

Reminiscence

Composer: Hiroki Morishita

Game: Fire Emblem

pianogame.org

$\text{♩} = 94$

Oboe, Oboe

Marimba (grand staff), Marimba

Harp, Harp

Measures 1-3: The Oboe part is silent. The Marimba grand staff features a rhythmic pattern of eighth and sixteenth notes. The Harp part is silent.

3

Ob.

Mrm.

Hrp.

Measures 4-7: The Oboe part is silent. The Marimba grand staff continues with a rhythmic pattern. The Harp part is silent.

7

Ob.

Mrm.

Hrp.

Measures 8-11: The Oboe part is silent. The Marimba grand staff continues with a rhythmic pattern. The Harp part is silent.

11

Ob.

Mrm.

Hrp.

Ob. part: Measures 11-14 are mostly rests.

Mrm. part: Measures 11-14 feature a rhythmic pattern of eighth and sixteenth notes with accents.

Hrp. part: Measures 11-14 are mostly rests.

15

Ob.

Mrm.

Hrp.

Ob. part: Measures 15-18 feature a melodic line.

Mrm. part: Measures 15-18 continue with a rhythmic pattern.

Hrp. part: Measures 15-18 feature a melodic line.

19

Ob.

Mrm.

Hrp.

Ob. part: Measures 19-22 feature a melodic line.

Mrm. part: Measures 19-22 feature a rhythmic pattern.

Hrp. part: Measures 19-22 feature a melodic line.

23

Ob.

Mrm.

Hrp.

Ob. part: Measures 23-26 feature a melodic line.

Mrm. part: Measures 23-26 feature a rhythmic pattern.

Hrp. part: Measures 23-26 feature a melodic line.

28

Ob.

Mrm.

Hrp.

Measures 28-32. The Oboe (Ob.) plays a melody starting on G4, moving up stepwise to B4, then holding a half note. The Maracas (Mrm.) play a rhythmic pattern of eighth notes. The Harp (Hrp.) plays a descending eighth-note scale.

33

Ob.

Mrm.

Hrp.

Measures 33-36. The Oboe (Ob.) is silent. The Maracas (Mrm.) play a complex rhythmic pattern with accents. The Harp (Hrp.) is silent.

37

Ob.

Mrm.

Hrp.

Measures 37-40. The Oboe (Ob.) is silent. The Maracas (Mrm.) play a complex rhythmic pattern with accents. The Harp (Hrp.) is silent.

41

Ob.

Mrm.

Hrp.

Measures 41-44. The Oboe (Ob.) part is mostly rests. The Maracas (Mrm.) part features a rhythmic pattern of eighth and sixteenth notes. The Harp (Hrp.) part is mostly rests.

45

Ob.

Mrm.

Hrp.

Measures 45-48. The Oboe (Ob.) part is mostly rests. The Maracas (Mrm.) part continues with a rhythmic pattern. The Harp (Hrp.) part is mostly rests.

49

Ob.

Mrm.

Hrp.

Measures 49-52. The Oboe (Ob.) part has a melodic line. The Maracas (Mrm.) part has a rhythmic pattern. The Harp (Hrp.) part has a melodic line in the bass clef.

53

Ob.

Mrm.

Hrp.

Measures 53-56. The Oboe (Ob.) part has a melodic line. The Maracas (Mrm.) part has a rhythmic pattern. The Harp (Hrp.) part has a melodic line in the bass clef.

57

Ob.

Mrm.

Hrp.

This musical score segment contains measures 57 through 61. The Oboe (Ob.) part begins in measure 57 with a whole rest, followed by a half note G4 in measure 58, a half note A4 in measure 59, a half note B4 in measure 60, and a whole note C5 in measure 61. The Marmoset (Mrm.) part also starts with a whole rest in measure 57. In measure 58, it plays a half note G4 on the upper staff and a half note G4 on the lower staff. In measure 59, it plays a half note A4 on the upper staff and a half note A4 on the lower staff. In measure 60, it plays a half note B4 on the upper staff and a half note B4 on the lower staff. In measure 61, it plays a whole note C5 on the upper staff and a whole note C5 on the lower staff. The Harp (Hrp.) part features a continuous melodic line: G4-A4-B4 in measure 57, A4-B4-C5 in measure 58, B4-A4-G4 in measure 59, A4-B4-C5 in measure 60, and B4-A4-G4 in measure 61. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

62

Ob.

Mrm.

Hrp.