

Final Battle - Zoma (Remix)

Composer: Koichi Sugiyama

Game: Dragon Warrior 3

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♩ = 165

5-str. Electric Bass, Electric Bass

Electric Guitar, Electric Guitar

Electric Guitar, Electric Guitar

Musical notation for the first system, measures 1-4. The bass line (5-str. Electric Bass) starts with a whole rest in measure 1, then plays a steady eighth-note pattern. The top guitar line (Electric Guitar) plays a series of chords, primarily triads, in a rhythmic pattern. The bottom guitar line (Electric Guitar) plays a similar chordal pattern with triplets indicated by the number '3' above the notes.

3

El. B.

El. Guit.

El. Guit.

Musical notation for the second system, measures 5-8. The bass line (El. B.) continues with eighth notes, then changes to a 3/4 time signature in measure 6. The top guitar line (El. Guit.) plays chords, with a 3/4 time signature change in measure 6. The bottom guitar line (El. Guit.) features a complex rhythmic pattern with triplets and a 3/4 time signature change in measure 6.

6

El. B.

El. Guit.

El. Guit.

Musical notation for the third system, measures 9-12. The bass line (El. B.) plays eighth notes, with a 5/8 time signature change in measure 10. The top guitar line (El. Guit.) plays eighth notes, with a 5/8 time signature change in measure 10. The bottom guitar line (El. Guit.) plays eighth notes, with a 5/8 time signature change in measure 10.

9

El. B.

El. Guit.

El. Guit.

Musical notation for the fourth system, measures 13-16. The bass line (El. B.) plays eighth notes. The top guitar line (El. Guit.) plays eighth notes. The bottom guitar line (El. Guit.) plays eighth notes, with a long note in measure 14 and 15, indicated by a large oval.

12

El. B.

El. Guit.

El. Guit.

14

El. B.

El. Guit.

El. Guit.

16

El. B.

El. Guit.

El. Guit.

18

El. B.

El. Guit.

El. Guit.

20

El. B.

El. Guit.

El. Guit.

22

El. B.

El. Guit.

El. Guit.

24

El. B.

El. Guit.

El. Guit.

26

El. B.

El. Guit.

El. Guit.

28

El. B.

El. Guit.

El. Guit.

30

El. B.

El. Guit.

El. Guit.

32

El. B.

El. Guit.

El. Guit.

34

El. B.

El. Guit.

El. Guit.

36

El. B.

El. Guit.

El. Guit.

38

El. B.

El. Guit.

El. Guit.

40

El. B.

El. Guit.

El. Guit.

42

El. B.

El. Guit.

El. Guit.

This system contains measures 42 and 43. The bass line (El. B.) features a steady eighth-note pattern in a B-flat major key signature. The first electric guitar (El. Guit.) plays a rhythmic pattern of eighth notes with occasional accents. The second electric guitar (El. Guit.) provides a consistent eighth-note accompaniment.

44

El. B.

El. Guit.

El. Guit.

This system contains measures 44 and 45. The bass line continues with eighth notes. The first electric guitar part includes a few measures with a slash and a tilde symbol, indicating a specific rhythmic or articulation instruction. The second electric guitar maintains the eighth-note accompaniment.

46

El. B.

El. Guit.

El. Guit.

This system contains measures 46 and 47. The bass line continues with eighth notes. The first electric guitar part includes a few measures with a slash and a tilde symbol. The second electric guitar maintains the eighth-note accompaniment.

48

El. B.

El. Guit.

El. Guit.

This system contains measures 48 and 49. The bass line continues with eighth notes. The first electric guitar part includes a few measures with a slash and a tilde symbol. The second electric guitar maintains the eighth-note accompaniment.

50

El. B.

El. Guit.

El. Guit.

52

El. B.

El. Guit.

El. Guit.

54

El. B.

El. Guit.

El. Guit.

56

El. B.

El. Guit.

El. Guit.

58

El. B.

El. Guit.

El. Guit.

60

El. B.

El. Guit.

El. Guit.

62

El. B.

El. Guit.

El. Guit.

64

El. B.

El. Guit.

El. Guit.

66

El. B.

El. Guit.

El. Guit.

Musical score for measures 66-67. The bass line (El. B.) consists of a steady eighth-note pattern. The two guitar parts (El. Guit.) play a complex, syncopated eighth-note pattern with various accidentals.

68

El. B.

El. Guit.

El. Guit.

Musical score for measure 68. The bass line (El. B.) has a steady eighth-note pattern with a key signature change. The two guitar parts (El. Guit.) play a complex eighth-note pattern, with the bottom guitar part starting with a rest.