

Stage 4

Composer: Tom Prasada-Rao

Game: Powerpuff Girls, The

pianogame.org

♩ = 250

5-str. Electric Bass, Melody 1

Electric Guitar, Melody 2

Bassoon, Melody 3

First system of musical notation (measures 1-3). The 5-str. Electric Bass (Melody 1) and Bassoon (Melody 3) play a melodic line in the bass clef, while the Electric Guitar (Melody 2) plays a melodic line in the treble clef. The time signature is 4/4, and the key signature has one flat (B-flat).

Second system of musical notation (measures 4-6). The 5-str. Electric Bass (Melody 1) and Bassoon (Melody 3) play a melodic line in the bass clef, while the Electric Guitar (Melody 2) plays a melodic line in the treble clef. The time signature is 4/4, and the key signature has one flat (B-flat).

Third system of musical notation (measures 7-9). The 5-str. Electric Bass (Melody 1) and Bassoon (Melody 3) play a melodic line in the bass clef, while the Electric Guitar (Melody 2) plays a melodic line in the treble clef. The time signature is 4/4, and the key signature has one flat (B-flat). Measure 8 contains a triplet in the guitar part.

Fourth system of musical notation (measures 10-12). The 5-str. Electric Bass (Melody 1) and Bassoon (Melody 3) play a melodic line in the bass clef, while the Electric Guitar (Melody 2) plays a melodic line in the treble clef. The time signature is 4/4, and the key signature has one flat (B-flat). Measure 11 contains a triplet in the guitar part.

17

El. B.

El. Guit.

Bsn.

This image shows measures 17 through 20 of the musical score for 'The Rose Tree'. The score is written for three instruments: Euphonium Bass (El. B.), Electric Guitar (El. Guit.), and Bassoon (Bsn.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 17 features a bassoon melody starting on G2, moving to F2, E2, and D2, with a half note on C2. The euphonium and guitar play whole notes: G1 in the euphonium and G2 in the guitar. Measure 18 continues the bassoon melody with a half note on B1 and a quarter note on A1. The euphonium and guitar play whole notes: F1 in the euphonium and G2 in the guitar. Measure 19 features a bassoon melody starting on G1, moving to F1, E1, and D1, with a half note on C1. The euphonium and guitar play whole notes: E1 in the euphonium and G2 in the guitar. Measure 20 features a bassoon melody starting on B1, moving to A1, G1, and F1, with a half note on E1. The euphonium and guitar play whole notes: D1 in the euphonium and G2 in the guitar.

[illegible]

24

El. B.

El. Guit.

Bsn.

This musical score segment contains measures 24, 25, and 26. The key signature is one flat (B-flat). The bassoon part (Bsn.) features a melodic line with eighth and quarter notes, including a triplet in measure 25. The electric guitar part (El. Guit.) consists of a single sustained note on the second line of the staff in each measure. The electric bass part (El. B.) provides a rhythmic accompaniment with eighth and quarter notes, including a triplet in measure 25. The measure numbers 24, 25, and 26 are indicated at the top of the page.

27

El. B.

El. Guit.

Bsn.

31

El. B.

El. Guit.

Bsn.

35

El. B.

El. Guit.

Bsn.

39

El. B.

El. Guit.

Bsn.

42

El. B.

El. Guit.

Bsn.

46

El. B.

El. Guit.

Bsn.

50

El. B.

El. Guit.

Bsn.

55

El. B.

El. Guit.

Bsn.

60

El. B.

El. Guit.

Bsn.



64

El. B.

El. Guit.

Bsn.



68

El. B.

El. Guit.

Bsn.



72

El. B.

El. Guit.

Bsn.



76

El. B.

El. Guit.

Bsn.

8

80

El. B.

El. Guit.

Bsn.

8

85

El. B.

El. Guit.

Bsn.

8

90

El. B.

El. Guit.

Bsn.

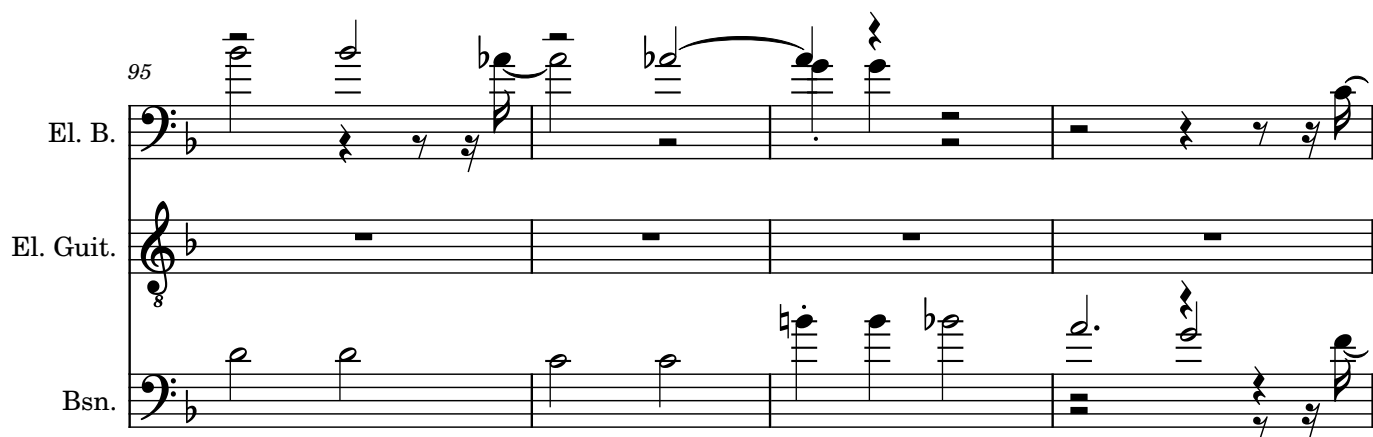
8

95

El. B.

El. Guit.

Bsn.

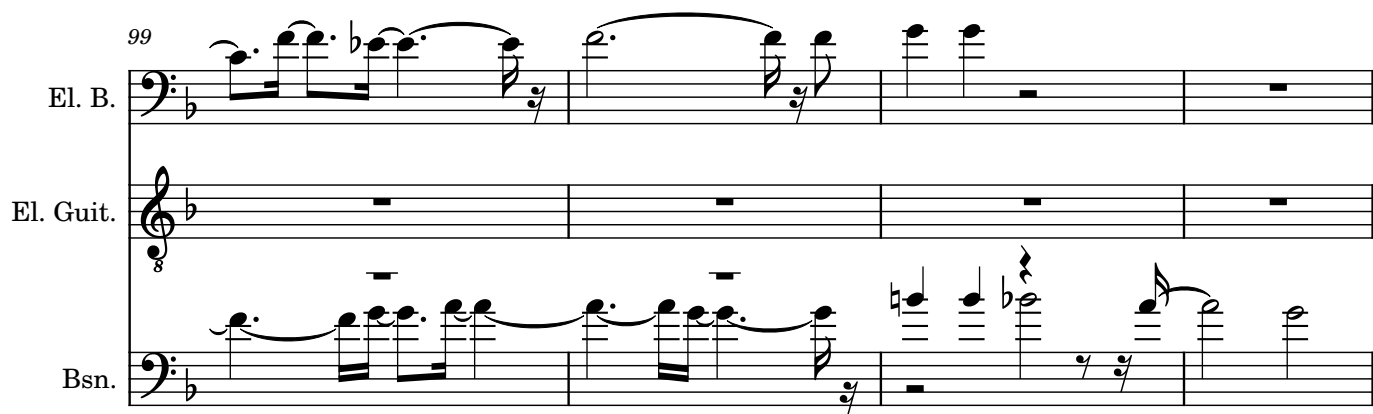


99

El. B.

El. Guit.

Bsn.



103

El. B.

El. Guit.

Bsn.



106

El. B.

El. Guit.

Bsn.



109

El. B.

El. Guit.

Bsn.

112

El. B.

El. Guit.

Bsn.

116

El. B.

El. Guit.

Bsn.

119

El. B.

El. Guit.

Bsn.

122

El. B.

El. Guit.

Bsn.

8

3

125

El. B.

El. Guit.

Bsn.

8

3

129

El. B.

El. Guit.

Bsn.

8

3 3

133

El. B.

El. Guit.

Bsn.

8

136

El. B.

El. Guit.

Bsn.

Measures 136-138. El. B. (Bass) has a melodic line starting with a quarter note, followed by eighth and sixteenth notes. El. Guit. (Electric Guitar) has a sustained low note (octave 8). Bsn. (Bassoon) has a complex melodic line with many beamed notes, including eighth and sixteenth notes.

139

El. B.

El. Guit.

Bsn.

Measures 139-141. El. B. (Bass) has a melodic line with eighth notes. El. Guit. (Electric Guitar) has a sustained low note (octave 8). Bsn. (Bassoon) has a complex melodic line with many beamed notes, including eighth and sixteenth notes.

142

El. B.

El. Guit.

Bsn.

Measures 142-145. El. B. (Bass) has a melodic line with eighth notes. El. Guit. (Electric Guitar) has a sustained low note (octave 8). Bsn. (Bassoon) has a complex melodic line with many beamed notes, including eighth and sixteenth notes.

146

El. B.

El. Guit.

Bsn.

Measures 146-150. El. B. (Bass) has a sustained low note. El. Guit. (Electric Guitar) has a complex melodic line with many beamed notes, including eighth and sixteenth notes. Bsn. (Bassoon) has a sustained low note.

151

El. B.

El. Guit.

Bsn.

Measures 151-155. El. B. and Bsn. are silent. El. Guit. plays a sequence of chords and arpeggios in G minor.

156

El. B.

El. Guit.

Bsn.

Measures 156-160. El. B. and Bsn. are silent. El. Guit. continues with chords and arpeggios.

160

El. B.

El. Guit.

Bsn.

Measures 160-163. El. B. plays a melodic line. El. Guit. plays arpeggios. Bsn. plays a melodic line.

164

El. B.

El. Guit.

Bsn.

Measures 164-167. El. B. plays a melodic line. El. Guit. is silent. Bsn. plays a melodic line.

168

El. B.

El. Guit.

Bsn.

172

El. B.

El. Guit.

Bsn.

176

El. B.

El. Guit.

Bsn.

181

El. B.

El. Guit.

Bsn.

186

El. B.

El. Guit.

Bsn.

191

El. B.

El. Guit.

Bsn.

195

El. B.

El. Guit.

Bsn.

199

El. B.

El. Guit.

Bsn.

202

El. B.

El. Guit.

Bsn.

205

El. B.

El. Guit.

Bsn.

208

El. B.

El. Guit.

Bsn.

212

El. B.

El. Guit.

Bsn.

215

El. B.

El. Guit.

Bsn.

218

El. B.

El. Guit.

Bsn.

221

El. B.

El. Guit.

Bsn.

225

El. B.

El. Guit.

Bsn.

The image displays a musical score for three instruments: El. B. (Electric Bass), El. Guit. (Electric Guitar), and Bsn. (Bassoon). The score is organized into four systems, each corresponding to a measure number: 229, 232, 235, and 238. The key signature is one flat (B-flat), and the time signature is 4/4. The El. Guit. part is mostly silent, indicated by whole rests. The El. B. and Bsn. parts feature complex rhythmic patterns, including eighth and sixteenth notes, often beamed together, and various rests. The Bsn. part includes some triplets and slurs. The El. B. part includes some slurs and ties. The El. Guit. part includes a few notes in measures 235 and 238.

242

El. B.

El. Guit.

Bsn.

Measures 242-246. El. B. and Bsn. are silent. El. Guit. plays a sequence of chords and arpeggios in B-flat major, including a triplet of eighth notes in measure 244.

247

El. B.

El. Guit.

Bsn.

Measures 247-251. El. B. and Bsn. are silent. El. Guit. continues the sequence of chords and arpeggios in B-flat major.

252

El. B.

El. Guit.

Bsn.

Measures 252-255. El. B. and Bsn. are silent. El. Guit. continues the sequence of chords and arpeggios in B-flat major.

256

El. B.

El. Guit.

Bsn.

Measures 256-259. El. B. and El. Guit. are silent. Bsn. plays a sequence of eighth notes and chords in B-flat major, including a triplet of eighth notes in measure 258.

260

El. B.

El. Guit.

Bsn.

Measures 260-263. El. B. and El. Guit. are silent. Bsn. continues the sequence of eighth notes and chords in B-flat major.

264

El. B.

El. Guit.

Bsn.

264 265 266 267

268

El. B.

El. Guit.

Bsn.

268 269 270 271

272

El. B.

El. Guit.

Bsn.

272 273 274 275 276

277

El. B.

El. Guit.

Bsn.

277 278 279 280 281

282

El. B.

El. Guit.

Bsn.

287

El. B.

El. Guit.

Bsn.

291

El. B.

El. Guit.

Bsn.

295

El. B.

El. Guit.

Bsn.

298

El. B.

El. Guit.

Bsn.

301

El. B.

El. Guit.

Bsn.

304

El. B.

El. Guit.

Bsn.

308

El. B.

El. Guit.

Bsn.

311

El. B.

El. Guit.

Bsn.

314

El. B.

El. Guit.

Bsn.

317

El. B.

El. Guit.

Bsn.

321

El. B.

El. Guit.

Bsn.

325

El. B.

El. Guit.

Bsn.

328

El. B.

El. Guit.

Bsn.

331

El. B.

El. Guit.

Bsn.

334

El. B.

El. Guit.

Bsn.

This musical score is for three instruments: El. B. (Electric Bass), El. Guit. (Electric Guitar), and Bsn. (Baritone Saxophone). The score is divided into four systems, each starting with a measure number (325, 328, 331, 334). The key signature is one flat (B-flat). The El. B. part features a melodic line with many slurs and ties. The El. Guit. part is mostly silent, with a few notes in the later systems. The Bsn. part has a more active role, often playing chords and moving lines. The notation includes various musical symbols such as slurs, ties, and accidentals.

338

El. B.

El. Guit.

Bsn.

343

El. B.

El. Guit.

Bsn.

348

El. B.

El. Guit.

Bsn.

352

El. B.

El. Guit.

Bsn.

356

El. B.

El. Guit.

Bsn.

360

El. B.

El. Guit.

Bsn.

360 361 362 363

364

El. B.

El. Guit.

Bsn.

364 365 366 367

368

El. B.

El. Guit.

Bsn.

368 369 370 371 372

373

El. B.

El. Guit.

Bsn.

373 374 375 376 377

378

El. B.

El. Guit.

Bsn.

379 380 381 382

383

El. B.

El. Guit.

Bsn.

384 385