

# **Burner Man's Stage (4)**

Composer: Toshihiko Horiyama  
Game: Rockman & Forte (Japan)  
[pianogame.org](http://pianogame.org)

♩ = 160

Pan Flute, Melody Echo (Pan Flute)

Mallet Synthesizer, Melody Echo (Square Lead)

Electric Guitar, Background (Overdriven Guitar)

Measures 1-4 of the score. The Pan Flute and Mallet Synthesizer parts are silent, indicated by whole rests. The Electric Guitar part features a rhythmic pattern of eighth notes and rests, with a sustained chord in the background.

Measures 5-7 of the score. The Pan Flute part begins with a melodic line starting on measure 5. The Mallet Synthesizer remains silent. The Electric Guitar continues its background pattern.

Measures 8-10 of the score. The Pan Flute part continues its melodic line. The Mallet Synthesizer remains silent. The Electric Guitar part introduces a new chordal texture in measure 8.

Measures 11-14 of the score. The Pan Flute part continues its melodic line. The Mallet Synthesizer remains silent. The Electric Guitar part continues with its chordal texture.

Measures 15-18 of the score. The Pan Flute part continues its melodic line. The Mallet Synthesizer remains silent. The Electric Guitar part continues with its chordal texture.

19

Pn. Fl.

Mal. Syn.

El. Guit.

8

23

Pn. Fl.

Mal. Syn.

El. Guit.

8

28

Pn. Fl.

Mal. Syn.

El. Guit.

8

33

Pn. Fl.

Mal. Syn.

El. Guit.

8

38

Pn. Fl.

Mal. Syn.

El. Guit.

8

41

Pn. Fl.

Mal. Syn.

El. Guit.

44

Pn. Fl.

Mal. Syn.

El. Guit.

48

Pn. Fl.

Mal. Syn.

El. Guit.

51

Pn. Fl.

Mal. Syn.

El. Guit.

55

Pn. Fl.

Mal. Syn.

El. Guit.

[illegible]