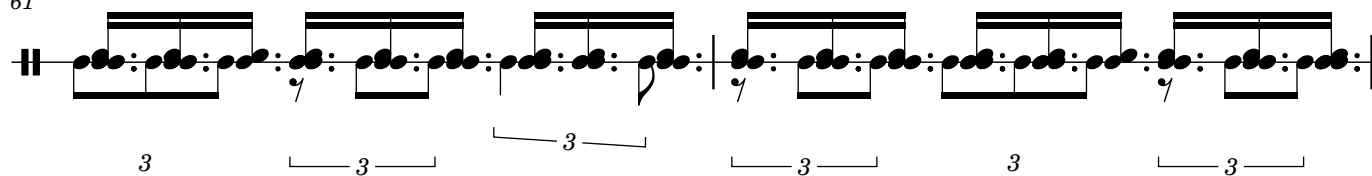
57



59



61



63

65

67

69

71

73

The musical score consists of six staves, each representing a measure of music. The notation is complex, featuring many beamed eighth and sixteenth notes, often grouped into triplets or 9th notes. The staves are numbered 63 through 73. The notation includes various rhythmic markings such as '3' for triplets and '9' for 9th notes, as well as slurs and ties. The overall style is highly technical and rhythmic.



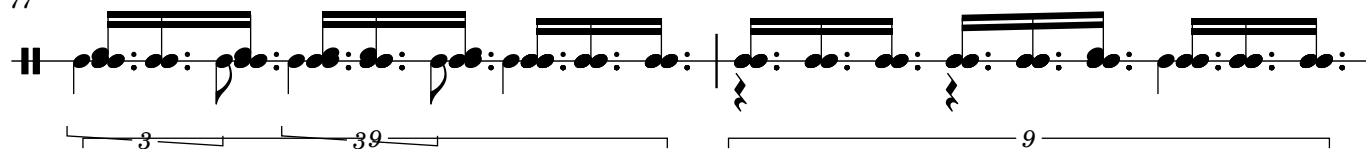
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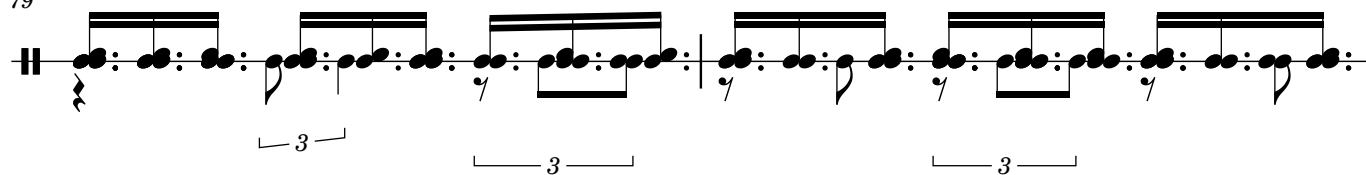
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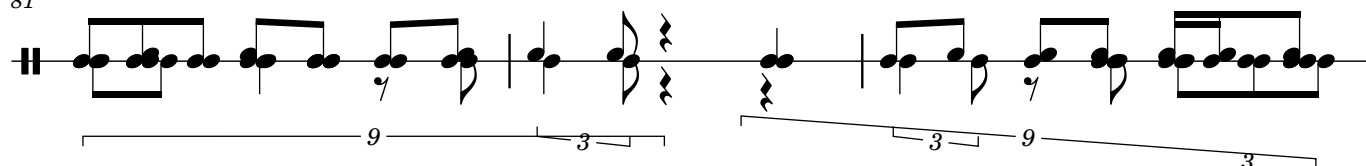
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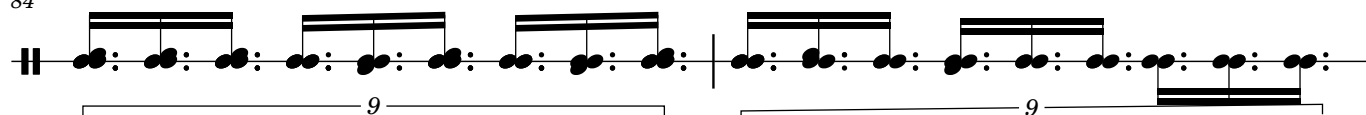
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81



84



86



9

9

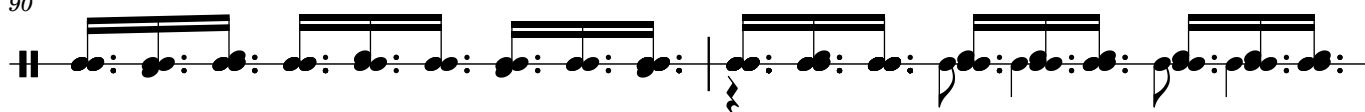
88



9

9

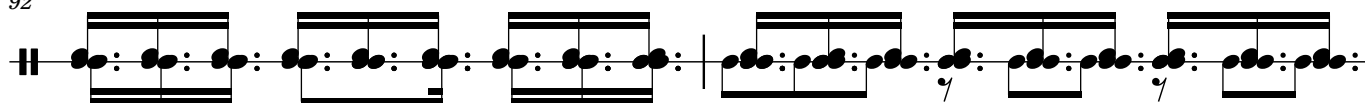
90



9

3 9 3

92



3 3 3

9 9

9

94



3 3 3 9

3 3 9 3

96

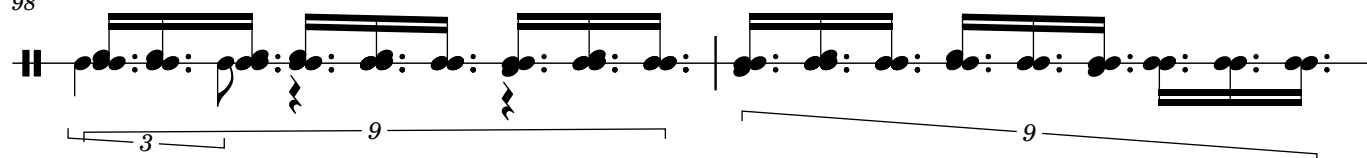


3 3 3 3 3 3

10



98



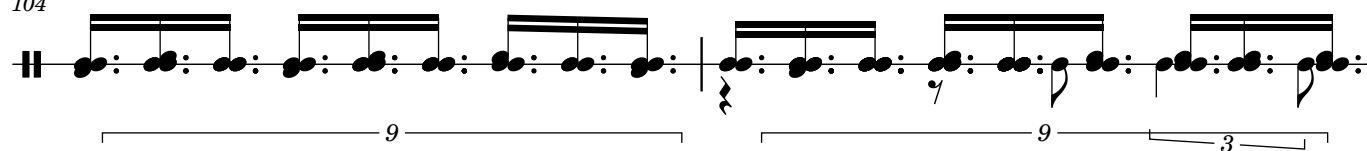
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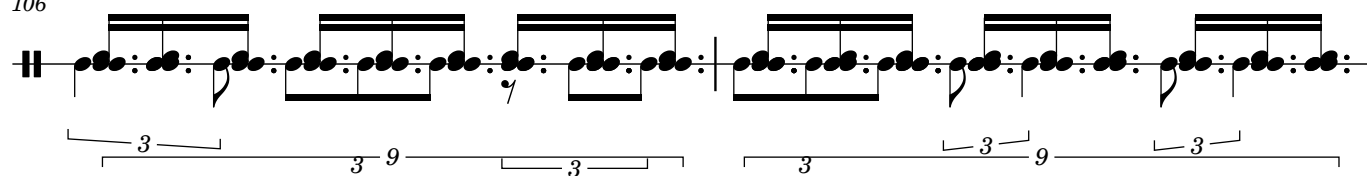
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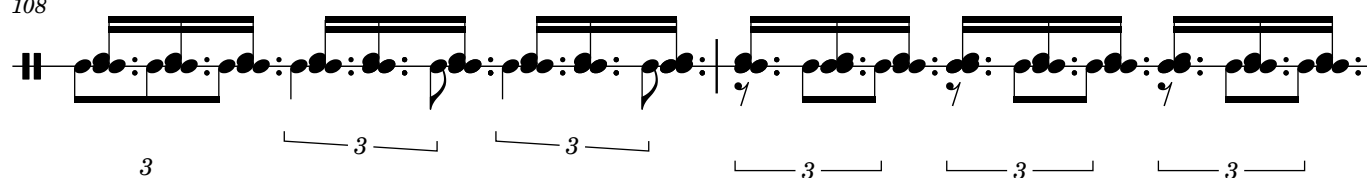
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106

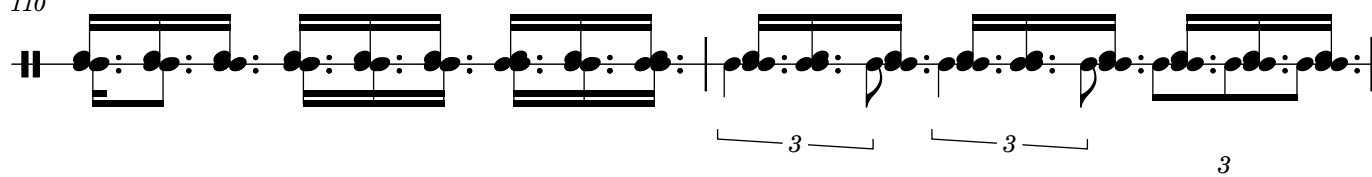


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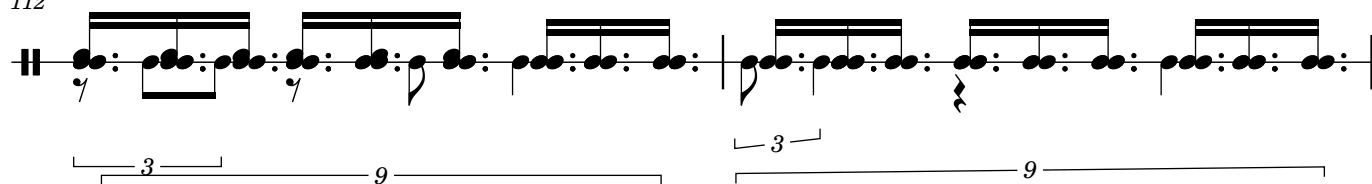




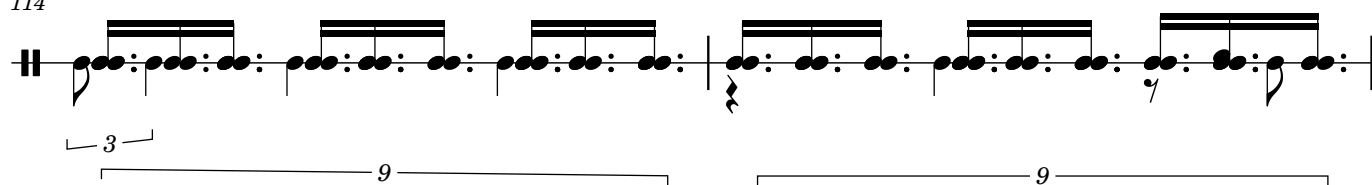
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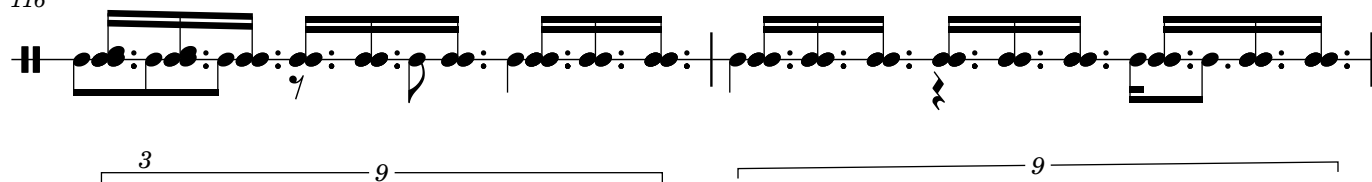
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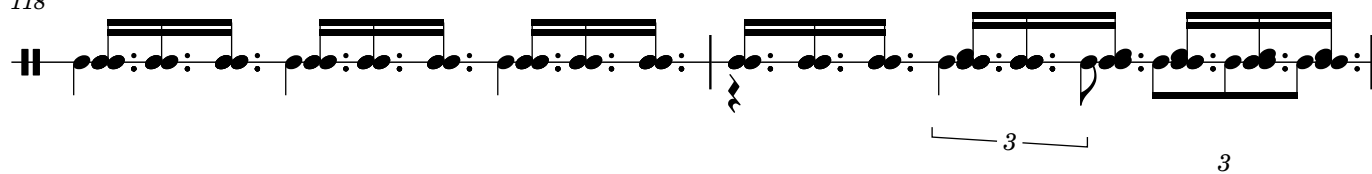
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116



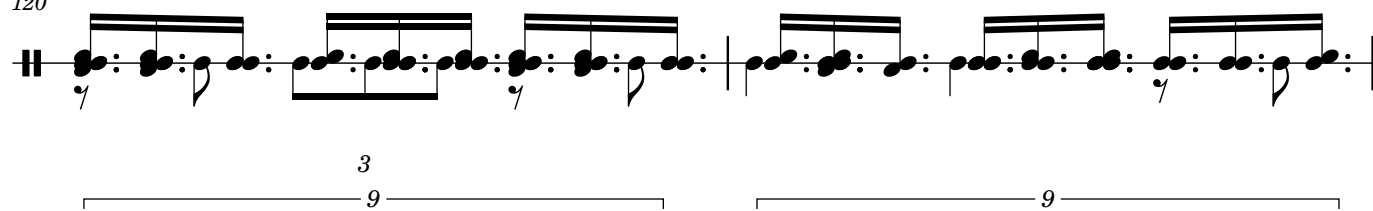
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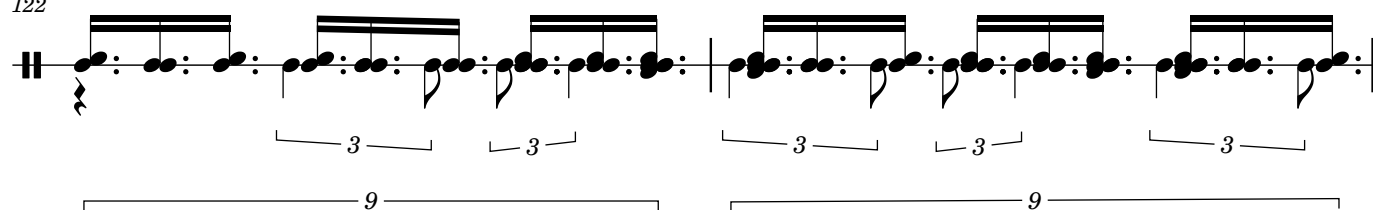
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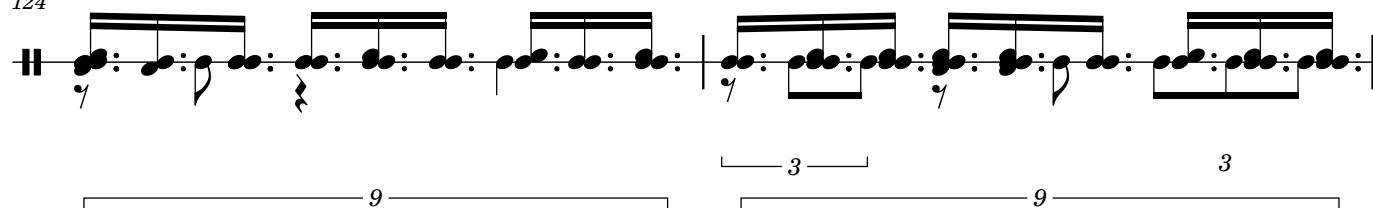
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122



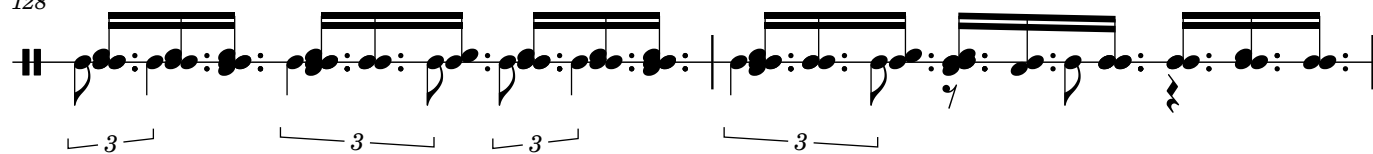
124



126



128



130

3

3

9

3

9

133

9

9

3

135

9

9

3

137

3

3

9

9

139

3

3

133

9 3 9

135

9 3 9

137

3

9

3

9

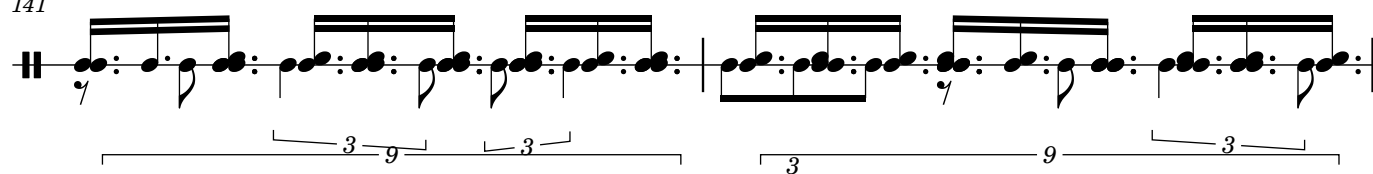
139

Exercise 139 is a single-staff musical piece in 3/4 time, featuring a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, frequently beamed in groups of three. The piece concludes with a double bar line.

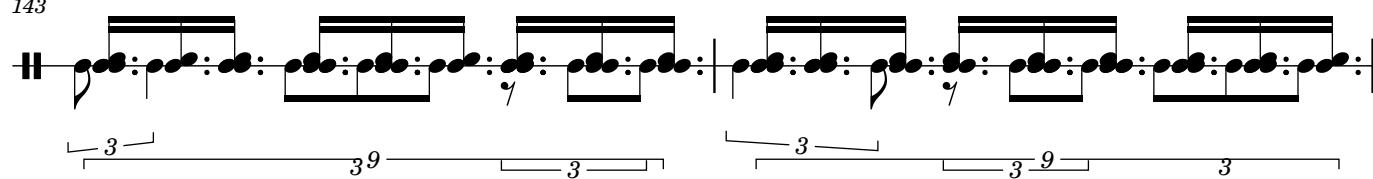
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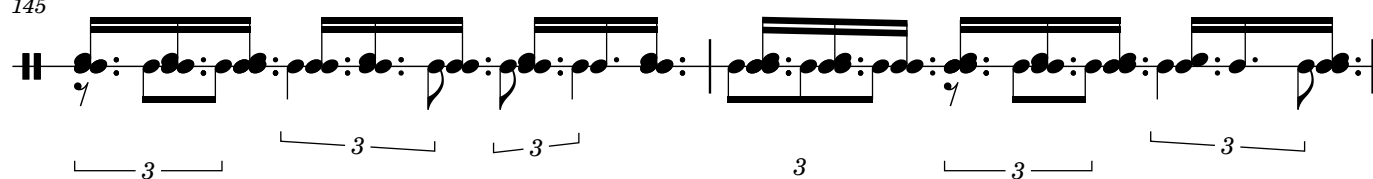
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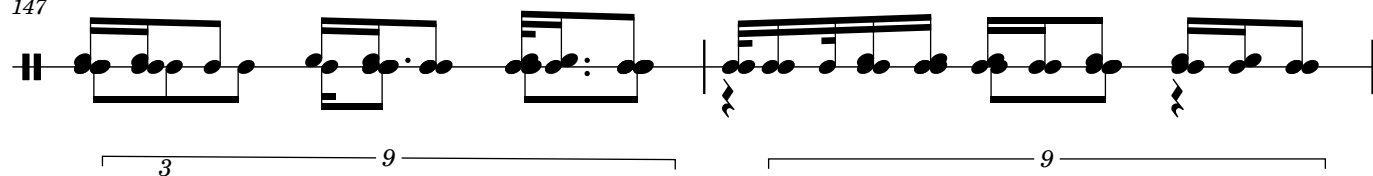
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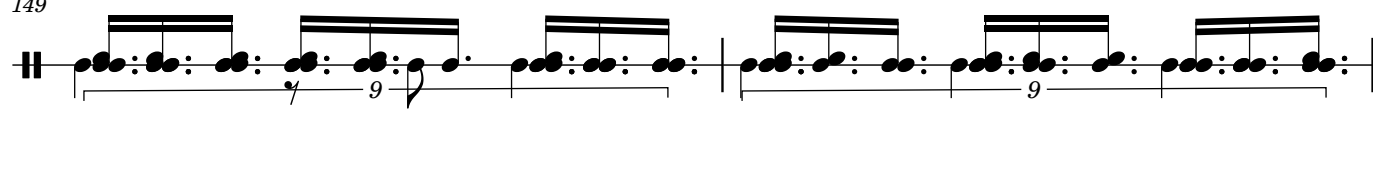
145



147



149



151



153

155

157

159

161

163

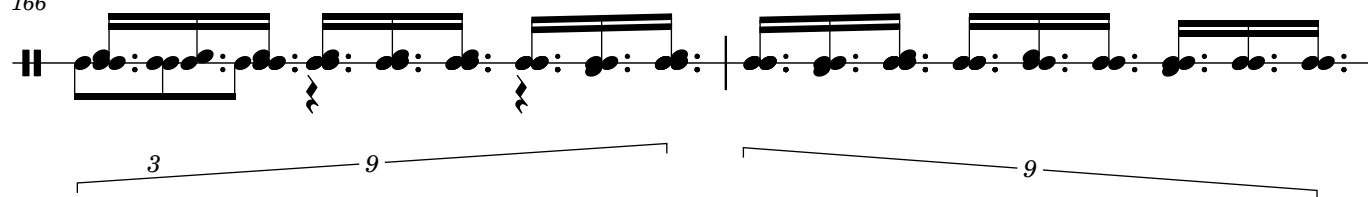
This musical score consists of six staves, each representing a measure of music. The notation is in a single system, with measures 153 through 163. The music is written for a single melodic line, likely for the right hand of a piano. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The measures are grouped by brackets, with some groups labeled with the number 9, indicating a nine-measure phrase. The notation is in a single system, with measures 153 through 163. The music is written for a single melodic line, likely for the right hand of a piano. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The measures are grouped by brackets, with some groups labeled with the number 9, indicating a nine-measure phrase.



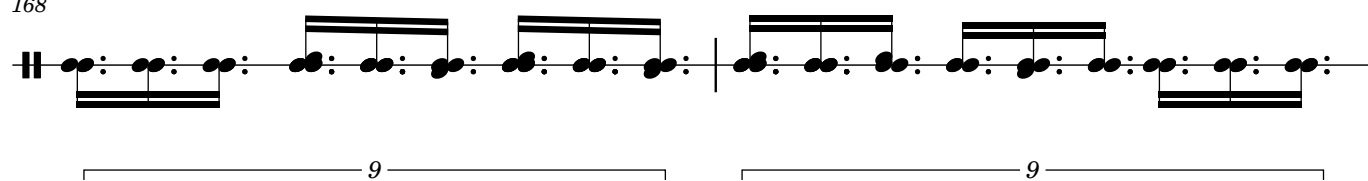
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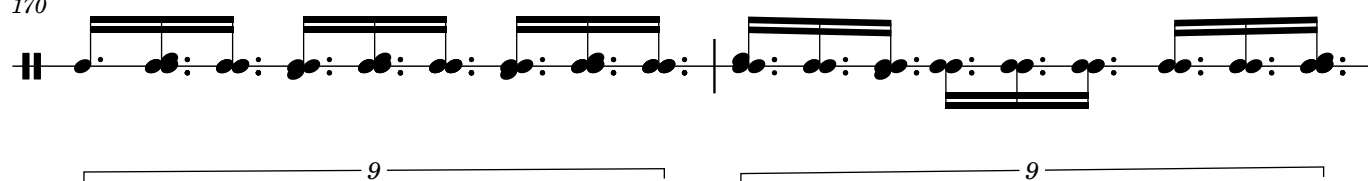
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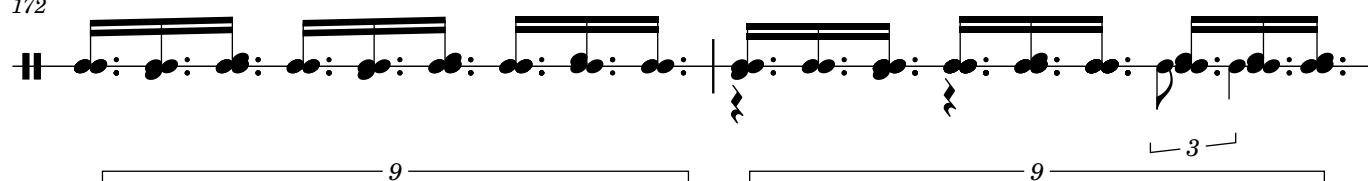
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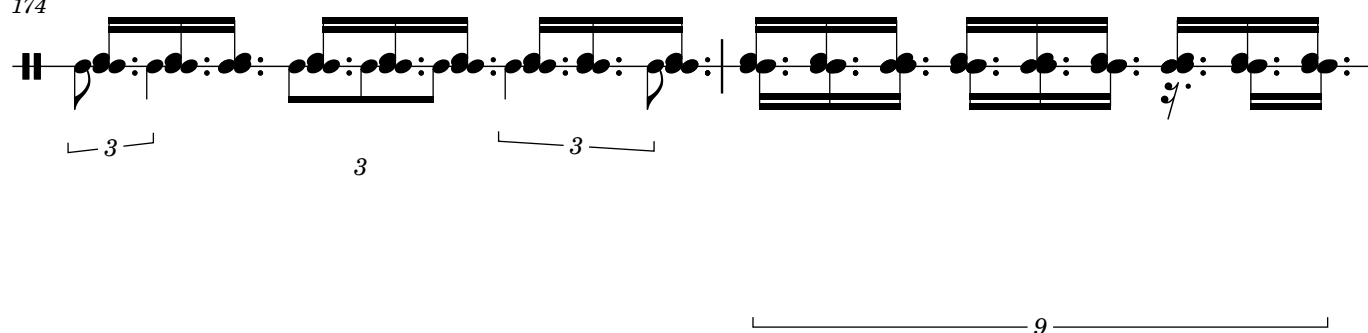
170



172



174



176

9 9

178

3 3 3

180

3 3 9 9

182

9 9

184

9 9

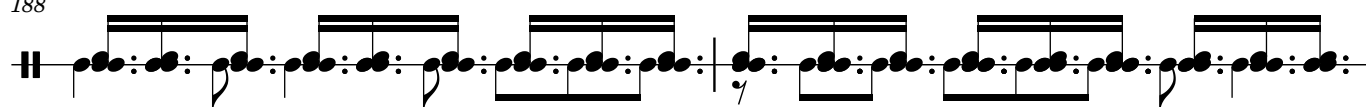
18



186



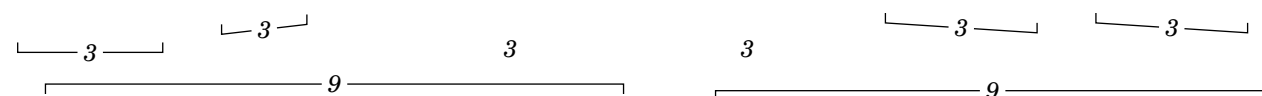
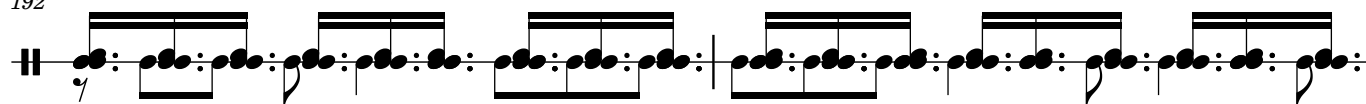
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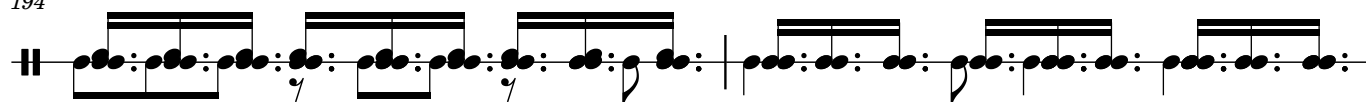
190



192



194



196

9 9

3

198

3 9 9

200

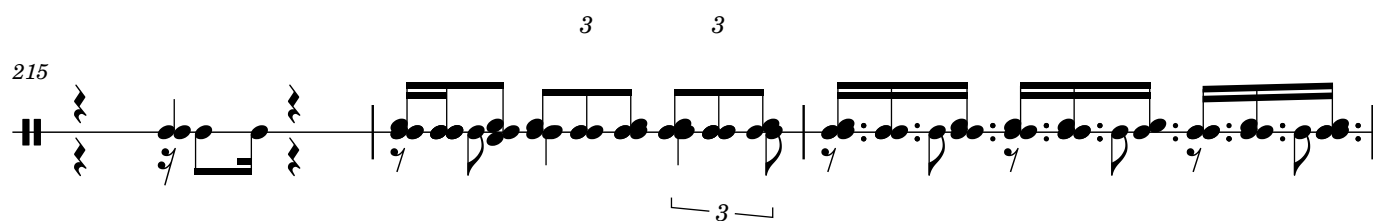
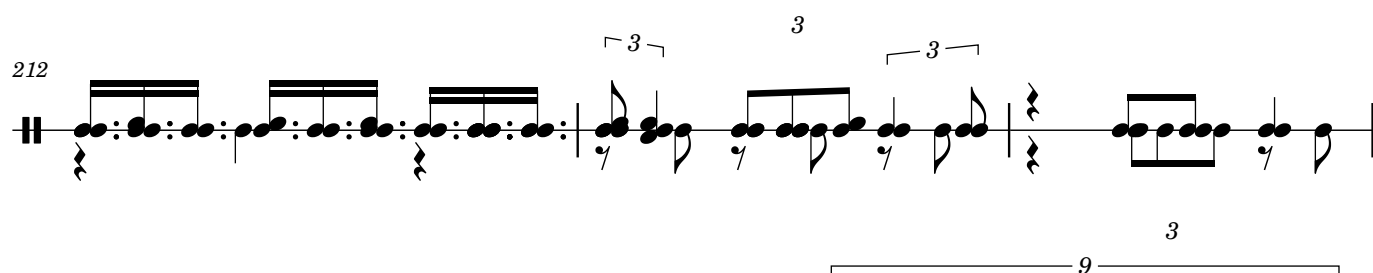
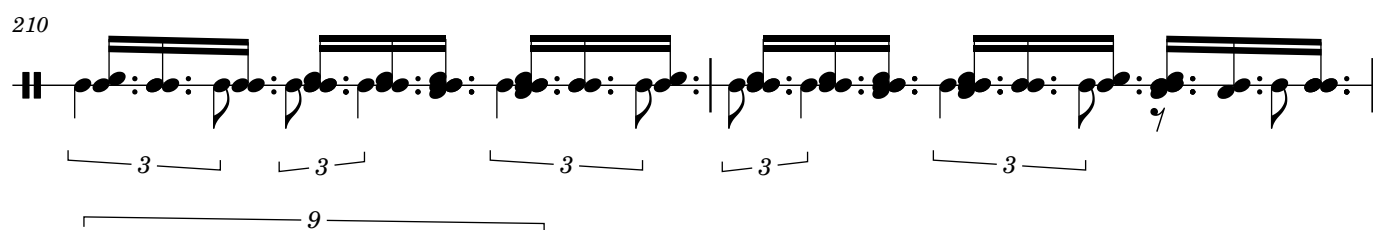
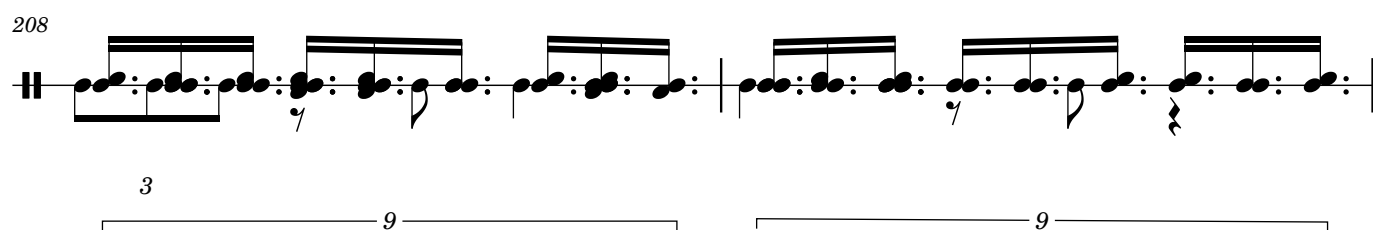
9 9 3

202

3 3 9 9

204

3 3 3 3



218

220

222

224

226

The musical score consists of six staves, each representing a measure of music. The notation is complex, featuring many beamed sixteenth and thirty-second notes, often grouped into triplets (indicated by a '3' and a bracket) and nonets (indicated by a '9' and a bracket). The staves are numbered 218, 220, 222, 224, and 226. The music is written in a single system, with each staff containing a full measure of music. The notation is dense, with many notes beamed together, creating a fast and intricate rhythmic pattern. The staves are numbered 218, 220, 222, 224, and 226. The music is written in a single system, with each staff containing a full measure of music. The notation is dense, with many notes beamed together, creating a fast and intricate rhythmic pattern.

228

3 3 3 3 39

230

Example 230 is a musical score on a single staff. It begins with a double bar line. The first measure contains a half note G4, a half note A4, and a half note B4. The second measure contains a half note C5, a half note D5, and a half note E5. The third measure contains a half note F5, a half note G5, and a half note A5. The fourth measure contains a half note B5, a half note C6, and a half note D6. The fifth measure contains a half note E6, a half note F6, and a half note G6. The sixth measure contains a half note A6, a half note B6, and a half note C7. The seventh measure contains a half note D7, a half note E7, and a half note F7. The eighth measure contains a half note G7, a half note A7, and a half note B7. The ninth measure contains a half note C8, a half note D8, and a half note E8. The tenth measure contains a half note F8, a half note G8, and a half note A8. The eleventh measure contains a half note B8, a half note C9, and a half note D9. The twelfth measure contains a half note E9, a half note F9, and a half note G9. The thirteenth measure contains a half note A9, a half note B9, and a half note C10. The fourteenth measure contains a half note D10, a half note E10, and a half note F10. The fifteenth measure contains a half note G10, a half note A10, and a half note B10. The sixteenth measure contains a half note C11, a half note D11, and a half note E11. The seventeenth measure contains a half note F11, a half note G11, and a half note A11. The eighteenth measure contains a half note B11, a half note C12, and a half note D12. The nineteenth measure contains a half note E12, a half note F12, and a half note G12. The twentieth measure contains a half note A12, a half note B12, and a half note C13. The twenty-first measure contains a half note D13, a half note E13, and a half note F13. The twenty-second measure contains a half note G13, a half note A13, and a half note B13. The twenty-third measure contains a half note C14, a half note D14, and a half note E14. The twenty-fourth measure contains a half note F14, a half note G14, and a half note A14. The twenty-fifth measure contains a half note B14, a half note C15, and a half note D15. The twenty-sixth measure contains a half note E15, a half note F15, and a half note G15. The twenty-seventh measure contains a half note A15, a half note B15, and a half note C16. The twenty-eighth measure contains a half note D16, a half note E16, and a half note F16. The twenty-ninth measure contains a half note G16, a half note A16, and a half note B16. The thirtieth measure contains a half note C17, a half note D17, and a half note E17. The thirty-first measure contains a half note F17, a half note G17, and a half note A17. The thirty-second measure contains a half note B17, a half note C18, and a half note D18. The thirty-third measure contains a half note E18, a half note F18, and a half note G18. The thirty-fourth measure contains a half note A18, a half note B18, and a half note C19. The thirty-fifth measure contains a half note D19, a half note E19, and a half note F19. The thirty-sixth measure contains a half note G19, a half note A19, and a half note B19. The thirty-seventh measure contains a half note C20, a half note D20, and a half note E20. The thirty-eighth measure contains a half note F20, a half note G20, and a half note A20. The thirty-ninth measure contains a half note B20, a half note C21, and a half note D21. The fortieth measure contains a half note E21, a half note F21, and a half note G21. The forty-first measure contains a half note A21, a half note B21, and a half note C22. The forty-second measure contains a half note D22, a half note E22, and a half note F22. The forty-third measure contains a half note G22, a half note A22, and a half note B22. The forty-fourth measure contains a half note C23, a half note D23, and a half note E23. The forty-fifth measure contains a half note F23, a half note G23, and a half note A23. The forty-sixth measure contains a half note B23, a half note C24, and a half note D24. The forty-seventh measure contains a half note E24, a half note F24, and a half note G24. The forty-eighth measure contains a half note A24, a half note B24, and a half note C25. The forty-ninth measure contains a half note D25, a half note E25, and a half note F25. The fiftieth measure contains a half note G25, a half note A25, and a half note B25. The fifty-first measure contains a half note C26, a half note D26, and a half note E26. The fifty-second measure contains a half note F26, a half note G26, and a half note A26. The fifty-third measure contains a half note B26, a half note C27, and a half note D27. The fifty-fourth measure contains a half note E27, a half note F27, and a half note G27. The fifty-fifth measure contains a half note A27, a half note B27, and a half note C28. The fifty-sixth measure contains a half note D28, a half note E28, and a half note F28. The fifty-seventh measure contains a half note G28, a half note A28, and a half note B28. The fifty-eighth measure contains a half note C29, a half note D29, and a half note E29. The fifty-ninth measure contains a half note F29, a half note G29, and a half note A29. The sixtieth measure contains a half note B29, a half note C30, and a half note D30. The sixty-first measure contains a half note E30, a half note F30, and a half note G30. The sixty-second measure contains a half note A30, a half note B30, and a half note C31. The sixty-third measure contains a half note D31, a half note E31, and a half note F31. The sixty-fourth measure contains a half note G31, a half note A31, and a half note B31. The sixty-fifth measure contains a half note C32, a half note D32, and a half note E32. The sixty-sixth measure contains a half note F32, a half note G32, and a half note A32. The sixty-seventh measure contains a half note B32, a half note C33, and a half note D33. The sixty-eighth measure contains a half note E33, a half note F33, and a half note G33. The sixty-ninth measure contains a half note A33, a half note B33, and a half note C34. The seventieth measure contains a half note D34, a half note E34, and a half note F34. The seventy-first measure contains a half note G34, a half note A34, and a half note B34. The seventy-second measure contains a half note C35, a half note D35, and a half note E35. The seventy-third measure contains a half note F35, a half note G35, and a half note A35. The seventy-fourth measure contains a half note B35, a half note C36, and a half note D36. The seventy-fifth measure contains a half note E36, a half note F36, and a half note G36. The seventy-sixth measure contains a half note A36, a half note B36, and a half note C37. The seventy-seventh measure contains a half note D37, a half note E37, and a half note F37. The seventy-eighth measure contains a half note G37, a half note A37, and a half note B37. The seventy-ninth measure contains a half note C38, a half note D38, and a half note E38. The eightieth measure contains a half note F38, a half note G38, and a half note A38. The eighty-first measure contains a half note B38, a half note C39, and a half note D39. The eighty-second measure contains a half note E39, a half note F39, and a half note G39. The eighty-third measure contains a half note A39, a half note B39, and a half note C40. The eighty-fourth measure contains a half note D40, a half note E40, and a half note F40. The eighty-fifth measure contains a half note G40, a half note A40, and a half note B40. The eighty-sixth measure contains a half note C41, a half note D41, and a half note E41. The eighty-seventh measure contains a half note F41, a half note G41, and a half note A41. The eighty-eighth measure contains a half note B41, a half note C42, and a half note D42. The eighty-ninth measure contains a half note E42, a half note F42, and a half note G42. The ninetieth measure contains a half note A42, a half note B42, and a half note C43. The hundredth measure contains a half note D43, a half note E43, and a half note F43. The hundred and first measure contains a half note G43, a half note A43, and a half note B43. The hundred and second measure contains a half note C44, a half note D44, and a half note E44. The hundred and third measure contains a half note F44, a half note G44, and a half note A44. The hundred and fourth measure contains a half note B44, a half note C45, and a half note D45. The hundred and fifth measure contains a half note E45, a half note F45, and a half note G45. The hundred and sixth measure contains a half note A45, a half note B45, and a half note C46. The hundred and seventh measure contains a half note D46, a half note E46, and a half note F46. The hundred and eighth measure contains a half note G46, a half note A46, and a half note B46. The hundred and ninth measure contains a half note C47, a half note D47, and a half note E47. The hundred and tenth measure contains a half note F47, a half note G47, and a half note A47. The hundred and eleventh measure contains a half note B47, a half note C48, and a half note D48. The hundred and twelfth measure contains a half note E48, a half note F48, and a half note G48. The hundred and thirteenth measure contains a half note A48, a half note B48, and a half note C49. The hundred and fourteenth measure contains a half note D49, a half note E49, and a half note F49. The hundred and fifteenth measure contains a half note G49, a half note A49, and a half note B49. The hundred and sixteenth measure contains a half note C50, a half note D50, and a half note E50. The hundred and seventeenth measure contains a half note F50, a half note G50, and a half note A50. The hundred and eighteenth measure contains a half note B50, a half note C51, and a half note D51. The hundred and nineteenth measure contains a half note E51, a half note F51, and a half note G51. The hundred and twentieth measure contains a half note A51, a half note B51, and a half note C52. The hundred and twenty-first measure contains a half note D52, a half note E52, and a half note F52. The hundred and twenty-second measure contains a half note G52, a half note A52, and a half note B52. The hundred and twenty-third measure contains a half note C53, a half note D53, and a half note E53. The hundred and twenty-fourth measure contains a half note F53, a half note G53, and a half note A53. The hundred and twenty-fifth measure contains a half note B53, a half note C54, and a half note D54. The hundred and twenty-sixth measure contains a half note E54, a half note F54, and a half note G54. The hundred and twenty-seventh measure contains a half note A54, a half note B54, and a half note C55. The hundred and twenty-eighth measure contains a half note D55, a half note E55, and a half note F55. The hundred and twenty-ninth measure contains a half note G55, a half note A55, and a half note B55. The hundred and thirtieth measure contains a half note C56, a half note D56, and a half note E56. The hundred and thirty-first measure contains a half note F56, a half note G56, and a half note A56. The hundred and thirty-second measure contains a half note B56, a half note C57, and a half note D57. The hundred and thirty-third measure contains a half note E57, a half note F57, and a half note G57. The hundred and thirty-fourth measure contains a half note A57, a half note B57, and a half note C58. The hundred and thirty-fifth measure contains a half note D58, a half note E58, and a half note F58. The hundred and thirty-sixth measure contains a half note G58, a half note A58, and a half note B58. The hundred and thirty-seventh measure contains a half note C59, a half note D59, and a half note E59. The hundred and thirty-eighth measure contains a half note F59, a half note G59, and a half note A59. The hundred and thirty-ninth measure contains a half note B59, a half note C60, and a half note D60. The hundred and fortieth measure contains a half note E60, a half note F60, and a half note G60. The hundred and forty-first measure contains a half note A60, a half note B60, and a half note C61. The hundred and forty-second measure contains a half note D61, a half note E61, and a half note F61. The hundred and forty-third measure contains a half note G61, a half note A61, and a half note B61. The hundred and forty-fourth measure contains a half note C62, a half note D62, and a half note E62. The hundred and forty-fifth measure contains a half note F62, a half note G62, and a half note A62. The hundred and forty-sixth measure contains a half note B62, a half note C63, and a half note D63. The hundred and forty-seventh measure contains a half note E63, a half note F63, and a half note G63. The hundred and forty-eighth measure contains a half note A63, a half note B63, and a half note C64. The hundred and forty-ninth measure contains a half note D64, a half note E64, and a half note F64. The hundred and fiftieth measure contains a half note G64, a half note A64, and a half note B64. The hundred and fifty-first measure contains a half note C65, a half note D65, and a half note E65. The hundred and fifty-second measure contains a half note F65, a half note G65, and a half note A65. The hundred and fifty-third measure contains a half note B65, a half note C66, and a half note D66. The hundred and fifty-fourth measure contains a half note E66, a half note F66, and a half note G66. The hundred and

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Example 232

234

The musical notation for exercise 234 consists of a single staff with a key signature of one sharp (F#). The exercise begins with a double bar line. The first measure contains a half note F#4. The second measure contains a half note G#4. The third measure contains a half note A5. The fourth measure contains a half note B5. The fifth measure contains a half note C6. The sixth measure contains a half note D6. The seventh measure contains a half note E6. The eighth measure contains a half note F#6. The ninth measure contains a half note G#6. The tenth measure contains a half note A6. The eleventh measure contains a half note B6. The twelfth measure contains a half note C7. The thirteenth measure contains a half note D7. The fourteenth measure contains a half note E7. The fifteenth measure contains a half note F#7. The sixteenth measure contains a half note G#7. The seventeenth measure contains a half note A7. The eighteenth measure contains a half note B7. The nineteenth measure contains a half note C8. The twentieth measure contains a half note D8. The twenty-first measure contains a half note E8. The twenty-second measure contains a half note F#8. The twenty-third measure contains a half note G#8. The twenty-fourth measure contains a half note A8. The twenty-fifth measure contains a half note B8. The exercise ends with a double bar line. A bracket under the first nine measures indicates a 9-measure phrase.

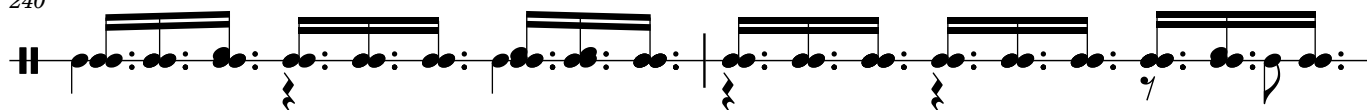
236

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9

240



9

9

242



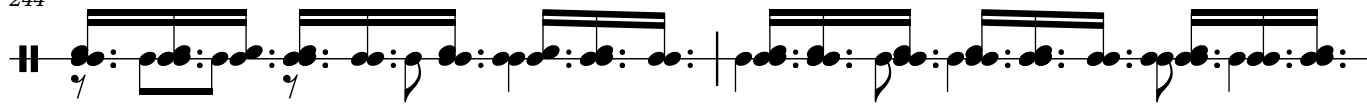
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3

9

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244



3

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3

9

246



3

3