

Christmas in the Flying Fortress

Composer: Nobuo Uematsu

Game: Final Fantasy

pianogame.org

Violin, Final Fantasy I

♩ = 180

New Age Synthesizer, Christmas in the Flying Fortress

Echoes Synthesizer, Originals by Nobuo Uematsu, various

The first system of the musical score consists of three staves. The top staff, labeled 'Violin, Final Fantasy I', contains a melody in G-flat major (two flats) and 4/4 time. The middle staff, labeled 'New Age Synthesizer, Christmas in the Flying Fortress', is empty. The bottom staff, labeled 'Echoes Synthesizer, Originals by Nobuo Uematsu, various', contains a bass line with chords. The tempo is marked as quarter note = 180.

3

The second system of the musical score consists of three staves. The top staff, labeled 'Vln.', continues the melody from the first system. The middle staff, labeled 'Synth.', contains a melody that begins in measure 4. The bottom staff, labeled 'Synth.', continues the bass line with chords.

8

The third system of the musical score consists of three staves. The top staff, labeled 'Vln.', continues the melody. The middle staff, labeled 'Synth.', continues the melody. The bottom staff, labeled 'Synth.', continues the bass line with chords.

13

The fourth system of the musical score consists of three staves. The top staff, labeled 'Vln.', continues the melody. The middle staff, labeled 'Synth.', continues the melody. The bottom staff, labeled 'Synth.', continues the bass line with chords.

18

Vln.

Synth.

Synth.

23

Vln.

Synth.

Synth.

29

Vln.

Synth.

Synth.

34

Vln.

Synth.


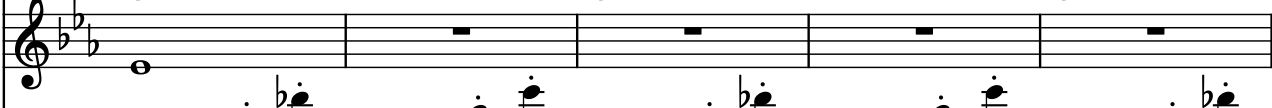

Synth.

39

Vln.  Synth.  Synth. 




Measures 39-43. Violin part features a melodic line with eighth and quarter notes. The first synth part has a rhythmic pattern with eighth notes and rests. The second synth part provides a harmonic accompaniment with chords.

44

Vln.  Synth.  Synth. 




Measures 44-48. The violin part continues with a similar melodic line. The first synth part is mostly silent, with a few notes in measure 44. The second synth part continues with harmonic accompaniment.

49

Vln.  Synth.  Synth. 

Measures 49-53. The violin part features a more active melodic line with eighth notes. The first synth part has a rhythmic pattern with eighth notes and rests. The second synth part provides a harmonic accompaniment with chords.

54

Vln.  Synth.  Synth. 

Measures 54-58. The violin part continues with a similar melodic line. The first synth part is mostly silent, with a few notes in measure 54. The second synth part continues with harmonic accompaniment.

60

Vln.  Synth.  Synth. 

Measures 60-64. The violin part continues with a similar melodic line. The first synth part has a rhythmic pattern with eighth notes and rests. The second synth part provides a harmonic accompaniment with chords.

66

Vln.

Synth.

Synth.

72

Vln.

Synth.

Synth.

77

Vln.

Synth.

Synth.

83

Vln.

Synth.

Synth.

89

89

Vln.

Synth.

Synth.

94

94

Vln.

Synth.

Synth.

99

99

Vln.

Synth.

Synth.

104

104

Vln.

Synth.

Synth.

109


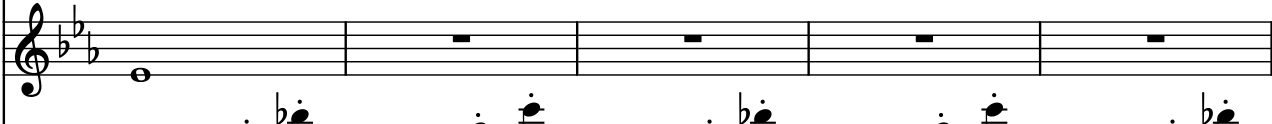
Vln.  Synth.  Synth. 

Violin staff 109-113: Treble clef, key signature of two flats. Melody consists of eighth and quarter notes.

Synth. staff 109-113: Treble clef, key signature of two flats. Features eighth notes with grace notes and quarter notes.

Synth. staff 109-113: Treble clef, key signature of two flats. Features dotted quarter notes and eighth notes.

114

Vln.  Synth.  Synth. 

Violin staff 114-118: Treble clef, key signature of two flats. Melody continues with eighth and quarter notes.

Synth. staff 114-118: Treble clef, key signature of two flats. Mostly rests with a single eighth note at the beginning.

Synth. staff 114-118: Treble clef, key signature of two flats. Features dotted quarter notes and eighth notes.

119


Vln.  Synth.  Synth. 

Violin staff 119-123: Treble clef, key signature of two flats. Melody continues with eighth and quarter notes.

Synth. staff 119-123: Treble clef, key signature of two flats. Features dotted quarter notes and eighth notes, with rests in the later measures.

Synth. staff 119-123: Treble clef, key signature of two flats. Features eighth notes and dotted quarter notes.

124

Vln.  Synth.  Synth. 

Violin staff 124-128: Treble clef, key signature of two flats. Melody continues with eighth and quarter notes.

Synth. staff 124-128: Treble clef, key signature of two flats. Features eighth notes and dotted quarter notes.

Synth. staff 124-128: Treble clef, key signature of two flats. Features dotted quarter notes and eighth notes.

129

Vln. 

Synth. 

Synth. 

134

Vln. 

Synth. 

Synth. 

139

Vln. 

Synth. 

Synth. 

144

Vln. 

Synth. 

Synth. 

149

Vln.

Synth.

Synth.

154

Vln.

Synth.

Synth.

159

Vln.

Synth.

Synth.

164

Vln.

Synth.

Synth.

169

Vln.

Synth.

Synth.

Measures 169-173. The Violin (Vln.) part is in treble clef with a key signature of two flats. The Synth. parts are in treble and bass clefs. The music features a melodic line in the violin and a rhythmic accompaniment in the synth parts.

174

Vln.

Synth.

Synth.

Measures 174-179. The Violin (Vln.) part continues the melodic line. The Synth. parts provide a steady accompaniment with some melodic movement in the upper synth part.

180

Vln.

Synth.

Synth.

Measures 180-184. The Violin (Vln.) part continues the melodic line. The Synth. parts provide a steady accompaniment with some melodic movement in the upper synth part.

185

Vln.

Synth.

Synth.

Measures 185-189. The Violin (Vln.) part continues the melodic line. The Synth. parts provide a steady accompaniment with some melodic movement in the upper synth part.

190

Vln.

Synth.

Synth.

Violin (Vln.) part: Continuous eighth-note melody in a minor key.

First Synth part: Sequence of eighth notes with rests, including a half-note rest in measure 193.

Second Synth part: Sustained chordal accompaniment of eighth notes.

196

Vln.

Synth.

Synth.

Violin (Vln.) part: Continuous eighth-note melody.

First Synth part: Introduction of sixteenth-note patterns and rests.

Second Synth part: Sustained chordal accompaniment of eighth notes.

201

Vln.

Synth.

Synth.

Violin (Vln.) part: Continuous eighth-note melody.

First Synth part: Continued sixteenth-note patterns and rests.

Second Synth part: Sustained chordal accompaniment of eighth notes.

206

Vln.

Synth.

Synth.

Violin (Vln.) part: Continuous eighth-note melody.

First Synth part: Sixteenth-note patterns and a half-note rest in measure 209.

Second Synth part: Sustained chordal accompaniment of eighth notes.

211

Vln. 

Synth. 

Synth. 

217

Vln. 

Synth. 

Synth. 

223

Vln. 

Synth. 

Synth. 


229

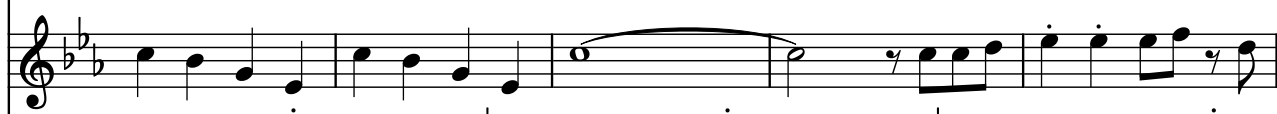
Vln. 


Synth. 

Synth. 


235


Vln. 

Synth. 

Synth. 

240

Vln. 

Synth. 

Synth. 


246


Vln. 

Synth. 

Synth. 

252

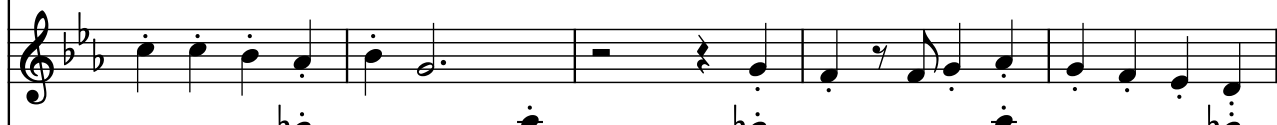
Vln. 


Synth. 

Synth. 

258

Vln. 

Synth. 

Synth. 


263


Vln. 


Synth. 

Synth. 

269

Vln. 

Synth. 

Synth. 

275

Vln. 

Synth. 

Synth. 

280

Vln.

Synth.

Synth.

286

Vln.

Synth.

Synth.

292

Vln.

Synth.

Synth.

297

Vln.

Synth.

Synth.

303

Vln.

325

Vln.

Synth.

Synth.

331

Vln.

Synth.

Synth.

337

Vln.

Synth.

Synth.


342


Vln.


Synth.

Synth.

348

Vln. 

Synth. 

Synth. 

354

Vln. 

Synth. 

Synth. 


359


Vln. 


Synth. 

Synth. 

365

Vln. 

Synth. 

Synth. 

371

Vln.

Synth.

Synth.

376

Vln.

Synth.

Synth.

382

Vln.

Synth.

Synth.

388

Vln.

Synth.

Synth.

393

Vln.



Synth.



Synth.



The image shows a musical score for three staves. The top staff is for Violin (Vln.) and contains a melodic line in B-flat major, starting on G4 and moving in a stepwise fashion. The middle staff is for Synthesizer (Synth.) and contains whole rests. The bottom staff is also for Synthesizer (Synth.) and contains a chordal accompaniment, with chords of B-flat major and E-flat major. The key signature has two flats (B-flat and E-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the bar lines.


♪ = 120
♪ = 122
♪ = 123
♪ = 124
♪ = 125
♪ = 126
♪ = 128
♪ = 129
♪ = 130
♪ = 131
♪ = 132
♪ = 133
♪ = 135
♪ = 137
♪ = 138
♪ = 139
♪ = 140
♪ = 141
♪ = 143
♪ = 144
♪ = 145
♪ = 146
♪ = 147
♪ = 148
♪ = 150
♪ = 152
♪ = 153
♪ = 154
♪ = 155
♪ = 156
♪ = 158
♪ = 159
♪ = 160
♪ = 161
♪ = 162
♪ = 163
♪ = 165
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♪ = 170
♪ = 171
♪ = 173
♪ = 174
♪ = 175
♪ = 176
♪ = 177
♪ = 178

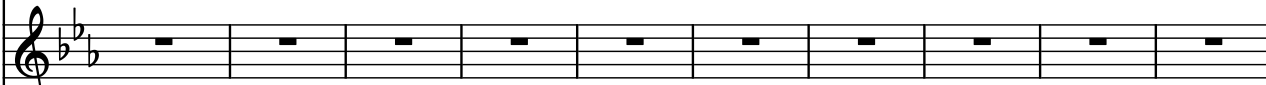
399

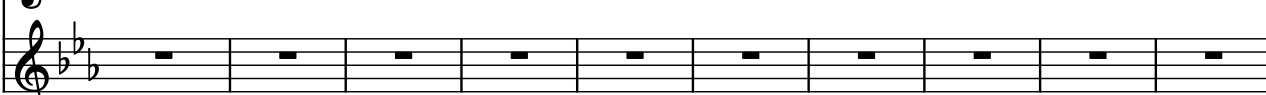
Vln.

Synth.


405


Vln. 

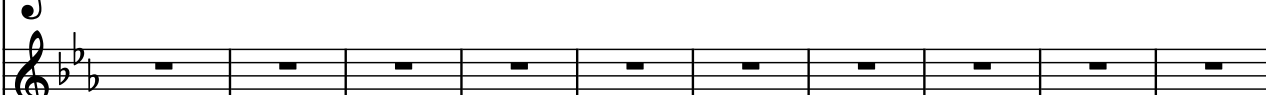
Synth. 

Synth. 


415

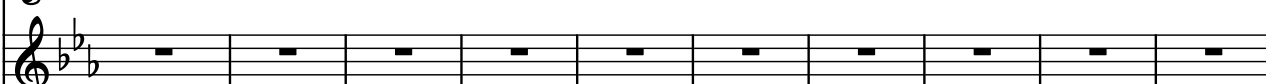
Vln. 

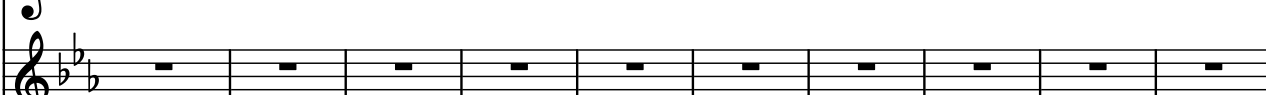
Synth. 

Synth. 


425

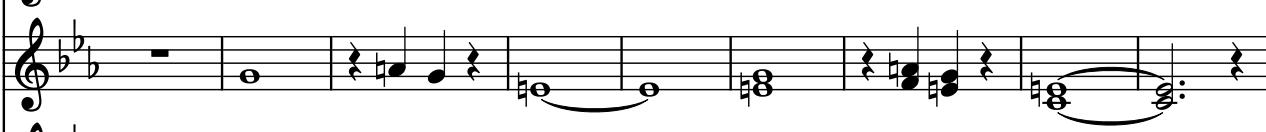
Vln. 


Synth. 

Synth. 

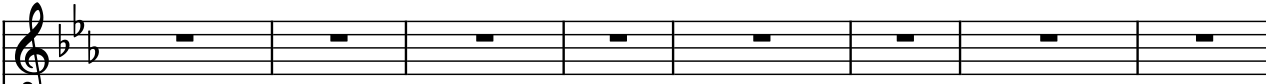
435

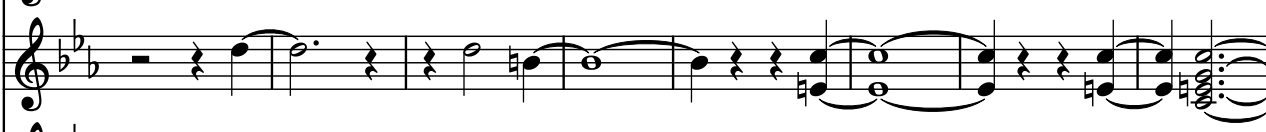
Vln. 

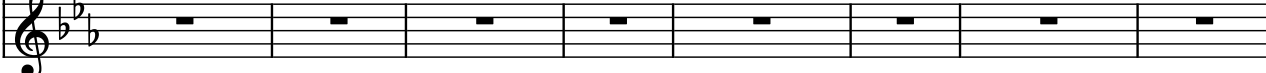
Synth. 

Synth. 

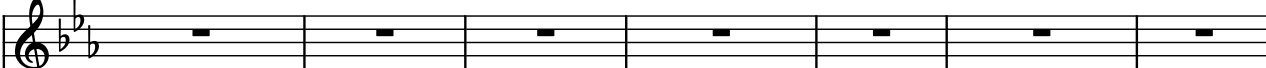
444

Vln. 

Synth. 

Synth. 

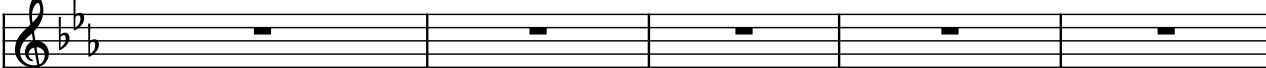
452

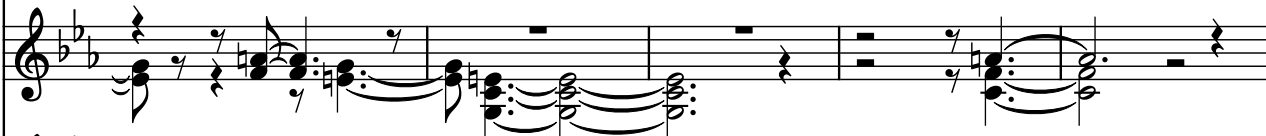
Vln. 

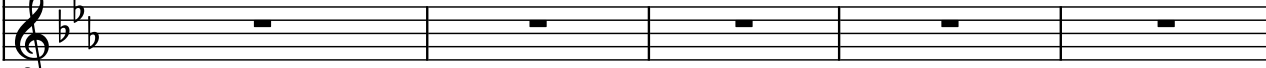
Synth. 

Synth. 

459


Vln. 

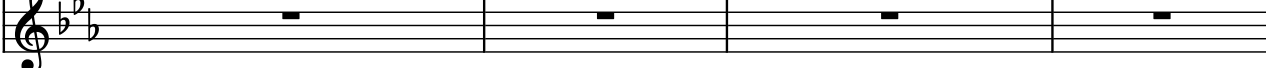
Synth. 

Synth. 

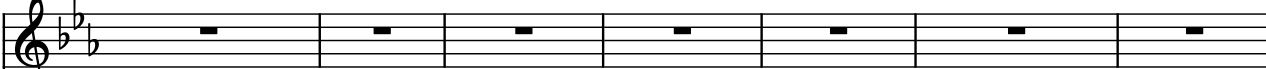
464


Vln. 

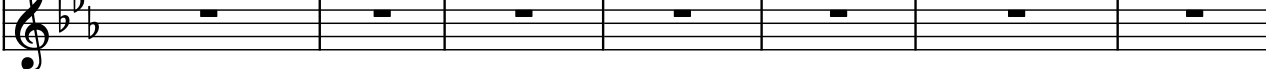
Synth. 

Synth. 


468


Vln. 

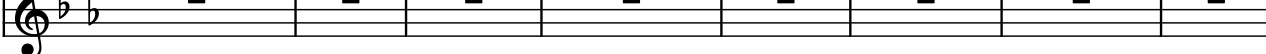
Synth. 

Synth. 

475

Vln. 

Synth. 

Synth. 

483

Vln.

Synth.

Synth.

491

Vln.

Synth.

Synth.

499

Vln.

Synth.

Synth.

509

Vln.

Synth.

Synth.

516

Vln.

Synth.

Synth.

The musical score for measures 516-519 shows the Vln. part with whole rests and the Synth. parts with a complex rhythmic pattern. The Synth. parts play a sequence of eighth and sixteenth notes, including triplets and ties, creating a dense texture.

♩ = 101

♩ = 102

♩ = 104

♩ = 105

♩ = 106

♩ = 108

♩ = 111

♩ = 112

♩ = 114

♩ = 115

♩ = 116

♩ = 118

♩ = 121

♩ = 122

♩ = 124

♩ = 125

♩ = 126

♩ = 128

♩ = 131

♩ = 132

♩ = 134

♩ = 135

♩ = 136

♩ = 138

♩ = 141

♩ = 142

♩ = 144

♩ = 145

♩ = 146

♩ = 148

♩ = 151

♩ = 152

♩ = 154

♩ = 155

♩ = 156

♩ = 158

♩ = 161

♩ = 162

♩ = 164

♩ = 165

♩ = 166

♩ = 168

♩ = 171

♩ = 172

♩ = 174

♩ = 175

♩ = 176

♩ = 178

♩ = 180

520

Vln.

Synth.

♪ = 162

♪ = 164

♪ = 165

♪ = 166

♪ = 168

♪ = 171

♪ = 172

♪ = 174

♪ = 175

♪ = 176

♪ = 178

♪ = 180

♪ = 102

♪ = 104

♪ = 105

♪ = 106

♪ = 108

♪ = 111

♪ = 112

♪ = 114

♪ = 115

♪ = 116

♪ = 118

♪ = 121

♪ = 122

♪ = 124

♪ = 125

♪ = 126

♪ = 128

♪ = 131

♪ = 132

♪ = 134

♪ = 135

♪ = 136

♪ = 138

♪ = 141

♪ = 142

♪ = 144

♪ = 145

♪ = 146

♪ = 148

♪ = 151

♪ = 152

♪ = 154

♪ = 155

♪ = 156

♪ = 158

♪ = 161

♪ = 162

♪ = 164

♪ = 165

♪ = 166

♪ = 168

♪ = 171

♪ = 101

♪ = 102

♪ = 104

♪ = 105

♪ = 106

♪ = 108

♪ = 111

♪ = 112

♪ = 114

♪ = 115

♪ = 116

♪ = 118

♪ = 121

♪ = 122

♪ = 124

♪ = 125

♪ = 126

♪ = 128

♪ = 131

♪ = 132

♪ = 134

♪ = 135

♪ = 136

♪ = 138

♪ = 141

♪ = 142

♪ = 144

♪ = 145

♪ = 146

♪ = 148

♪ = 151

♪ = 152

♪ = 154

♪ = 155

♪ = 156

♪ = 158

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♪ = 162

♪ = 164

♪ = 165

♪ = 166

♪ = 168

♪ = 171

♪ = 172

♪ = 174

♪ = 175

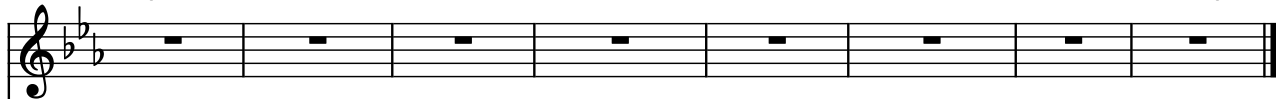
♪ = 176

♪ = 178

♪ = 180

533

Vln.



Synth.



Synth.

