

Old King Coal

Composer: Grant Kirkhope

Game: Banjo-Tooie

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♩ = 185

Horn, Sequenced by

Violins (section), Old King Coal

Tuba (unspecified), Grant Kirkhope

First system of musical notation, measures 1-1. The Horn part (treble clef, key of D major) contains a whole rest. The Violins part (treble clef, key of B-flat major, 4/4 time) contains a continuous eighth-note melody. The Tuba part (bass clef, key of B-flat major, 4/4 time) contains a continuous eighth-note melody.

2

Second system of musical notation, measures 2-2. The Horn part (treble clef, key of D major) contains a whole rest. The Violins part (treble clef, key of B-flat major, 4/4 time) contains a continuous eighth-note melody. The Tuba part (bass clef, key of B-flat major, 4/4 time) contains a continuous eighth-note melody.

4

Third system of musical notation, measures 3-3. The Horn part (treble clef, key of D major) contains a whole rest. The Violins part (treble clef, key of B-flat major, 4/4 time) contains a continuous eighth-note melody. The Tuba part (bass clef, key of B-flat major, 4/4 time) contains a continuous eighth-note melody.

6

Fourth system of musical notation, measures 4-4. The Horn part (treble clef, key of D major) contains a whole rest. The Violins part (treble clef, key of B-flat major, 4/4 time) contains a continuous eighth-note melody. The Tuba part (bass clef, key of B-flat major, 4/4 time) contains a continuous eighth-note melody.

8

Fifth system of musical notation, measures 5-5. The Horn part (treble clef, key of D major) contains a whole rest. The Violins part (treble clef, key of B-flat major, 4/4 time) contains a continuous eighth-note melody. The Tuba part (bass clef, key of B-flat major, 4/4 time) contains a continuous eighth-note melody.

10

Hn.

Vlms.

Tba.

12

Hn.

Vlms.

Tba.

14

Hn.

Vlms.

Tba.

16

Hn.

Vlms.

Tba.

18

Hn.

Vlms.

Tba.

20

20

Hn.

Vlns.

Tba.

22

22

Hn.

Vlns.

Tba.

24

24

Hn.

Vlns.

Tba.

26

26

Hn.

Vlns.

Tba.

28

28

Hn.

Vlns.

Tba.

30

Hn.

Vlns.

Tba.

32

Hn.

Vlns.

Tba.

37

Hn.

Vlns.

Tba.

42

Hn.

Vlns.

Tba.

44

44

Hn.

Vlins.

Tba.

45

46

46

Hn.

Vlins.

Tba.

47

48

48

Hn.

Vlins.

Tba.

49

50

51

52

53

53

Hn.

Vlins.

Tba.

54

55

56

59

59

Hn.

Vlns.

Tba.

Measures 59-62: Horns are silent. Violins play a continuous eighth-note accompaniment in B-flat major. Trombones are silent.

63

63

Hn.

Vlns.

Tba.

Measures 63-66: Horns are silent. Violins continue the eighth-note accompaniment. Trombones are silent.

67

67

Hn.

Vlns.

Tba.

Measures 67-70: Horns enter with a melody in B-flat major. Violins continue the eighth-note accompaniment. Trombones are silent.

71

71

Hn.

Vlns.

Tba.

Measures 71-74: Horns continue their melody. Violins continue the eighth-note accompaniment. Trombones are silent.

75

75

Hn.

Vlns.

Tba.

Measures 75-78: Horns play a sustained note. Violins change to a sixteenth-note accompaniment. Trombones are silent.

78

78

Hn.

Vlns.

Tba.

Measures 78-79: Horns (Hn.) are silent. Violins (Vlns.) play a continuous eighth-note pattern. Trombones (Tba.) are silent.

80

80

Hn.

Vlns.

Tba.

Measures 80-81: Horns (Hn.) are silent. Violins (Vlns.) play a continuous eighth-note pattern. Trombones (Tba.) are silent.

82

82

Hn.

Vlns.

Tba.

Measures 82-83: Horns (Hn.) are silent. Violins (Vlns.) play a continuous eighth-note pattern. Trombones (Tba.) are silent.

84

84

Hn.

Vlns.

Tba.

Measures 84-85: Horns (Hn.) are silent. Violins (Vlns.) play a continuous eighth-note pattern. Trombones (Tba.) enter with a half-note pattern.

86

86

Hn.

Vlns.

Tba.

Measures 86-87: Horns (Hn.) are silent. Violins (Vlns.) play a continuous eighth-note pattern. Trombones (Tba.) play a half-note pattern.

88

88

Hn.

Vlns.

Tba.

Measures 88-89: Horns are silent. Violins play a continuous eighth-note melody. Trombones play a steady eighth-note accompaniment.

90

90

Hn.

Vlns.

Tba.

Measures 90-91: Horns are silent. Violins play a continuous eighth-note melody. Trombones play a steady eighth-note accompaniment.

92

92

Hn.

Vlns.

Tba.

Measures 92-93: Horns are silent. Violins play a continuous eighth-note melody. Trombones play a steady eighth-note accompaniment.

94

94

Hn.

Vlns.

Tba.

Measures 94-95: Horns are silent. Violins play a continuous eighth-note melody. Trombones play a steady eighth-note accompaniment.

96

96

Hn.

Vlns.

Tba.

Measures 96-97: Horns are silent. Violins play a continuous eighth-note melody. Trombones play a steady eighth-note accompaniment.

98

98

Hn.

Vlns.

Tba.

100

100

Hn.

Vlns.

Tba.

102

102

Hn.

Vlns.

Tba.

104

104

Hn.

Vlns.

Tba.

106

106

Hn.

Vlns.

Tba.

108

110

Hn.

Vlns.

Tba.

112

Hn.

Vlns.

Tba.

114

Hn.

Vlns.

Tba.

116

Hn.

Vlns.

Tba.

121

121

Hn.

Vlns.

Tba.

126

126

126

Hn.

Vlns.

Tba.

130

128

128

Hn.

Vlns.

Tba.

132

130

130

Hn.

Vlns.

Tba.

134

132

Hn.

Vlns.

Tba.

137

Hn.

Vlns.

Tba.

143

Hn.

Vlns.

Tba.

147

Hn.

Vlns.

Tba.

151

Hn.

Vlns.

Tba.

155

Hn.

Vlns.

Tba.

159

Hn.

Vlns.

Tba.

162

Hn.

Vlns.

Tba.

164

Hn.

Vlns.

Tba.

166

Hn.

Vlns.

Tba.

168

Hn.

Vlns.

Tba.

This musical score page contains measures 168 through 171. The Horn (Hn.) part is in the key of D major and remains silent throughout. The Violins (Vlns.) part is in the key of B-flat major and features a melodic line with slurs and accents. The Trombone (Tba.) part is in the key of B-flat major and remains silent throughout.