

Dolimicca - "Prome" (FM)

Composer: Hiroshi Kawaguchi

Game: Fantasy Zone: The Maze

pianogame.org

Baritone Saxophone, Original composer: Hiroshi Miyauchi / Katsuhiro Hayashi

Alto Saxophone

Harpsichord, joaobuaes@gmail.com

$\text{♩} = 169$

The musical score is written for three instruments: Baritone Saxophone (Bar. Sax.), Alto Saxophone (A. Sax.), and Harpsichord (Hch.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as $\text{♩} = 169$. The score is divided into four systems, each starting with a measure number (2, 5, 8, 11). The Baritone Saxophone part features a complex melody with many beamed sixteenth and thirty-second notes, often with grace notes. The Alto Saxophone part provides harmonic support with sustained notes and some melodic lines. The Harpsichord part plays a rhythmic accompaniment, often using chords and single notes, with some measures marked with 'x' indicating specific articulation or performance techniques. The notation includes various musical symbols such as clefs, key signatures, time signatures, note heads, stems, beams, and rests.

2

Bar. Sax.

A. Sax.

Hch.

5

Bar. Sax.

A. Sax.

Hch.

8

Bar. Sax.

A. Sax.

Hch.

11

Bar. Sax.

A. Sax.

Hch.

16

Bar. Sax.

A. Sax.

Hch.

20

Bar. Sax.

A. Sax.

Hch.

25

Bar. Sax.

A. Sax.

Hch.

28

Bar. Sax.

A. Sax.

Hch.

30

Bar. Sax.

A. Sax.

Hch.

32

Bar. Sax.

A. Sax.

Hch.

3

35

Bar. Sax.

A. Sax.

Hch.

40

Bar. Sax.

A. Sax.

Hch.

44

Bar. Sax.

A. Sax.

Hch.

49

Bar. Sax.

A. Sax.

Hch.