

Middle Ages: World Map (2)

Composer: Nobuo Uematsu

Game: Chrono Trigger

pianogame.org

$\text{♩} = 85$

Violin, StringInstrument

Violoncello, StringInstrument

Fretless Electric Bass, Fretless Bass

Vln.

Vc.

Frtl. El. B.

Frtl. El. B.

Vln.

Vc.

Frtl. El. B.

Vln.

Vc.

Frtl. El. B.

25

Vln. Vc. Frtl. El. B.

34

Vln. Vc. Frtl. El. B.

38

Vln. Vc. Frtl. El. B.

42

Vln. Vc. Frtl. El. B.

45

Vln. Vc. Frtl. El. B.

48

Vln.

Vc.

Frtl. El. B.

Measure 48: Vln. and Vc. rest. Frtl. El. B.: eighth-note pairs followed by sixteenth-note pairs.

Measure 49: Vln. and Vc. rest. Frtl. El. B.: eighth-note pairs followed by sixteenth-note pairs.

Measure 50: Vln. and Vc. rest. Frtl. El. B.: eighth-note pairs followed by sixteenth-note pairs.

51

Vln.

Vc.

Frtl. El. B.

Measure 51: Vln. and Vc. rest. Frtl. El. B.: eighth-note pairs followed by sixteenth-note pairs.

Measure 52: Vln. and Vc. rest. Frtl. El. B.: eighth-note pairs followed by sixteenth-note pairs.

Measure 53: Vln. and Vc. rest. Frtl. El. B.: eighth-note pairs followed by sixteenth-note pairs.

54

Vln.

Vc.

Frtl. El. B.

Measure 54: Vln. and Vc. rest. Frtl. El. B.: eighth-note pairs followed by sixteenth-note pairs.

Measure 55: Vln. and Vc. rest. Frtl. El. B.: eighth-note pairs followed by sixteenth-note pairs.

Measure 56: Vln. and Vc. rest. Frtl. El. B.: eighth-note pairs followed by sixteenth-note pairs.

58

Vln.

Vc.

Frtl. El. B.

Measure 58: Vln. and Vc. rest. Frtl. El. B.: eighth-note pairs followed by sixteenth-note pairs.

Measure 59: Vln. and Vc. rest. Frtl. El. B.: eighth-note pairs followed by sixteenth-note pairs.

Measure 60: Vln. and Vc. rest. Frtl. El. B.: eighth-note pairs followed by sixteenth-note pairs.

62

Vln.

Vc.

Frtl. El. B.

Measure 62: Vln. and Vc. rest. Frtl. El. B.: eighth-note pairs followed by sixteenth-note pairs.

Measure 63: Vln. and Vc. rest. Frtl. El. B.: eighth-note pairs followed by sixteenth-note pairs.

Measure 64: Vln. and Vc. rest. Frtl. El. B.: eighth-note pairs followed by sixteenth-note pairs.

66

Vln.

This musical score page contains three staves. The top staff is for the Violin (Vln.), the middle for the Cello (Vc.), and the bottom for the Double Bass (Frtrl. El. B.). The key signature is one flat, and the time signature is common time. Measure 66 starts with eighth-note patterns on the violin and cello, followed by sixteenth-note patterns on the double bass. Measures 67-68 continue with eighth-note patterns on the violin and cello, and sixteenth-note patterns on the double bass. Measure 69 begins with eighth-note patterns on the violin and cello, followed by sixteenth-note patterns on the double bass. Measure 70 concludes with eighth-note patterns on the violin and cello, and sixteenth-note patterns on the double bass.

Vc.

Frtrl. El. B.

70

Vln.

This continuation of the musical score page contains three staves. The top staff is for the Violin (Vln.), the middle for the Cello (Vc.), and the bottom for the Double Bass (Frtrl. El. B.). The key signature changes to one sharp. Measure 70 continues with eighth-note patterns on the violin and cello, and sixteenth-note patterns on the double bass. Measures 71-72 continue with eighth-note patterns on the violin and cello, and sixteenth-note patterns on the double bass. Measures 73-74 continue with eighth-note patterns on the violin and cello, and sixteenth-note patterns on the double bass. Measures 75-76 continue with eighth-note patterns on the violin and cello, and sixteenth-note patterns on the double bass. Measures 77-78 continue with eighth-note patterns on the violin and cello, and sixteenth-note patterns on the double bass. Measures 79-80 continue with eighth-note patterns on the violin and cello, and sixteenth-note patterns on the double bass. Measures 81-82 continue with eighth-note patterns on the violin and cello, and sixteenth-note patterns on the double bass. Measures 83-84 continue with eighth-note patterns on the violin and cello, and sixteenth-note patterns on the double bass. Measures 85-86 continue with eighth-note patterns on the violin and cello, and sixteenth-note patterns on the double bass. Measures 87-88 continue with eighth-note patterns on the violin and cello, and sixteenth-note patterns on the double bass. Measures 89-90 continue with eighth-note patterns on the violin and cello, and sixteenth-note patterns on the double bass. Measures 91-92 continue with eighth-note patterns on the violin and cello, and sixteenth-note patterns on the double bass. Measures 93-94 continue with eighth-note patterns on the violin and cello, and sixteenth-note patterns on the double bass. Measures 95-96 continue with eighth-note patterns on the violin and cello, and sixteenth-note patterns on the double bass. Measures 97-98 continue with eighth-note patterns on the violin and cello, and sixteenth-note patterns on the double bass. Measures 99-100 continue with eighth-note patterns on the violin and cello, and sixteenth-note patterns on the double bass.

Vc.

Frtrl. El. B.