

# Joshua (SC8850)

Composer: Hitoshi Sakimoto

Game: Vagrant Story

[pianogame.org](http://pianogame.org)

♪ = 76  
♪ = 77  
♪ = 82  
♪ = 84  
♪ = 87  
♪ = 91  
♪ = 94  
♪ = 96  
♪ = 101  
♪ = 102  
♪ = 106  
♪ = 110  
♪ = 114  
♪ = 115  
♪ = 120  
♪ = 122  
♪ = 124  
♪ = 129  
♪ = 132  
♪ = 134  
♪ = 139  
♪ = 140  
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♪ = 187  
♪ = 186  
♪ = 185  
♪ = 184  
♪ = 183  
♪ = 182  
♪ = 181  
♪ = 180

7

♩ = 71  
♩ = 72

♩ = 132

3

4

St.

11

St.

15

4

St.

3

♪ = 128

♪ = 126

♪ = 128

♪ = 126

♪ = 129

♪ = 127

♪ = 129

♪ = 127

♪ = 129

♪ = 127

♪ = 130

♪ = 128

♪ = 130

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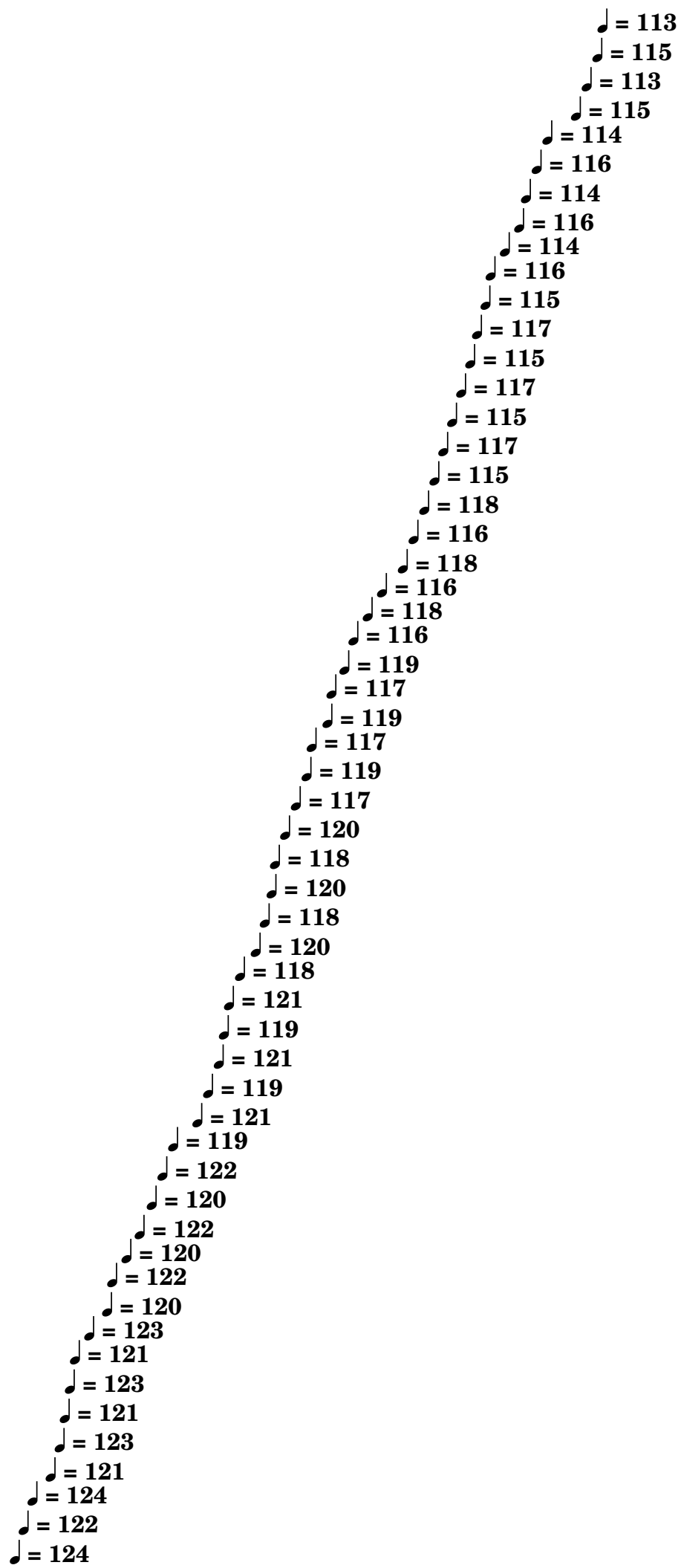
18

St.


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Musical score for "The Swan" by Camille Saint-Saëns, measures 30-40. The score is written for three staves (St.) and includes tempo markings:  $\text{♩} = 97$ ,  $\text{♩} = 132$ , and  $\text{♩} = 129$ . The key signature is B-flat major (two flats). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as  $\text{p}$  (piano) and  $\text{f}$  (forte). The notation includes various musical symbols like beams, slurs, and accidentals.

7

♩ = 120

♩ = 116

♩ = 121

♩ = 117

♩ = 121

♩ = 117

♩ = 122

♩ = 118

♩ = 122

♩ = 118

♩ = 119

♩ = 123

♩ = 119

♩ = 120

♩ = 124

♩ = 120

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♩ = 125

♩ = 129

♩ = 125

♩ = 130

♩ = 126

♩ = 131

♩ = 126

♩ = 131

♩ = 127

♩ = 132

♩ = 127

♩ = 132

♩ = 128

43

St. 



47

St.

St.

St.

108

109

110

111

112

113

114

115

116

117

118

119

120

51

♩ = 107    ♩ = 106    ♩ = 97

St.

St.

St.

The musical score consists of three staves, each labeled 'St.' on the left. The first staff uses a treble clef and contains whole rests for measures 51 through 54. The second staff uses a bass clef and contains a melodic line in measures 51 through 54. The third staff uses a bass clef and contains a complex accompaniment with many beamed sixteenth notes and slurs in measures 51 through 54. Above the staves, tempo markings are given: ♩ = 107, ♩ = 106, and ♩ = 97.