

Beast Man's Stage

Composer: Yoshino Aoki

Game: Mega Man Battle Network 3

pianogame.org

Mallet Synthesizer, Lead 2

Automobile Brake Drums, Percussion

Shenai, Lead 1

$\text{♩} = 147$

2

Mal. Syn.

Aut. Brk. Dr.

She.

3

Mal. Syn.

Aut. Brk. Dr.

She.

4

Mal. Syn.

Aut. Brk. Dr.

She.

5

Mal. Syn.

Aut. Brk. Dr.

She.

7

Mal. Syn.

Aut. Brk. Dr.

She.

8

Mal. Syn.

Aut. Brk. Dr.

She.

9

Mal. Syn.

Aut. Brk. Dr.

She.

10

Mal. Syn.

Aut. Brk. Dr.

She.

11

Mal. Syn.

Aut. Brk. Dr.

She.

This musical score consists of five systems, each representing a measure from 7 to 11. Each system contains three staves: Mal. Syn. (top, treble clef), Aut. Brk. Dr. (middle, percussion clef), and She. (bottom, treble clef). The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, with some notes beamed together. The Aut. Brk. Dr. part features a consistent rhythmic pattern of eighth notes. The Mal. Syn. and She. parts have more varied melodic lines, including some with ties and slurs. Measure 11 shows a change in the Mal. Syn. part, with a note moving to the bass clef.

12

Mal. Syn.

Aut. Brk. Dr.

She.

13

Mal. Syn.

Aut. Brk. Dr.

She.

14

Mal. Syn.

Aut. Brk. Dr.

She.

15

Mal. Syn.

Aut. Brk. Dr.

She.

16

Mal. Syn.

Aut. Brk. Dr.

She.

The musical score is written for three instruments: Mal. Syn. (Melodion Synthesizer), Aut. Brk. Dr. (Automatic Break Drum), and She. (Shamisen). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into five systems, numbered 12 through 16. Each system contains three staves. The Mal. Syn. staff uses a treble clef, while the Aut. Brk. Dr. and She. staves use a bass clef. The Aut. Brk. Dr. part is primarily composed of eighth and sixteenth notes, often beamed together. The She. part features a mix of eighth, sixteenth, and quarter notes, with some rests. The Mal. Syn. part includes quarter, eighth, and sixteenth notes, with some melodic lines and rests. The notation includes various musical symbols such as beams, slurs, and rests, indicating the timing and phrasing of the music.

17

Mal. Syn.

Aut. Brk. Dr.

She.

19

Mal. Syn.

Aut. Brk. Dr.

She.

21

Mal. Syn.

Aut. Brk. Dr.

She.

23

Mal. Syn.

Aut. Brk. Dr.

She.

25

Mal. Syn.

Aut. Brk. Dr.

She.

27

Mal. Syn.

Aut. Brk. Dr.

She.

28

Mal. Syn.

Aut. Brk. Dr.

She.

29

Mal. Syn.

Aut. Brk. Dr.

She.

31

Mal. Syn.

Aut. Brk. Dr.

She.

32

Mal. Syn.

Aut. Brk. Dr.

She.

33

Mal. Syn.

Aut. Brk. Dr.

She.

34

Mal. Syn.

Aut. Brk. Dr.

She.

35

Mal. Syn.

Aut. Brk. Dr.

She.

36

Mal. Syn.

Aut. Brk. Dr.

She.

37

Mal. Syn.

Aut. Brk. Dr.

She.

The musical score is written for three instruments: Mal. Syn. (Melodion Synthesizer), Aut. Brk. Dr. (Automatic Break Drum), and She. (Shamisen). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into five systems, numbered 33 through 37. Each system contains three staves. The Mal. Syn. staff uses a treble clef for measures 33-34 and a bass clef for measures 35-37. The Aut. Brk. Dr. staff uses a double bar line as a clef. The She. staff uses a treble clef. The notation includes various note values, rests, and articulation marks.

38

Mal. Syn.

Aut. Brk. Dr.

She.

39

Mal. Syn.

Aut. Brk. Dr.

She.

40

Mal. Syn.

Aut. Brk. Dr.

She.

41

Mal. Syn.

Aut. Brk. Dr.

She.

43

Mal. Syn.

Aut. Brk. Dr.

She.

45

Mal. Syn.

Aut. Brk. Dr.

She.

This musical system covers measures 45 and 46. The Mal. Syn. part is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and sixteenth notes, including a triplet in measure 46. The Aut. Brk. Dr. part is in a percussion clef, showing a steady eighth-note pattern with occasional triplets. The She. part is in treble clef with a key signature of three sharps, playing a continuous eighth-note accompaniment.

47

Mal. Syn.

Aut. Brk. Dr.

She.

This musical system covers measures 47 and 48. The Mal. Syn. part continues its melodic line in measure 47 and then rests in measure 48. The Aut. Brk. Dr. part maintains its eighth-note pattern with triplets. The She. part continues its eighth-note accompaniment, ending with a final chord in measure 48.