

# Battle! (Elite)

Composer: Junichi Masuda

Game: Pokémon (Sun, Moon)

[pianogame.org](http://pianogame.org)

♩ = 200

Saw Synthesizer, Sawtooth

Piano, Piano

3

Synth.

Pno.

6

Synth.

Pno.

9

Synth.

Pno.

12

Synth.

Pno.

14

Synth.

Pno.

15

Synth.

Pno.

16

Synth.

Pno.

17

Synth.

Pno.

18

Synth.

Pno.

19

Synth.

Pno.

20

Synth.

Pno.

23



Synth.

Pno.

28

Synth.

Pno.

31

Synth.

Pno.

The image shows a musical score for two parts: 'Synth.' and 'Pno.'. The score is divided into three measures, numbered 31, 32, and 33. The 'Synth.' part is written on a grand staff (treble and bass clefs) with a key signature of three sharps (F#, C#, G#). It features a complex, rhythmic melody in the treble clef, with the bass clef providing a harmonic accompaniment. The 'Pno.' part is written on a single treble clef staff, which is mostly empty, indicating that the piano part is silent or has a very low volume in these measures.

34

Synth.

Pno.

Measures 34-36: Synth. part plays a continuous eighth-note chordal pattern in the right hand. The left hand is silent. The Pno. part is silent throughout these measures.

37

Synth.

Pno.

Measures 37-39: Synth. part continues with the eighth-note chordal pattern. The Pno. part enters with a bass line of eighth notes, including some accidentals marked with 'x'.

40

Synth.

Pno.

Measures 40-41: Synth. part continues with the eighth-note chordal pattern. The Pno. part continues with the bass line, which includes a melodic phrase in measure 41.

42

Synth.

Pno.

Measures 42-44: Synth. part continues with the eighth-note chordal pattern. The Pno. part continues with the bass line, which includes a melodic phrase in measure 42.

45

Synth.

Pno.

Measures 45-52: Both the Synth. and Pno. parts are silent throughout these measures.

53

Synth.

Pno.

54

Synth.

Pno.

This musical score shows measures 54, 55, and 56. The Synth. part consists of two staves. The upper staff has a key signature of three sharps (F#, C#, G#) and contains chords of F#4, C#5, and G#5. The lower staff has a key signature of three sharps and contains a sequence of notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130

55

Synth.

Pno.

56

Synth.

Pno.

[illegible]

58

Synth.

Pno.

59

Synth.

Pno.

60

Synth.

Pno.

The image shows a musical score for two parts: 'Synth.' and 'Pno.'. The score is written for measures 60, 61, and 62. The 'Synth.' part is written on two staves (treble and bass clef) and the 'Pno.' part is written on a single staff (treble clef). The key signature is three sharps (F#, C#, G#). In measure 60, the 'Synth.' part has a complex rhythmic pattern with many beamed notes and rests, while the 'Pno.' part has a simple pattern of two eighth notes. In measure 61, the 'Synth.' part has a similar complex pattern, and the 'Pno.' part has a single eighth note. In measure 62, both parts have rests.

63

Synth.

Pno.

71

Synth.

Pno.

Measures 71-73: Synth. (Right hand: continuous eighth-note chordal pattern; Left hand: silent). Pno. (silent).

74

Synth.

Pno.

Measures 74-76: Synth. (Right hand: continuous eighth-note chordal pattern; Left hand: silent). Pno. (silent).

77

Synth.

Pno.

Measures 77-79: Synth. (Right hand: continuous eighth-note chordal pattern; Left hand: rhythmic pattern with accents and slurs). Pno. (rhythmic pattern with accents and slurs).

80

Synth.

Pno.

Measures 80-81: Synth. (Right hand: continuous eighth-note chordal pattern; Left hand: rhythmic pattern, then melodic line in measure 81). Pno. (rhythmic pattern with accents and slurs).

82

Synth.

Pno.

Measures 82-84: Synth. (Right hand: continuous eighth-note chordal pattern; Left hand: rhythmic pattern with accents and slurs). Pno. (rhythmic pattern with accents and slurs).



85

Synth.

Pno.

93

Synth.

Pno.

95

Synth.

Pno.

96

Synth.

Pno.

97

Synth.

Pno.

99

Synth.

Pno.

Musical score for measures 99-100. The Synth. part has a treble clef and a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes and a final note with a cross symbol. The Pno. part has a treble clef and the same key signature, but it is mostly silent with a few notes in the first measure.

100

Synth.

Pno.

Musical score for measures 100-101. The Synth. part has a treble clef and a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes and a final note with a cross symbol. The Pno. part has a treble clef and the same key signature, but it is mostly silent with a few notes in the first measure.