

Big Earl Bump (v2.0)

Composer: John Baker

Game: ToeJam & Earl

pianogame.org

♩ = 295

5-str. Electric Bass, Slap Bass

Saw Synthesizer, Sawtooth Low

Soprano Saxophone, Soprano Saxophone

First system of musical notation, measures 1-2. The key signature is three sharps (F#, C#, G#). The time signature is 12/8. The 5-str. Electric Bass and Saw Synthesizer parts play a rhythmic pattern of eighth and sixteenth notes. The Soprano Saxophone part is a whole rest.

3

Second system of musical notation, measures 3-6. The 5-str. Electric Bass and Saw Synthesizer parts continue their rhythmic pattern. The Soprano Saxophone part is a whole rest.

7

Third system of musical notation, measures 7-10. The 5-str. Electric Bass and Saw Synthesizer parts continue their rhythmic pattern. The Soprano Saxophone part is a whole rest.

11

Fourth system of musical notation, measures 11-13. The 5-str. Electric Bass and Saw Synthesizer parts continue their rhythmic pattern. The Soprano Saxophone part is a whole rest.

14

Fifth system of musical notation, measures 14-17. The 5-str. Electric Bass and Saw Synthesizer parts continue their rhythmic pattern. The Soprano Saxophone part is a whole rest.

17

El. B.

Synth.

S. Sax.

Measures 17-19: El. B. plays a melody in E major. Synth. and S. Sax. are silent.

20

El. B.

Synth.

S. Sax.

Measures 20-22: El. B. continues the melody. Synth. and S. Sax. are silent.

23

El. B.

Synth.

S. Sax.

Measures 23-25: El. B. continues the melody. Synth. and S. Sax. are silent.

26

El. B.

Synth.

S. Sax.

Measures 26-28: El. B. continues the melody. Synth. and S. Sax. are silent.

29

El. B.

Synth.

S. Sax.

Measures 29-31: El. B. continues the melody. Synth. and S. Sax. are silent.

32

El. B.

Synth.

S. Sax.

Measures 32-34. El. B. and Synth. play a sequence of eighth and quarter notes in E major. S. Sax. plays a descending eighth-note scale in B-flat major.

35

El. B.

Synth.

S. Sax.

Measures 35-38. El. B. and Synth. continue the eighth-note sequence in E major. S. Sax. is silent.

39

El. B.

Synth.

S. Sax.

Measures 39-42. El. B. and Synth. continue the eighth-note sequence in E major. S. Sax. plays a descending eighth-note scale in B-flat major.

43

El. B.

Synth.

S. Sax.

Measures 43-45. El. B. and Synth. continue the eighth-note sequence in E major. S. Sax. plays a descending eighth-note scale in B-flat major.

46

El. B.

Synth.

S. Sax.

Measures 46-49. El. B. and Synth. continue the eighth-note sequence in E major. S. Sax. plays a descending eighth-note scale in B-flat major.

49

El. B.

Synth.

S. Sax.

52

El. B.

Synth.

S. Sax.

55

El. B.

Synth.

S. Sax.

58

El. B.

Synth.

S. Sax.

61

El. B.

Synth.

S. Sax.

64

El. B.

Synth.

S. Sax.

Measures 64-66: El. B. (Bass) has a melodic line in E major. Synth. (Bass) and S. Sax. (Treble) have rests.

67

El. B.

Synth.

S. Sax.

Measures 67-70: El. B. (Bass) has a melodic line in E major. Synth. (Bass) and S. Sax. (Treble) have rests.

71

El. B.

Synth.

S. Sax.

Measures 71-74: El. B. (Bass) has a melodic line in E major. Synth. (Bass) and S. Sax. (Treble) have rests.

75

El. B.

Synth.

S. Sax.

Measures 75-78: El. B. (Bass) has a melodic line in E major. Synth. (Bass) and S. Sax. (Treble) have rests.

79

El. B.

Synth.

S. Sax.

Measures 79-81: El. B. (Bass) has a melodic line in E major. Synth. (Bass) and S. Sax. (Treble) have rests.

82

El. B.

Synth.

S. Sax.



85

El. B.

Synth.

S. Sax.



88

El. B.

Synth.

S. Sax.



91

El. B.

Synth.

S. Sax.

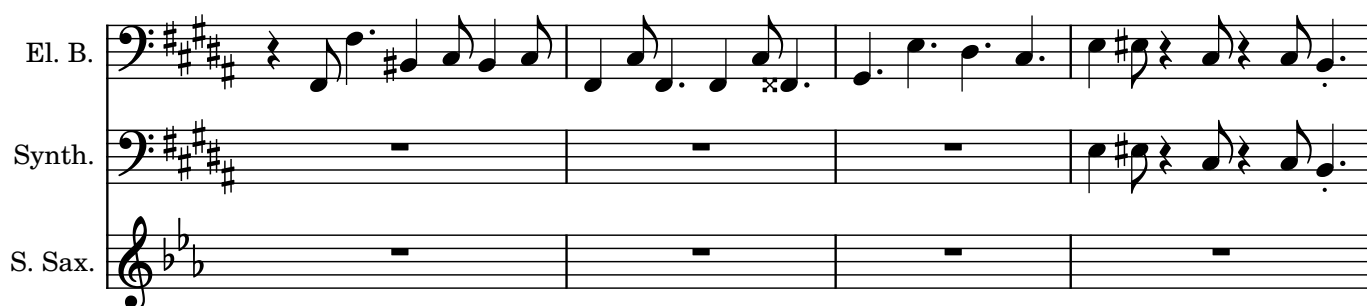


94

El. B.

Synth.

S. Sax.





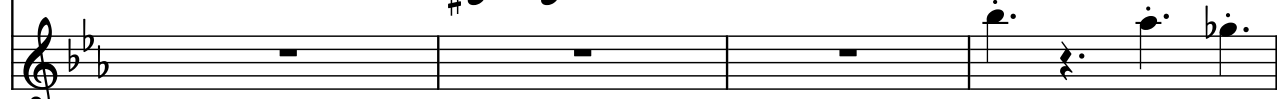
98


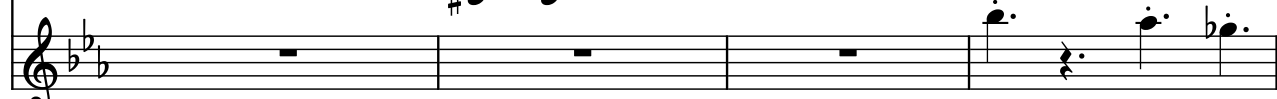

El. B.    

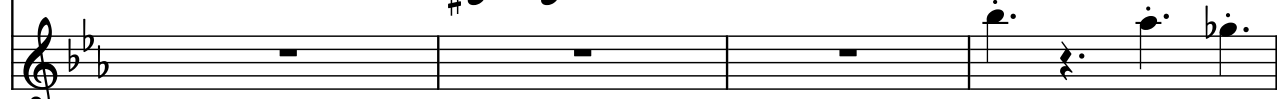


Synth.    

S. Sax.    

102

El. B.   

Synth.   

S. Sax.   


106

El. B.  

Synth.  

S. Sax.  

109

El. B.  

Synth.  

S. Sax.  

112

El. B.  

Synth.  

S. Sax.  

115

El. B.

Synth.

S. Sax.



118

El. B.

Synth.

S. Sax.



121

El. B.

Synth.

S. Sax.



124

El. B.

Synth.

S. Sax.

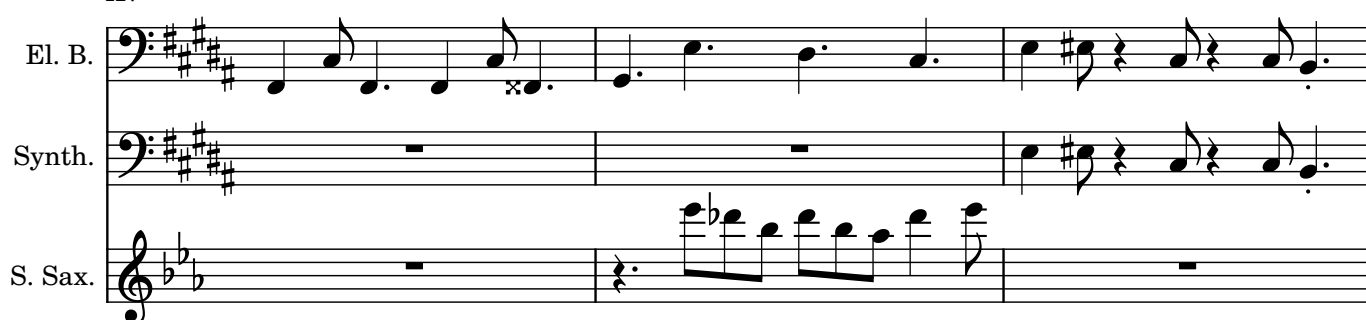


127

El. B.

Synth.

S. Sax.




130


El. B. 

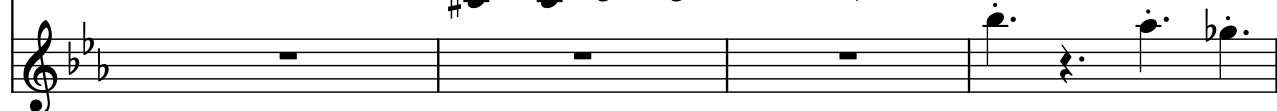
Synth. 

S. Sax. 

134

El. B. 

Synth. 

S. Sax. 

138

El. B. 

Synth. 

S. Sax. 

141

El. B. 

Synth. 

S. Sax. 

144

El. B. 

Synth. 

S. Sax. 

147

El. B.

Synth.

S. Sax.



150

El. B.

Synth.

S. Sax.

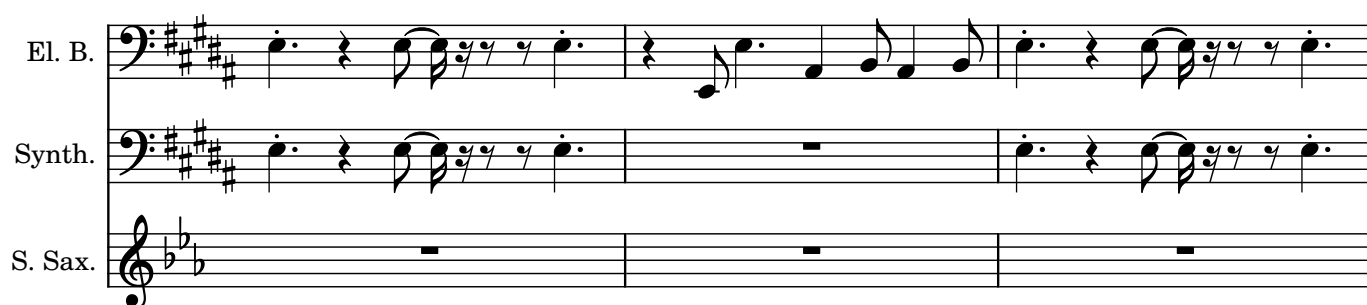


153

El. B.

Synth.

S. Sax.



156

El. B.

Synth.

S. Sax.

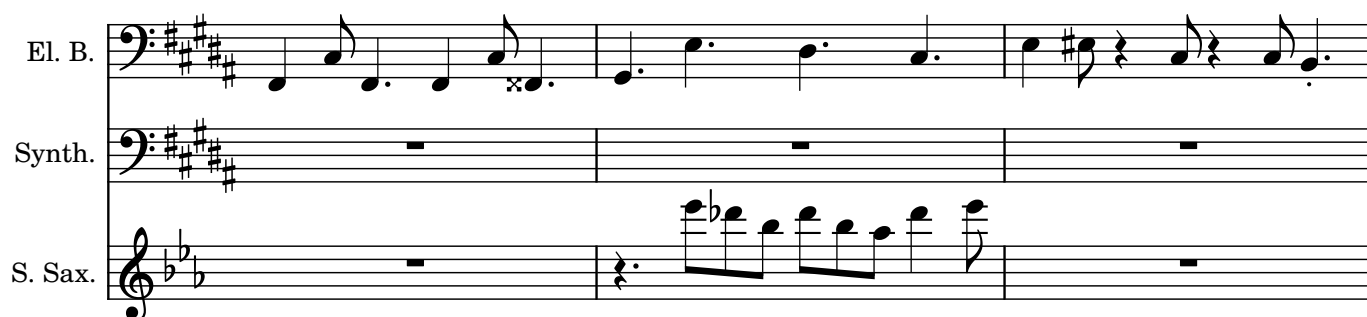


159

El. B.

Synth.

S. Sax.

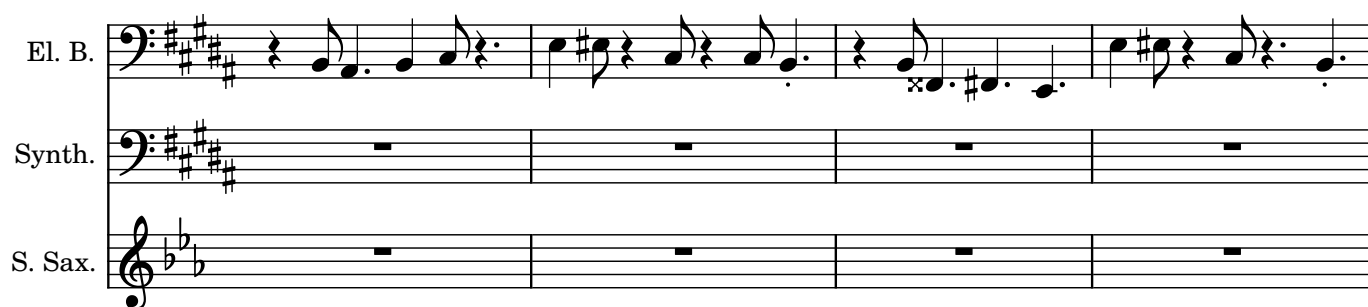


162

El. B.

Synth.

S. Sax.

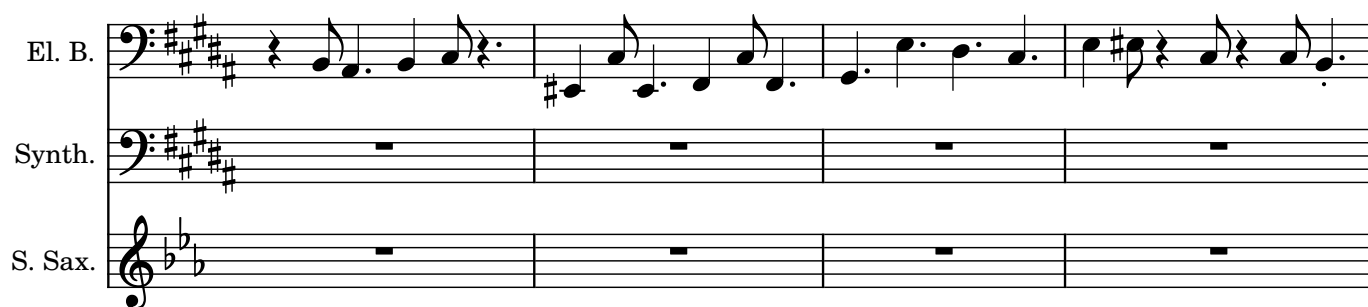


166

El. B.

Synth.

S. Sax.



170

El. B.

Synth.

S. Sax.



174

El. B.

Synth.

S. Sax.



177

El. B.

Synth.

S. Sax.



180

El. B.

Synth.

S. Sax.

Measures 180-182. El. B. plays a melodic line in E major. Synth. and S. Sax. are silent.

183

El. B.

Synth.

S. Sax.

Measures 183-185. El. B. continues the melodic line. Synth. and S. Sax. are silent.

186

El. B.

Synth.

S. Sax.

Measures 186-188. El. B. continues the melodic line. Synth. and S. Sax. are silent.

189

El. B.

Synth.

S. Sax.

Measures 189-191. El. B. continues the melodic line. Synth. and S. Sax. are silent.

192

El. B.

Synth.

S. Sax.

Measures 192-195. El. B. and Synth. play a melodic line. S. Sax. is silent.

196

El. B.

Synth.

S. Sax.

Measures 196-199. El. B. and Synth. play a melodic line in E major, while S. Sax. is silent.

200

El. B.

Synth.

S. Sax.

Measures 200-202. El. B. and Synth. continue the melodic line, while S. Sax. enters with a bass line in E major.

203

El. B.

Synth.

S. Sax.

Measures 203-205. El. B. and Synth. continue the melodic line, while S. Sax. plays a bass line in E major.

206

El. B.

Synth.

S. Sax.

Measures 206-208. El. B. and Synth. continue the melodic line, while S. Sax. plays a bass line in E major.

209

El. B.

Synth.

S. Sax.

Measures 209-211. El. B. and Synth. continue the melodic line, while S. Sax. is silent.

212

El. B. 

Synth. 

S. Sax. 

215

El. B. 

Synth. 

S. Sax. 

218

El. B. 

Synth. 

S. Sax. 

221

El. B. 

Synth. 

S. Sax. 

224

El. B. 

Synth. 

S. Sax. 

227

El. B.

Synth.

S. Sax.

Measures 227-230. El. B. and Synth. play a rhythmic pattern in E major. S. Sax. is silent.

231

El. B.

Synth.

S. Sax.

Measures 231-234. El. B. and Synth. continue the rhythmic pattern. S. Sax. enters in measure 233 with a melodic line.

235

El. B.

Synth.

S. Sax.

Measures 235-237. El. B. and Synth. continue the rhythmic pattern. S. Sax. plays a melodic line in measure 235 and is silent in 236-237.

238

El. B.

Synth.

S. Sax.

Measures 238-240. El. B. and Synth. continue the rhythmic pattern. S. Sax. plays a melodic line in measure 238 and continues in 240.

241

El. B.

Synth.

S. Sax.

Measures 241-243. El. B. plays a melodic line with triplets. Synth. and S. Sax. are silent.

244

El. B.

Synth.

S. Sax.

Measures 244-246. The El. B. part has a melodic line in bass clef with key signature of three sharps. Synth. and S. Sax. parts are silent.

247

El. B.

Synth.

S. Sax.

Measures 247-249. The El. B. part continues its melodic line. Synth. and S. Sax. parts are silent.

250

El. B.

Synth.

S. Sax.

Measures 250-252. The El. B. part continues its melodic line. Synth. and S. Sax. parts are silent.

253

El. B.

Synth.

S. Sax.

Measures 253-255. The El. B. part continues its melodic line. Synth. and S. Sax. parts are silent.

256

El. B.

Synth.

S. Sax.

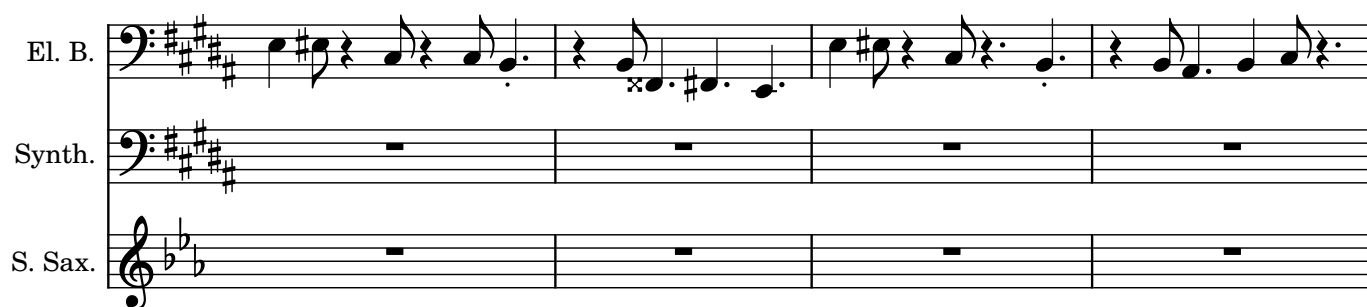
Measures 256-258. The El. B. part continues its melodic line. Synth. and S. Sax. parts are silent.

259

El. B.

Synth.

S. Sax.

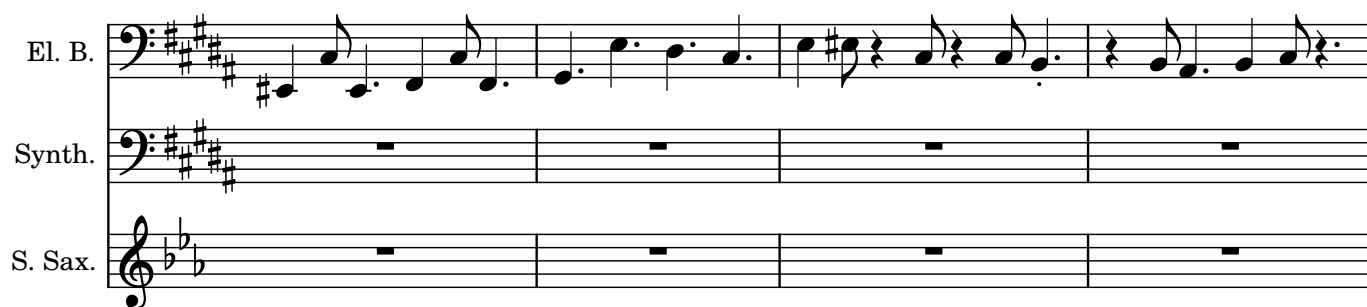


263

El. B.

Synth.

S. Sax.

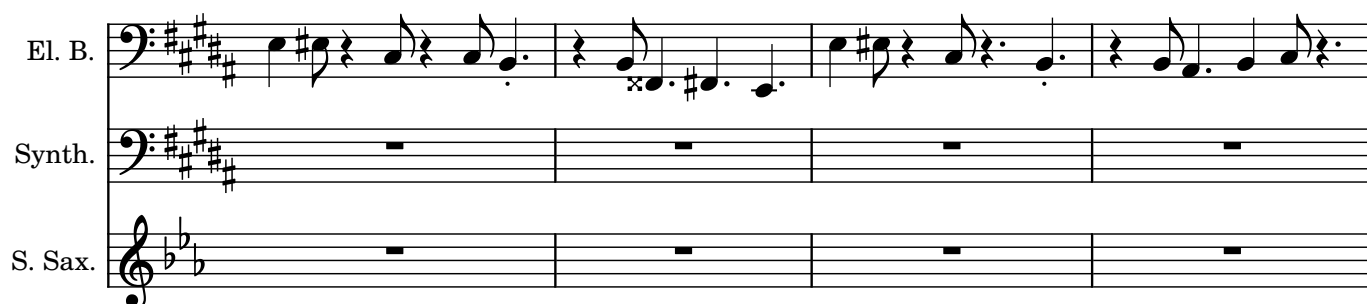


267

El. B.

Synth.

S. Sax.

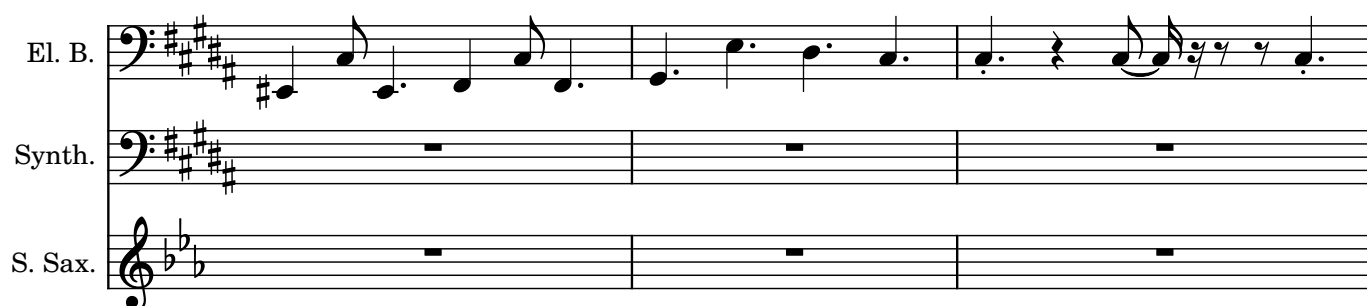


271

El. B.

Synth.

S. Sax.



274

El. B.

Synth.

S. Sax.



277

El. B.

Synth.

S. Sax.

Measures 277-279: El. B. plays a melodic line in bass clef. Synth. and S. Sax. are silent.

280

El. B.

Synth.

S. Sax.

Measures 280-282: El. B. continues the melodic line. Synth. and S. Sax. are silent.

283

El. B.

Synth.

S. Sax.

Measures 283-285: El. B. continues the melodic line. Synth. and S. Sax. are silent.

286

El. B.

Synth.

S. Sax.

Measures 286-289: El. B. continues the melodic line. Synth. and S. Sax. are silent.

290

El. B.

Synth.

S. Sax.

Measures 290-293: El. B. continues the melodic line. Synth. and S. Sax. are silent.

294

El. B.

Synth.

S. Sax.

Measures 294-297. El. B. and Synth. play a melodic line in E major. S. Sax. is silent until measure 297 where it plays a descending triplet.

298

El. B.

Synth.

S. Sax.

Measures 298-300. El. B. and Synth. continue the melodic line. S. Sax. plays a descending triplet in measure 298 and then rests.

301

El. B.

Synth.

S. Sax.

Measures 301-303. El. B. and Synth. continue the melodic line. S. Sax. plays a descending triplet in measure 301 and then rests.

304

El. B.

Synth.

S. Sax.

Measures 304-306. El. B. and Synth. continue the melodic line. S. Sax. plays a descending triplet in measure 304 and then rests.

307

El. B.

Synth.

S. Sax.

Measures 307-309. El. B. and Synth. continue the melodic line. S. Sax. is silent.

310

El. B.

Synth.

S. Sax.

Measures 310-312. El. B. plays a melodic line in E major. Synth. and S. Sax. are silent.

313

El. B.

Synth.

S. Sax.

Measures 313-315. El. B. and Synth. play a melodic line in E major. S. Sax. is silent.

316

El. B.

Synth.

S. Sax.

Measures 316-318. El. B. and Synth. play a melodic line in E major. S. Sax. is silent.

319

El. B.

Synth.

S. Sax.

Measures 319-321. El. B. and Synth. play a melodic line in E major. S. Sax. plays a short melodic phrase in measure 320.

322

El. B.

Synth.

S. Sax.

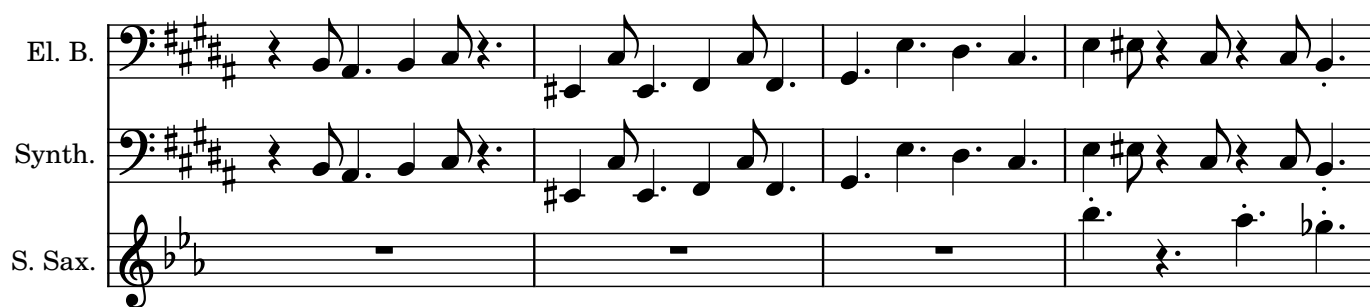
Measures 322-325. El. B. and Synth. play a melodic line in E major. S. Sax. is silent.

326

El. B.

Synth.

S. Sax.



330

El. B.

Synth.

S. Sax.

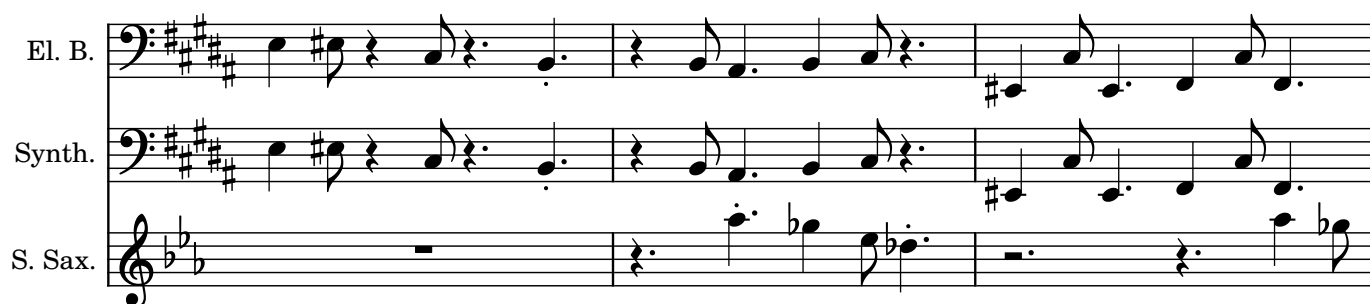


333

El. B.

Synth.

S. Sax.



336

El. B.

Synth.

S. Sax.



339

El. B.

Synth.

S. Sax.



342

El. B.

Synth.

S. Sax.

Measures 342-344: El. B. plays a melodic line in E major. Synth. and S. Sax. are silent.

345

El. B.

Synth.

S. Sax.

Measures 345-347: El. B. and Synth. play a melodic line in E major. S. Sax. is silent.

348

El. B.

Synth.

S. Sax.

Measures 348-350: El. B. and Synth. play a melodic line in E major. S. Sax. is silent.

351

El. B.

Synth.

S. Sax.

Measures 351-353: El. B. and Synth. play a melodic line in E major. S. Sax. plays a short melodic phrase in measure 352.

354

El. B.

Synth.

S. Sax.

Measures 354-356: El. B. and Synth. play a melodic line in E major. S. Sax. is silent.

358

El. B.

Synth.

S. Sax.

Measures 358-361: El. B. plays a melodic line in E major. Synth. and S. Sax. are silent.

362

El. B.

Synth.

S. Sax.

Measures 362-365: El. B. continues the melodic line. Synth. and S. Sax. are silent.

366

El. B.

Synth.

S. Sax.

Measures 366-368: El. B. continues the melodic line. Synth. and S. Sax. are silent.

369

El. B.

Synth.

S. Sax.

Measures 369-371: El. B. continues the melodic line. Synth. and S. Sax. are silent.

372

El. B.

Synth.

S. Sax.

Measures 372-375: El. B. continues the melodic line. Synth. and S. Sax. are silent.

375

El. B.

Synth.

S. Sax.

378

El. B.

Synth.

S. Sax.

381

El. B.

Synth.

S. Sax.

384

El. B.

Synth.

S. Sax.