

Sneakman

Composer: Hideki Naganuma

Game: Jet Grind Radio

pianogame.org

♩ = 155

Electric Guitar, "Sneakman"

Electric Guitar, copyright

Brass, 2000 Sega.

3

El. Guit.

El. Guit.

Br.

4

El. Guit.

El. Guit.

Br.

5

El. Guit.

El. Guit.

Br.

6

El. Guit.

El. Guit.

Br.

8

7

El. Guit.

El. Guit.

Br.

8

8

El. Guit.

El. Guit.

Br.

8

10

El. Guit.

El. Guit.

Br.

8

11

El. Guit.

El. Guit.

Br.

3

12

El. Guit.

El. Guit.

Br.

3

13

El. Guit.

El. Guit.

Br.

3

14

El. Guit.

El. Guit.

Br.

3

15

El. Guit.

El. Guit.

Br.

Measures 15-16. Measure 15 features a triplet of eighth notes in the first electric guitar part. The second electric guitar part has a sustained chord, and the brass part has a whole rest. Measure 16 continues the first guitar's triplet and adds a triplet of eighth notes in the second guitar part. The brass part remains at rest.

16

El. Guit.

El. Guit.

Br.

Measures 17-18. Measure 17 features a triplet of eighth notes in the first electric guitar part. The second electric guitar part has a sustained chord, and the brass part has a whole rest. Measure 18 continues the first guitar's triplet and adds a triplet of eighth notes in the second guitar part. The brass part remains at rest.

18

El. Guit.

El. Guit.

Br.

Measures 19-20. Measure 19 features a triplet of eighth notes in the first electric guitar part. The second electric guitar part has a sustained chord, and the brass part has a whole rest. Measure 20 continues the first guitar's triplet and adds a triplet of eighth notes in the second guitar part. The brass part remains at rest.

19

El. Guit.

El. Guit.

Br.

Measures 21-22. Measure 21 features a triplet of eighth notes in the first electric guitar part. The second electric guitar part has a sustained chord, and the brass part has a whole rest. Measure 22 continues the first guitar's triplet and adds a triplet of eighth notes in the second guitar part. The brass part remains at rest.

— 3 —

20

El. Guit.

El. Guit.

Br.

Measure 20: The first electric guitar part plays a continuous eighth-note pattern. The second electric guitar part plays a series of chords and rests. The brass part has a few notes and rests.

Measure 21: The first electric guitar part continues the eighth-note pattern. The second electric guitar part plays a series of chords and rests. The brass part has a few notes and rests.

22

El. Guit.

El. Guit.

Br.

Measure 22: The first electric guitar part plays a continuous eighth-note pattern. The second electric guitar part plays a series of chords and rests. The brass part has a few notes and rests.

Measure 23: The first electric guitar part continues the eighth-note pattern. The second electric guitar part plays a series of chords and rests. The brass part has a few notes and rests.

— 3 —

23

El. Guit.

El. Guit.

Br.

Measure 23: The first electric guitar part plays a continuous eighth-note pattern. The second electric guitar part plays a series of chords and rests. The brass part has a few notes and rests.

Measure 24: The first electric guitar part continues the eighth-note pattern. The second electric guitar part plays a series of chords and rests. The brass part has a few notes and rests.

— 3 —

24

El. Guit.

El. Guit.

Br.

Measure 24: The first electric guitar part plays a continuous eighth-note pattern. The second electric guitar part plays a series of chords and rests. The brass part has a few notes and rests.

Measure 25: The first electric guitar part continues the eighth-note pattern. The second electric guitar part plays a series of chords and rests. The brass part has a few notes and rests.

26

El. Guit.

El. Guit.

Br.

8

8

8

27

El. Guit.

El. Guit.

Br.

8

8

8

28

El. Guit.

El. Guit.

Br.

8

8

8

29

El. Guit.

El. Guit.

Br.

8

8

8

30

El. Guit.

El. Guit.

Br.

31

El. Guit.

El. Guit.

Br.

34

El. Guit.

El. Guit.

Br.

36

El. Guit.

El. Guit.

Br.

[illegible][illegible]

41

El. Guit.

El. Guit.

Br.

3

— 3 —

42

El. Guit.

El. Guit.

Br.

44

El. Guit.

El. Guit.

Br.

— 3 —

45

El. Guit.

El. Guit.

Br.

— 3 —

46

El. Guit.

El. Guit.

Br.

48

El. Guit.

El. Guit.

Br.

8

8

51

El. Guit.

El. Guit.

Br.

8

8

3

3

54

El. Guit.

El. Guit.

Br.

8

8

3

56

El. Guit.

El. Guit.

Br.

8

8

3

58

El. Guit.

El. Guit.

Br.

8

8

8

59

El. Guit.

El. Guit.

Br.

8

8

8

60

El. Guit.

El. Guit.

Br.

8

8

8

61

El. Guit.

El. Guit.

Br.

8

8

8

62

El. Guit.

El. Guit.

Br.

8

8

63

El. Guit.

El. Guit.

Br.

8

8

3

66

El. Guit.

El. Guit.

Br.

8

8

3

68

El. Guit.

El. Guit.

Br.

8

8

69

El. Guit.

El. Guit.

Br.

3

70

El. Guit.

El. Guit.

Br.

8

8

8

3

72

El. Guit.

El. Guit.

Br.

This musical score segment contains measures 72 through 75. It features three staves: two for Electric Guitar (El. Guit.) and one for Brass (Br.). The key signature is D major (two sharps).
- **Measure 72:** The top El. Guit. staff has a treble clef and a key signature of two sharps. It begins with a whole note chord (F#4, A#4, C#5) and continues with a series of eighth-note chords. The middle El. Guit. staff has a treble clef and a key signature of two sharps, starting with a whole note chord (F#4, A#4, C#5) and continuing with a series of eighth-note chords. The Br. staff has a treble clef and a key signature of two sharps, starting with a whole note chord (F#4, A#4, C#5) and continuing with a series of eighth-note chords.
- **Measure 73:** The top El. Guit. staff continues with eighth-note chords. The middle El. Guit. staff continues with eighth-note chords. The Br. staff continues with eighth-note chords.
- **Measure 74:** The top El. Guit. staff continues with eighth-note chords. The middle El. Guit. staff continues with eighth-note chords. The Br. staff continues with eighth-note chords.
- **Measure 75:** The top El. Guit. staff continues with eighth-note chords. The middle El. Guit. staff continues with eighth-note chords. The Br. staff continues with eighth-note chords.

73

El. Guit.

El. Guit.

Br.

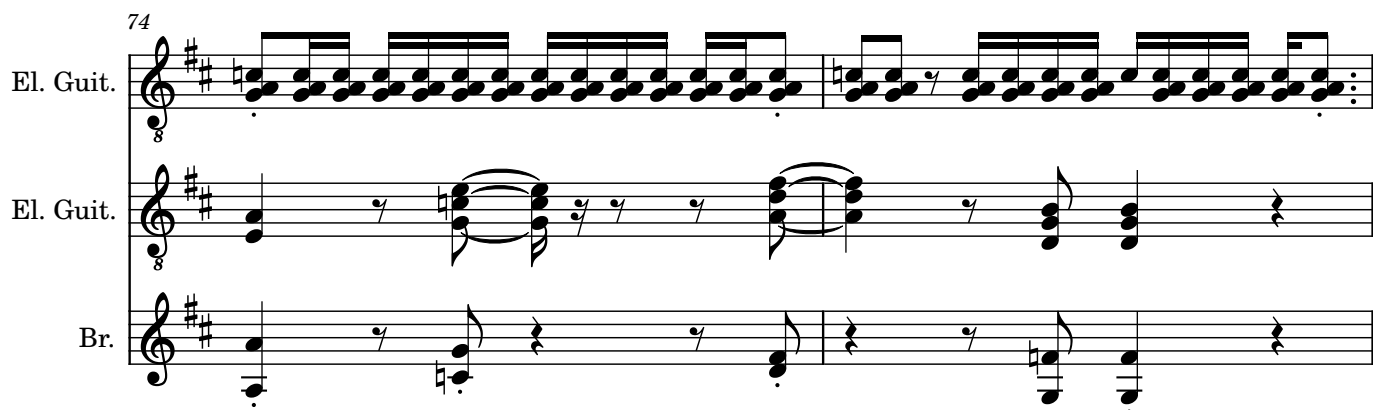
— 3 —

74

El. Guit.

El. Guit.

Br.



76

El. Guit.

El. Guit.

Br.



— 3 —

77

El. Guit.

El. Guit.

Br.



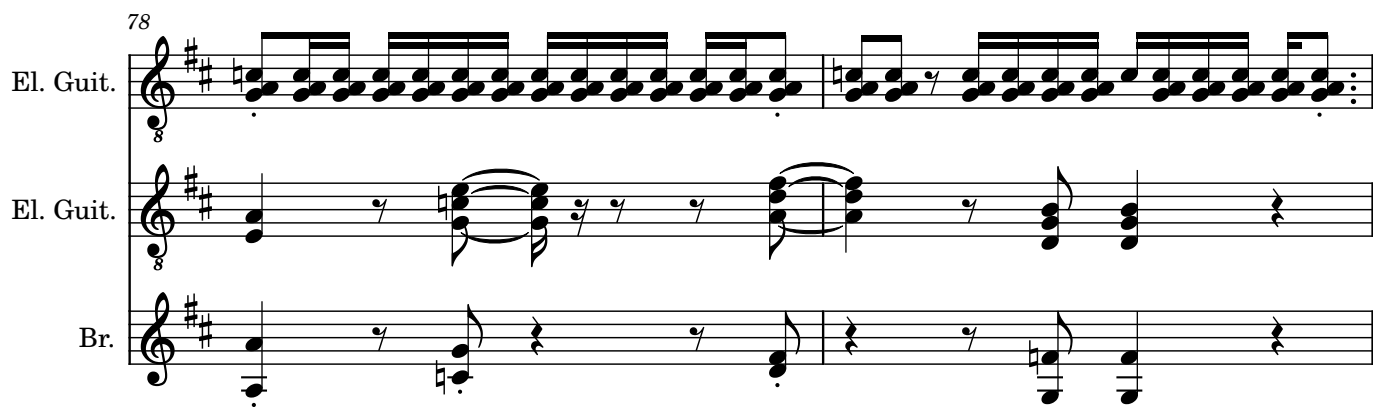
— 3 —

78

El. Guit.

El. Guit.

Br.



80

El. Guit.

El. Guit.

Br.

8

8

8

86

El. Guit.

El. Guit.

Br.

8

8

8

88

El. Guit.

El. Guit.

Br.

8

8

8

89

El. Guit.

El. Guit.

Br.

8

8

8

90

El. Guit.

El. Guit.

Br.

91

El. Guit.

El. Guit.

Br.

92

El. Guit.

El. Guit.

Br.

94

El. Guit.

El. Guit.

Br.

— 3 —

96

El. Guit.

El. Guit.

Br.

— 3 —

98

El. Guit.

El. Guit.

Br.

100

El. Guit.

El. Guit.

Br.

— 3 —

101

El. Guit.

El. Guit.

Br.

102

El. Guit.

El. Guit.

Br.

Measure 102: The first electric guitar part plays a continuous eighth-note pattern. The second electric guitar part plays a dotted quarter note followed by a triplet of eighth notes. The brass part is silent.

Measure 103: The first electric guitar part continues the eighth-note pattern. The second electric guitar part plays a dotted quarter note followed by a triplet of eighth notes. The brass part is silent.

103

El. Guit.

El. Guit.

Br.

Measure 104: The first electric guitar part plays a continuous eighth-note pattern. The second electric guitar part plays a dotted quarter note followed by a triplet of eighth notes. The brass part is silent.

Measure 105: The first electric guitar part continues the eighth-note pattern. The second electric guitar part plays a dotted quarter note followed by a triplet of eighth notes. The brass part is silent.

104

El. Guit.

El. Guit.

Br.

Measure 105: The first electric guitar part plays a continuous eighth-note pattern. The second electric guitar part plays a dotted quarter note followed by a triplet of eighth notes. The brass part is silent.

Measure 106: The first electric guitar part continues the eighth-note pattern. The second electric guitar part plays a dotted quarter note followed by a triplet of eighth notes. The brass part is silent.

105

El. Guit.

El. Guit.

Br.

Measure 107: The first electric guitar part plays a continuous eighth-note pattern. The second electric guitar part plays a dotted quarter note followed by a triplet of eighth notes. The brass part is silent.

Measure 108: The first electric guitar part continues the eighth-note pattern. The second electric guitar part plays a dotted quarter note followed by a triplet of eighth notes. The brass part is silent.

107

El. Guit.

El. Guit.

Br.

3 3 3 3

109

El. Guit.

El. Guit.

Br.

3

110

El. Guit.

El. Guit.

Br.

3

111

El. Guit.

El. Guit.

Br.

3

112

El. Guit.

El. Guit.

Br.

8

8

3

113

El. Guit.

El. Guit.

Br.

8

8

3

114

El. Guit.

El. Guit.

Br.

8

8

3

115

El. Guit.

El. Guit.

Br.

8

8

3

116

El. Guit.

El. Guit.

Br.

8

8

3

117

El. Guit.

El. Guit.

Br.

8

8

3

118

El. Guit.

El. Guit.

Br.

8

8

3

119

El. Guit.

El. Guit.

Br.

8

8

3

120

El. Guit.

El. Guit.

Br.

121

El. Guit.

El. Guit.

Br.

122

El. Guit.

El. Guit.

Br.

124

El. Guit.

El. Guit.

Br.

130

El. Guit.

El. Guit.

Br.

131

El. Guit.

El. Guit.

Br.

132

El. Guit.

El. Guit.

Br.

134

El. Guit.

El. Guit.

Br.

135

El. Guit.

El. Guit.

Br.

Measure 135: The first electric guitar part has a triplet of eighth notes (F#4, G#4, A4) followed by a quarter rest, then eighth-note pairs (B4, A4), (G#4, F#4), (E4, D#4), and (C#4, B3). The second electric guitar and brass parts have whole rests.

Measure 136: The first electric guitar part continues with eighth-note pairs (B4, A4), (G#4, F#4), (E4, D#4), and (C#4, B3). The second electric guitar and brass parts have whole rests.

136

El. Guit.

El. Guit.

Br.

Measure 136: The first electric guitar part continues with eighth-note pairs (B4, A4), (G#4, F#4), (E4, D#4), and (C#4, B3). The second electric guitar and brass parts have whole rests.

Measure 137: The first electric guitar part has a triplet of eighth notes (F#4, G#4, A4) followed by a quarter rest, then eighth-note pairs (B4, A4), (G#4, F#4), (E4, D#4), and (C#4, B3). The second electric guitar and brass parts have whole rests.

137

El. Guit.

El. Guit.

Br.

Measure 137: The first electric guitar part has a triplet of eighth notes (F#4, G#4, A4) followed by a quarter rest, then eighth-note pairs (B4, A4), (G#4, F#4), (E4, D#4), and (C#4, B3). The second electric guitar and brass parts have whole rests.

Measure 138: The first electric guitar part continues with eighth-note pairs (B4, A4), (G#4, F#4), (E4, D#4), and (C#4, B3). The second electric guitar and brass parts have whole rests.

138

El. Guit.

El. Guit.

Br.

Measure 138: The first electric guitar part continues with eighth-note pairs (B4, A4), (G#4, F#4), (E4, D#4), and (C#4, B3). The second electric guitar and brass parts have whole rests.

Measure 139: The first electric guitar part has a triplet of eighth notes (F#4, G#4, A4) followed by a quarter rest, then eighth-note pairs (B4, A4), (G#4, F#4), (E4, D#4), and (C#4, B3). The second electric guitar and brass parts have whole rests.

139

El. Guit.

El. Guit.

Br.

3

140

El. Guit.

El. Guit.

Br.

3

141

El. Guit.

El. Guit.

Br.

3

142

El. Guit.

El. Guit.

Br.

3

143

El. Guit.

El. Guit.

Br.

Measures 143-144. Measure 143 features a triplet of eighth notes in the first electric guitar part. The second electric guitar and brass parts have rests. Measure 144 continues the first guitar's triplet and adds chords in the other two parts.

144

El. Guit.

El. Guit.

Br.

Measures 145-146. Measure 145 continues the first guitar's triplet. Measure 146 features a long note in the first guitar and sustained chords in the other two parts.

145

El. Guit.

El. Guit.

Br.

Measures 147-148. Measure 147 features a triplet of eighth notes in the first electric guitar part. The second electric guitar and brass parts have rests. Measure 148 continues the first guitar's triplet and adds chords in the other two parts.

146

El. Guit.

El. Guit.

Br.

Measures 149-150. Measure 149 continues the first guitar's triplet. Measure 150 features a long note in the first guitar and sustained chords in the other two parts.

147

El. Guit.

El. Guit.

Br.

3

149

El. Guit.

El. Guit.

Br.

3

3

3

3