

Dungeon

Composer: Hiroshi Kawaguchi

Game: Sword of Vermilion

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♩ = 120

Saw Synthesizer, Track 1

5-str. Electric Bass, Track 3

Automobile Brake Drums, Percussion

2

Synth.

El. B.

Aut. Brk. Dr.

4

Synth.

El. B.

Aut. Brk. Dr.

6

Synth.

El. B.

Aut. Brk. Dr.

3

8

Synth.

El. B.

Aut. Brk. Dr.

3

3

10

Synth.

El. B.

Aut. Brk. Dr.



This system contains measures 10, 11, and 12. The Synth part (treble clef) starts with a half note G4, followed by eighth notes A4, Bb4, and C5, then a half note Bb4, and finally a quarter note G4. The El. B. part (bass clef) features a steady eighth-note pattern: G3, A3, Bb3, C4, D4, Eb4, F4, G4. The Aut. Brk. Dr. part (drum) has a pattern of quarter notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3.

13

Synth.

El. B.

Aut. Brk. Dr.



This system contains measures 13, 14, and 15. The Synth part continues with a half note G4, followed by eighth notes A4, Bb4, and C5, then a half note Bb4, and finally a quarter note G4. The El. B. part continues with the same eighth-note pattern. The Aut. Brk. Dr. part continues with the same quarter-note pattern. A triplet bracket is placed over measures 14 and 15 in the drum part.

16

Synth.

El. B.

Aut. Brk. Dr.



This system contains measures 16 and 17. The Synth part starts with a half note G4, followed by eighth notes A4, Bb4, and C5, then a half note Bb4, and finally a quarter note G4. The El. B. part continues with the same eighth-note pattern. The Aut. Brk. Dr. part continues with the same quarter-note pattern.

18

Synth.

El. B.

Aut. Brk. Dr.



This system contains measures 18 and 19. The Synth part starts with a half note G4, followed by eighth notes A4, Bb4, and C5, then a half note Bb4, and finally a quarter note G4. The El. B. part continues with the same eighth-note pattern. The Aut. Brk. Dr. part continues with the same quarter-note pattern.

20

Synth.

El. B.

Aut. Brk. Dr.



This system contains measures 20 and 21. The Synth part starts with a half note G4, followed by eighth notes A4, Bb4, and C5, then a half note Bb4, and finally a quarter note G4. The El. B. part continues with the same eighth-note pattern. The Aut. Brk. Dr. part continues with the same quarter-note pattern.

22

Synth.

El. B.

Aut. Brk. Dr.

3

24

Synth.

El. B.

Aut. Brk. Dr.

26

Synth.

El. B.

Aut. Brk. Dr.

29

Synth.

El. B.

Aut. Brk. Dr.

32

Synth.

El. B.

Aut. Brk. Dr.

34

Synth.

El. B.

Aut. Brk. Dr.

36

Synth.

El. B.

Aut. Brk. Dr.

38

Synth.

El. B.

Aut. Brk. Dr.

40

Synth.

El. B.

Aut. Brk. Dr.

42

Synth.

El. B.

Aut. Brk. Dr.

45

Synth.

El. B.

Aut. Brk. Dr.

3

48

Synth.

El. B.

Aut. Brk. Dr.

50

Synth.

El. B.

Aut. Brk. Dr.

52

Synth.

El. B.

Aut. Brk. Dr.

54

Synth.

El. B.

Aut. Brk. Dr.

3

56

Synth.

El. B.

Aut. Brk. Dr.

58

Synth.

El. B.

Aut. Brk. Dr.

61

Synth.

El. B.

Aut. Brk. Dr.

64

Synth.

El. B.

Aut. Brk. Dr.