

Ballos' Intro

Composer: Daisuke Amaya

Game: Cave Story

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♩ = 130

Shamisen, Melody

Bass Clarinet, BG

Baryton, BG2

Sh.

B. Cl.

Bary.

Sh.

B. Cl.

Bary.

Sh.

B. Cl.

Bary.

Sh.

B. Cl.

Bary.

This musical score is written for three instruments: Shamisen (Melody), Bass Clarinet (BG), and Baryton (BG2). The tempo is marked as 130 beats per minute (♩ = 130). The score is organized into four systems, each containing four measures. The Shamisen part features a continuous, rapid melody in 4/4 time, primarily using eighth and sixteenth notes. The Bass Clarinet part provides a harmonic accompaniment with sustained notes, often marked with a fermata. The Baryton part consists of a series of rests, indicating it is silent during this section. The key signature is B-flat major (two flats). The score is divided into four systems, each starting with a measure number (4, 8, 12, 16) and a rehearsal mark (8). The Shamisen part is marked with a '4' and a '8' in the first system, and a '4' and a '8' in the second system. The Bass Clarinet part is marked with a '4' and a '8' in the first system, and a '4' and a '8' in the second system. The Baryton part is marked with a '4' and a '8' in the first system, and a '4' and a '8' in the second system.

20

Sh.

B. Cl.

Bary.

Measure 20: Sh. (G4, A4, B4, C5, B4, A4, G4), B. Cl. (G4), Bary. (G2).

Measure 21: Sh. (A4, B4, C5, B4, A4, G4, F#4), B. Cl. (A4), Bary. (A2).

Measure 22: Sh. (B4, C5, B4, A4, G4, F#4, E4), B. Cl. (B4), Bary. (B2).

Measure 23: Sh. (A4, G4, F#4, E4, D4, C4, B3), B. Cl. (A4), Bary. (A2).

24

Sh.

B. Cl.

Bary.

Measure 24: Sh. (B3, A3, G3, F#3, E3, D3, C3), B. Cl. (G4), Bary. (G2).

Measure 25: Sh. (D3, C3, B2, A2, G2, F#2, E2), B. Cl. (A4), Bary. (A2).

Measure 26: Sh. (F#2, E2, D2, C2, B1, A1, G1), B. Cl. (B4), Bary. (B2).

Measure 27: Sh. (G1, F#1, E1, D1, C1, B0, A0), B. Cl. (A4), Bary. (A2).

28

Sh.

B. Cl.

Bary.

Measure 28: Sh. (G1, F#1, E1, D1, C1, B0, A0), B. Cl. (G4), Bary. (G2).

Measure 29: Sh. (B0, A0, G0, F#0, E0, D0, C0), B. Cl. (A4), Bary. (A2).

Measure 30: Sh. (F#0, E0, D0, C0, B-1, A-1, G-1), B. Cl. (B4), Bary. (B2).

Measure 31: Sh. (G-1, F#-1, E-1, D-1, C-1, B-2, A-2), B. Cl. (A4), Bary. (A2).

32

Sh.

B. Cl.

Bary.

Measure 32: Sh. (G-2, F#-2, E-2, D-2, C-2, B-3, A-3), B. Cl. (G4), Bary. (G2).

Measure 33: Sh. (A-3, B-3, C-3, B-3, A-3, G-3, F#-3), B. Cl. (A4), Bary. (A2).

Measure 34: Sh. (E-3, D-3, C-3, B-3, A-3, G-3, F#-3), B. Cl. (B4), Bary. (B2).

Measure 35: Sh. (F#-3, E-3, D-3, C-3, B-3, A-3, G-3), B. Cl. (A4), Bary. (A2).