

# Opening & Title

Composer: Takashi Tateishi

Game: Mega Man II

[pianogame.org](http://pianogame.org)

♩ = 80

Fretless Electric Bass, Fretless Bass

Electric Guitar, Electric Guitar

Piano, Piano

5  
Frtl. El. B.

El. Guit.

Pno.

7  
Frtl. El. B.

El. Guit.

Pno.

9

Frtl. El. B.

El. Guit.

Pno.

11

Frtl. El. B.

El. Guit.

Pno.

13

Frtl. El. B.

El. Guit.

Pno.

This system contains measures 13 and 14. The Fretless Electric Bass (Frtl. El. B.) part features a complex melodic line with many beamed sixteenth notes and triplets, ending with a triplet of eighth notes. The Electric Guitar (El. Guit.) part has a melodic line with eighth and sixteenth notes, including triplets. The Piano (Pno.) part consists of a left-hand bass line with eighth notes and triplets, and a right-hand part with eighth notes and triplets. The key signature has three sharps (F#, C#, G#).

15

Frtl. El. B.

El. Guit.

Pno.

This system contains measures 15 and 16. The Fretless Electric Bass (Frtl. El. B.) part continues with a melodic line featuring triplets and eighth notes. The Electric Guitar (El. Guit.) part has a melodic line with eighth notes and triplets. The Piano (Pno.) part features a left-hand bass line with eighth notes and triplets, and a right-hand part with eighth notes and triplets. The key signature has three sharps (F#, C#, G#).

16

Frtl. El. B.

El. Guit.

Pno.

18

Frtl. El. B.

El. Guit.

Pno.

This musical score is for measures 16 through 18 of a piece. It is written for three instruments: Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. Measure 16 begins with a double bar line. The Fretless Electric Bass part features a melodic line with a triplet of eighth notes in the first half and a quarter note in the second half. The Electric Guitar part has a triplet of eighth notes in the first half and a quarter note in the second half. The Piano part has a triplet of eighth notes in the first half and a quarter note in the second half. Measure 17 continues the melodic lines for all three instruments. Measure 18 concludes the section with a double bar line. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and specific note values and rests.

19

Frtl. El. B.

El. Guit.

Pno.

20

Frtl. El. B.

El. Guit.

Pno.

21

Frtl. El. B.

El. Guit.

Pno.

3

3

3

23

Frtl. El. B.

El. Guit.

Pno.

3

3

3

3

24

Frtl. El. B.

El. Guit.

Pno.

25

Frtl. El. B.

El. Guit.

Pno.

26

Frtl. El. B.

El. Guit.

Pno.

3

3

3

27

Frtl. El. B.

El. Guit.

Pno.

3

3

29

Frtl. El. B.

El. Guit.

Pno.

3

3