

Boss (5)

Composer: David Wise

Game: Donkey Kong Land

pianogame.org

$\text{♩} = 130$

Tuned Klaxon Horns, Staff

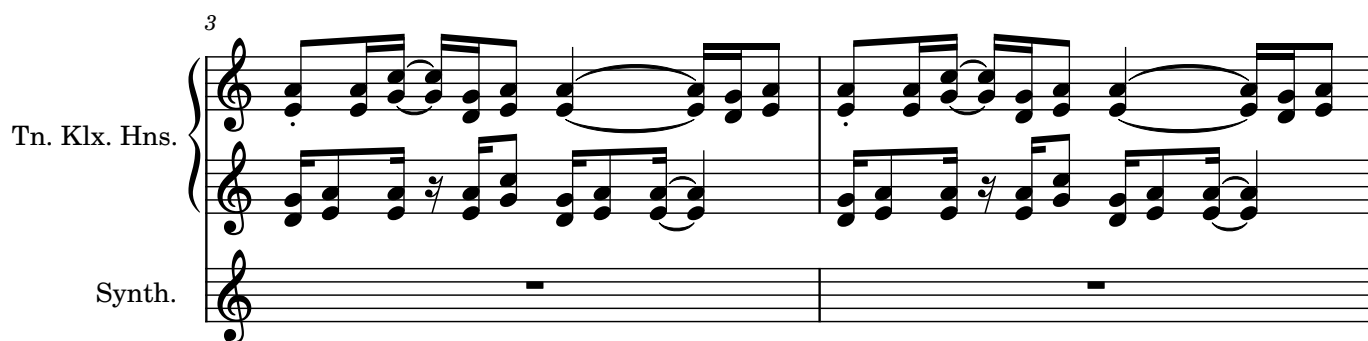
Effect Synthesizer, Staff-2



3

Tn. Klx. Hns.

Synth.



5

Tn. Klx. Hns.

Synth.



7

Tn. Klx. Hns.

Synth.



9

Tn. Klx. Hns.

Synth.



11

Tn. Klx. Hns.

Synth.



13

Tn. Klx. Hns.

Synth.



15

Tn. Klx. Hns.

Synth.



17

Tn. Klx. Hns.

Synth.



19

Tn. Klx. Hns.

Synth.



21

Tn. Klx. Hns.

Synth.

23

Tn. Klx. Hns.

Synth.

25

Tn. Klx. Hns.

Synth.

27

Tn. Klx. Hns.

Synth.

29

Tn. Klx. Hns.

Synth.

Measures 29-30. The piano part (Tn. Klx. Hns.) features a complex rhythmic pattern with eighth and sixteenth notes, and chords. The synth part (Synth.) is silent, indicated by a whole rest.

31

Tn. Klx. Hns.

Synth.

Measures 31-32. The piano part (Tn. Klx. Hns.) continues with a complex rhythmic pattern. The synth part (Synth.) is silent, indicated by a whole rest.

33

Tn. Klx. Hns.

Synth.

Measures 33-34. The piano part (Tn. Klx. Hns.) continues with a complex rhythmic pattern. The synth part (Synth.) is silent, indicated by a whole rest.

35

Tn. Klx. Hns.

Synth.

Measures 35-36. The piano part (Tn. Klx. Hns.) continues with a complex rhythmic pattern. The synth part (Synth.) is silent, indicated by a whole rest.

37

Tn. Klx. Hns.

Synth.

Measures 37-38. The piano part (Tn. Klx. Hns.) continues with a complex rhythmic pattern. The synth part (Synth.) is silent, indicated by a whole rest.

39

Tn. Klx. Hns.

Synth.

41

Tn. Klx. Hns.

Synth.

44

Tn. Klx. Hns.

Synth.

46

Tn. Klx. Hns.

Synth.

48

Tn. Klx. Hns.

Synth.

50

Tn. Klx. Hns.

Synth.

Measures 50-51. The piano part (Tn. Klx. Hns.) features a complex rhythmic pattern with eighth and sixteenth notes. The synth part is silent.

52

Tn. Klx. Hns.

Synth.

Measures 52-53. The piano part (Tn. Klx. Hns.) continues with a complex rhythmic pattern. The synth part is silent.

54

Tn. Klx. Hns.

Synth.

Measures 54-55. The piano part (Tn. Klx. Hns.) continues with a complex rhythmic pattern. The synth part is silent.

56

Tn. Klx. Hns.

Synth.

Measures 56-57. The piano part (Tn. Klx. Hns.) continues with a complex rhythmic pattern. The synth part begins a melodic line.

58

Tn. Klx. Hns.

Synth.

Measures 58-59. The piano part (Tn. Klx. Hns.) continues with a complex rhythmic pattern. The synth part continues its melodic line.

60

Tn. Klx. Hns.

Synth.



62

Tn. Klx. Hns.

Synth.



64

Tn. Klx. Hns.

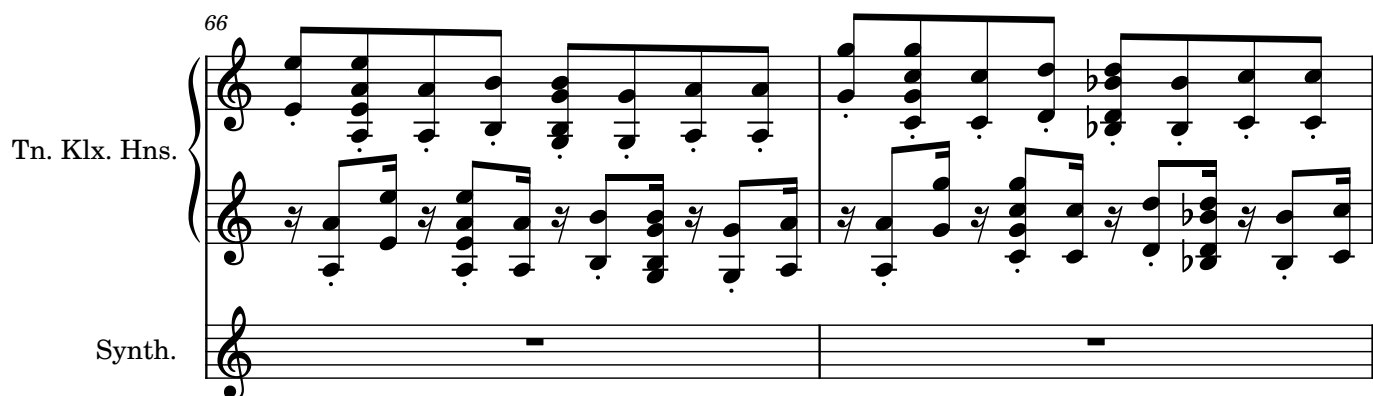
Synth.



66

Tn. Klx. Hns.

Synth.



68

Tn. Klx. Hns.

Synth.

70

Tn. Klx. Hns.

Synth.

72

Tn. Klx. Hns.

Synth.

74

Tn. Klx. Hns.

Synth.

76

Tn. Klx. Hns.

Synth.

78

Tn. Klx. Hns.

Synth.

78

80

Tn. Klx. Hns.

Synth.

80