

Dear Friends (4)

Composer: Nobuo Uematsu

Game: Final Fantasy V (Japan)

pianogame.org

Oud, Acoustic Guitar

Flute, Flute

Flute, Flute

$\text{♩} = 82$



3

O.

Fl.

Fl.



6

O.

Fl.

Fl.



10

O.

Fl.

Fl.



13

O.

Fl.

Fl.

17

O.

Fl.

Fl.

20

O.

Fl.

Fl.

24

O.

Fl.

Fl.

28

O.

Fl.

Fl.

32

O.

Fl.

Fl.

36

O.

Fl.

Fl.

40

O.

Fl.

Fl.

43

O.

Fl.

Fl.

Measures 43-46: Oboe (O.) and first Flute (Fl.) parts. The Oboe part is highly melodic and technically demanding, while the first Flute provides a rhythmic foundation.

47

O.

Fl.

Fl.

Measures 47-50: Continuation of the Oboe and first Flute parts. The Oboe's melodic line is complex, with frequent beaming and slurs.

50

O.

Fl.

Fl.

Measures 51-53: Continuation of the Oboe and first Flute parts. The Oboe part shows significant technical complexity.

53

O.

Fl.

Fl.

Measures 54-57: Continuation of the Oboe and first Flute parts. The Oboe part is highly melodic and technically demanding.

57

O.

Fl.

Fl.

60

O.

Fl.

Fl.

64

O.

Fl.

Fl.

67

O.

Fl.

Fl.

71

O.

Fl.

Fl.

75

O.

Fl.

Fl.

78

O.

Fl.

Fl.

81

O.

Fl.

Fl.

85

O.

Fl.

Fl.

88

O.

Fl.

Fl.

91

O.

Fl.

Fl.

95

O.

Fl.

Fl.

98

O.

Fl.

Fl.

102

O.

Fl.

Fl.

105

O.

Fl.

Fl.

109

O.

Fl.

Fl.

113

O.

Fl.

Fl.

The musical score consists of three staves. The top staff is for the Oboe (O.), the middle for the first Flute (Fl.), and the bottom for the second Flute (Fl.). All staves are in treble clef with a key signature of three sharps (F#, C#, G#). The Oboe part begins at measure 113 and continues through measure 116, featuring a highly technical, rapid sixteenth-note melody with frequent beaming. The Flute parts play a simple, sustained harmonic accompaniment of half notes, with the first Flute playing a higher line and the second Flute playing a lower line. The score ends with a double bar line at the end of measure 116.