

# Final Battle - Zoma (Remix)

Composer: Koichi Sugiyama

Game: Dragon Warrior 3

[pianogame.org](http://pianogame.org)

♩ = 165

5-str. Electric Bass, Electric Bass

Electric Guitar, Electric Guitar

Electric Guitar, Electric Guitar

Measures 1-2 of the score. The 5-str. Electric Bass (bass clef) has a whole rest in measure 1 and a half-note eighth-note pattern in measure 2. The Electric Guitar (treble clef) has a whole rest in measure 1 and a half-note eighth-note pattern in measure 2. The Electric Guitar (treble clef) has a whole rest in measure 1 and a half-note eighth-note pattern in measure 2. The Electric Guitar (treble clef) has a whole rest in measure 1 and a half-note eighth-note pattern in measure 2.

3

Measures 3-4 of the score. The El. B. (bass clef) has a half-note eighth-note pattern in measure 3 and a half-note eighth-note pattern in measure 4. The El. Guit. (treble clef) has a half-note eighth-note pattern in measure 3 and a half-note eighth-note pattern in measure 4. The El. Guit. (treble clef) has a half-note eighth-note pattern in measure 3 and a half-note eighth-note pattern in measure 4.

6

Measures 5-6 of the score. The El. B. (bass clef) has a half-note eighth-note pattern in measure 5 and a half-note eighth-note pattern in measure 6. The El. Guit. (treble clef) has a half-note eighth-note pattern in measure 5 and a half-note eighth-note pattern in measure 6. The El. Guit. (treble clef) has a half-note eighth-note pattern in measure 5 and a half-note eighth-note pattern in measure 6.

9

Measures 7-8 of the score. The El. B. (bass clef) has a half-note eighth-note pattern in measure 7 and a half-note eighth-note pattern in measure 8. The El. Guit. (treble clef) has a half-note eighth-note pattern in measure 7 and a half-note eighth-note pattern in measure 8. The El. Guit. (treble clef) has a half-note eighth-note pattern in measure 7 and a half-note eighth-note pattern in measure 8.

12

El. B.

El. Guit.

El. Guit.

14

El. B.

El. Guit.

El. Guit.

16

El. B.

El. Guit.

El. Guit.

18

El. B.

El. Guit.

El. Guit.

20

El. B.

El. Guit.

El. Guit.

22

El. B.

El. Guit.

El. Guit.



24

El. B.

El. Guit.

El. Guit.



26

El. B.

El. Guit.

El. Guit.



28

El. B.

El. Guit.

El. Guit.



30

El. B.

El. Guit.

El. Guit.



32

El. B.

El. Guit.

El. Guit.

34

El. B.

El. Guit.

El. Guit.

36

El. B.

El. Guit.

El. Guit.

38

El. B.

El. Guit.

El. Guit.

40

El. B.

El. Guit.

El. Guit.

42

El. B.

El. Guit.

El. Guit.



44

El. B.

El. Guit.

El. Guit.



46

El. B.

El. Guit.

El. Guit.

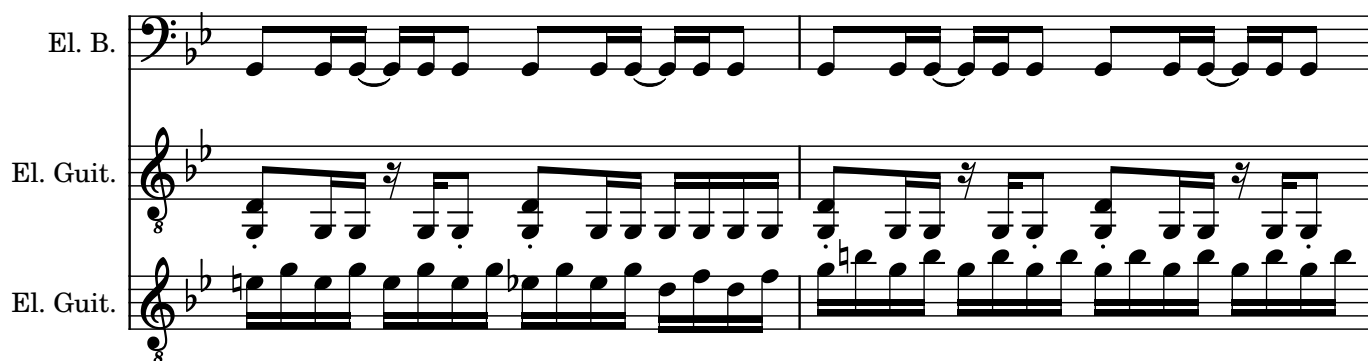


48

El. B.

El. Guit.

El. Guit.



50

El. B.

El. Guit.

El. Guit.

8

52

El. B.

El. Guit.

El. Guit.

8

54

El. B.

El. Guit.

El. Guit.

8

56

El. B.

El. Guit.

El. Guit.

8

58

El. B.

El. Guit.

El. Guit.

60

El. B.

El. Guit.

El. Guit.

62

El. B.

El. Guit.

El. Guit.

64

El. B.

El. Guit.

El. Guit.



66

El. B.

El. Guit.

El. Guit.

This musical system covers measures 66 and 67. The bass line (El. B.) is in a B-flat major key signature and consists of eighth notes. The two guitar parts (El. Guit.) are in a B-flat major key signature and feature a complex, fast-moving melodic line with many accidentals. The first guitar part starts with an 8-measure rest. The system ends with a double bar line.

68

El. B.

El. Guit.

El. Guit.

This musical system covers measures 68 and 69. The bass line (El. B.) is in a B-flat major key signature and consists of eighth notes. The two guitar parts (El. Guit.) are in a B-flat major key signature. The first guitar part has a complex, fast-moving melodic line with many accidentals. The second guitar part has a rest in measure 68 and then plays a fast, repetitive eighth-note pattern in measure 69. The system ends with a double bar line.