

# Swamp Battle

Composer: Dennis Martin  
Game: Legend of Dragoon  
[pianogame.org](http://pianogame.org)

Automobile Brake Drums, Drums

5-str. Electric Bass, Bass

Voice, Choir Ahhs

$\text{♩} = 132$

4/4

2

Aut. Brk. Dr.

El. B.

Vo.

4

Aut. Brk. Dr.

El. B.

Vo.

5

Aut. Brk. Dr.

El. B.

Vo.

6

Aut. Brk. Dr.

El. B.

Vo.

7

Aut. Brk. Dr. 

El. B. 

Vo. 

8

Aut. Brk. Dr. 

El. B. 

Vo. 

9

Aut. Brk. Dr. 

El. B. 

Vo. 

10

Aut. Brk. Dr. 

El. B. 

Vo. 

12

Aut. Brk. Dr. 

El. B. 

Vo. 

14

Aut. Brk. Dr.

El. B.

Vo.

Measures 14-15. Aut. Brk. Dr. has a complex rhythmic pattern with many sixteenth notes and some eighth notes. El. B. has a single note in measure 14 and a half-note melody in measure 15. Vo. has a whole note in measure 14 and a half-note melody in measure 15.

16

Aut. Brk. Dr.

El. B.

Vo.

Measure 16. Aut. Brk. Dr. has a rhythmic pattern with eighth and sixteenth notes. El. B. has a single note. Vo. has a whole note with a sharp sign.

17

Aut. Brk. Dr.

El. B.

Vo.

Measure 17. Aut. Brk. Dr. has a rhythmic pattern with eighth and sixteenth notes. El. B. has a half-note melody. Vo. has a whole note.

18

Aut. Brk. Dr.

El. B.

Vo.

Measure 18. Aut. Brk. Dr. has a rhythmic pattern with eighth and sixteenth notes. El. B. has a half-note melody. Vo. has a whole note with a sharp sign.

19

Aut. Brk. Dr.

El. B.

Vo.

Measure 19. Aut. Brk. Dr. has a rhythmic pattern with eighth and sixteenth notes. El. B. has a half-note melody. Vo. has a whole note with a sharp sign.

20

Aut. Brk. Dr. 

El. B. 

Vo. 

21

Aut. Brk. Dr. 

El. B. 

Vo. 

22

Aut. Brk. Dr. 

El. B. 

Vo. 

23

Aut. Brk. Dr. 

El. B. 

Vo. 

24

Aut. Brk. Dr. 

El. B. 

Vo. 

25

Aut. Brk. Dr. 

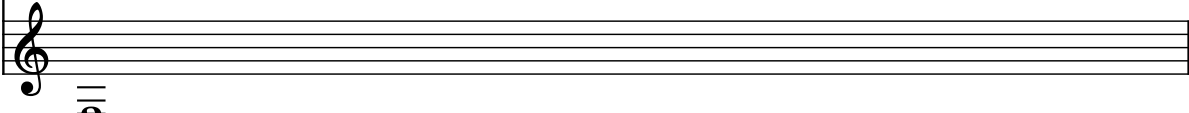
El. B. 

Vo. 

26

Aut. Brk. Dr. 

El. B. 

Vo. 


27

Aut. Brk. Dr. 

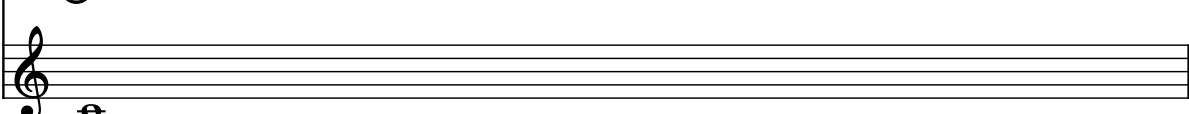
El. B. 

Vo. 

28

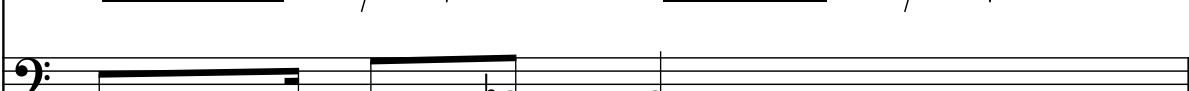
Aut. Brk. Dr. 

El. B. 

Vo. 

29

Aut. Brk. Dr. 

El. B. 

Vo. 

30

Aut. Brk. Dr. 

El. B. 

Vo. 

31

Aut. Brk. Dr. 

El. B. 

Vo. 

32

Aut. Brk. Dr. 

El. B. 

Vo. 

33

Aut. Brk. Dr. 

El. B. 

Vo. 

34

Aut. Brk. Dr. 

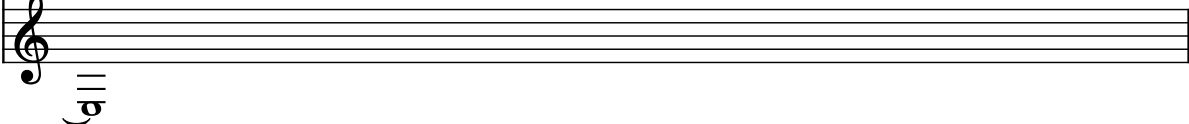
El. B. 

Vo. 

35

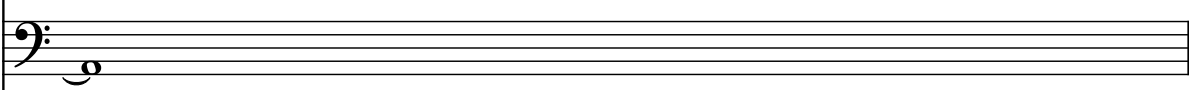
Aut. Brk. Dr. 

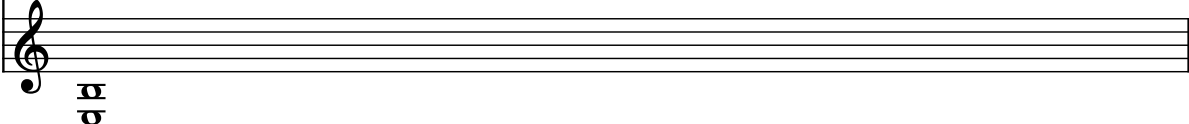
El. B. 

Vo. 

36

Aut. Brk. Dr. 

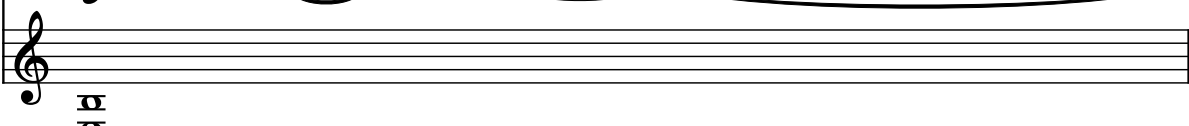
El. B. 

Vo. 


37

Aut. Brk. Dr. 


El. B. 

Vo. 

38

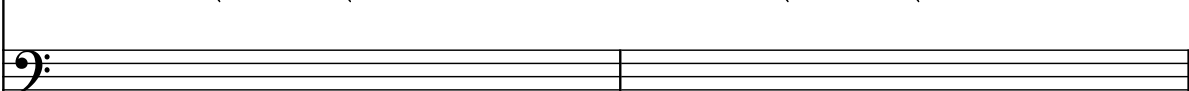
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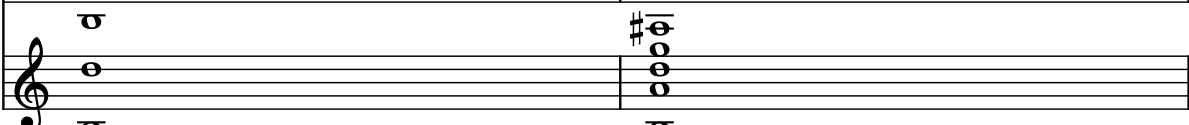
El. B. 

Vo. 

40

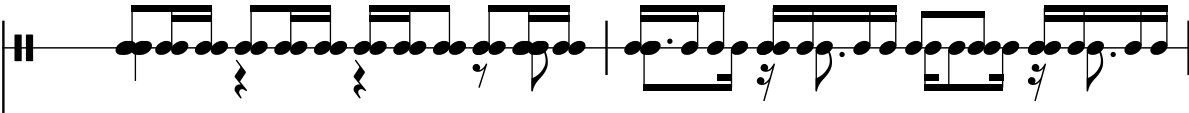
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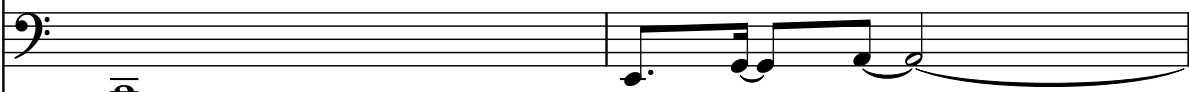
El. B. 


Vo. 



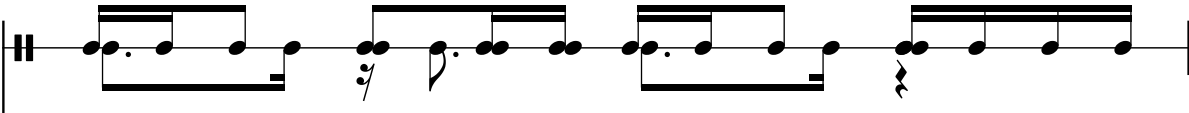
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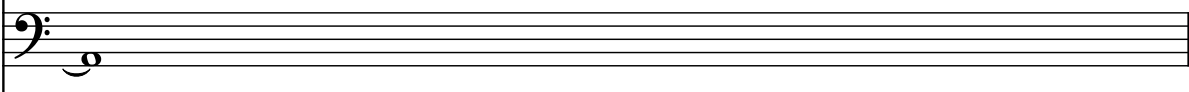
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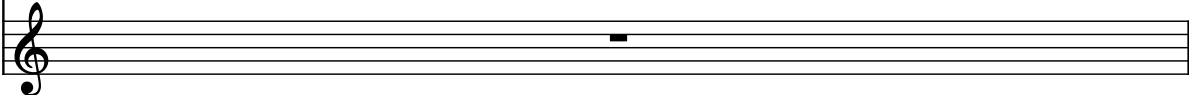
El. B. 

Vo. 

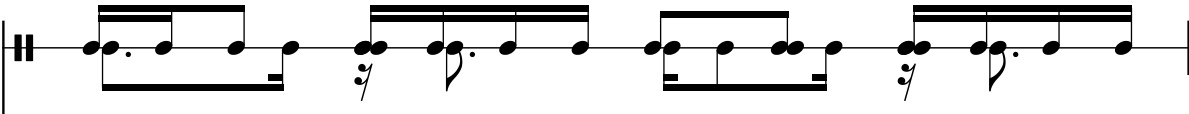
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Aut. Brk. Dr. 

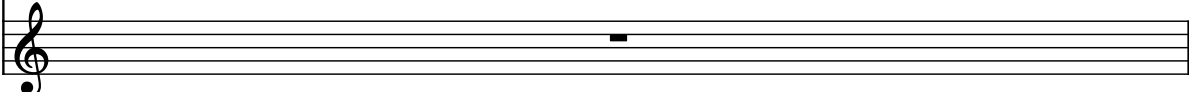
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Vo. 

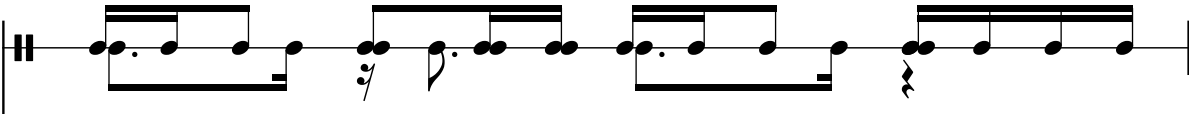
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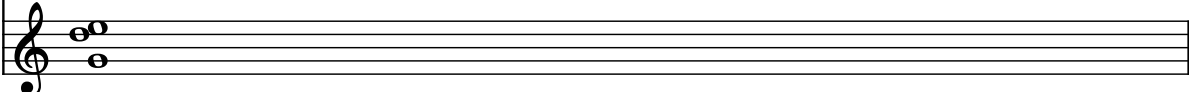
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Vo. 

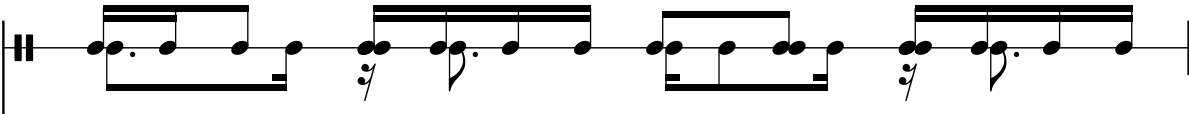
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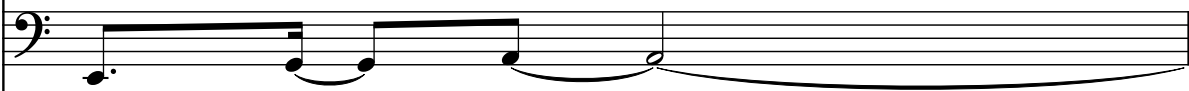
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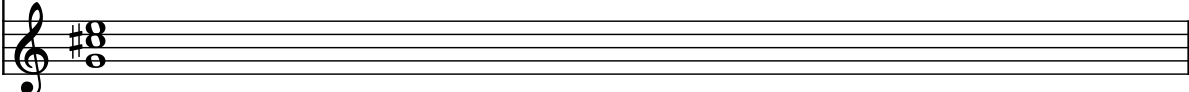
El. B. 

Vo. 

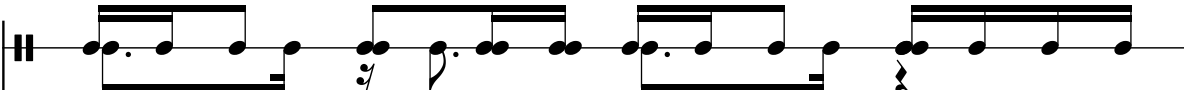
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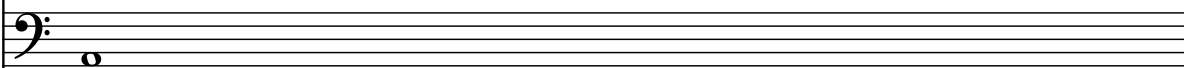
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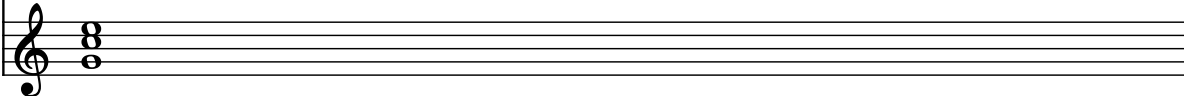
El. B. 

Vo. 


48

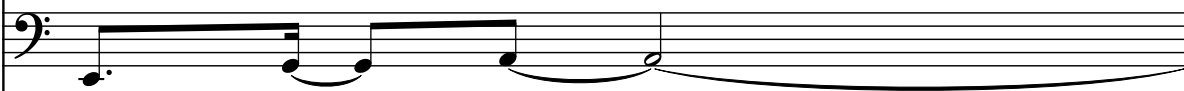
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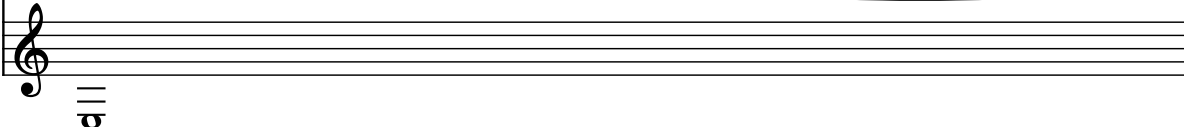
El. B. 

Vo. 

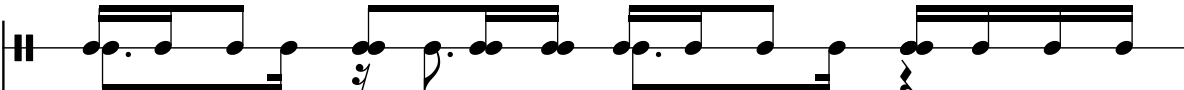
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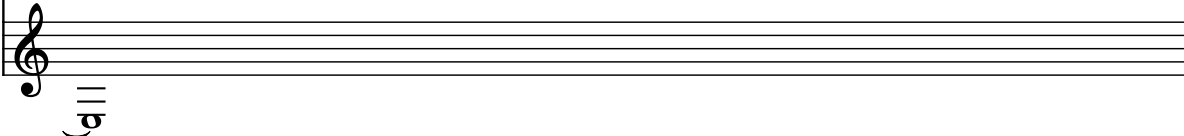
El. B. 

Vo. 


50


Aut. Brk. Dr. 

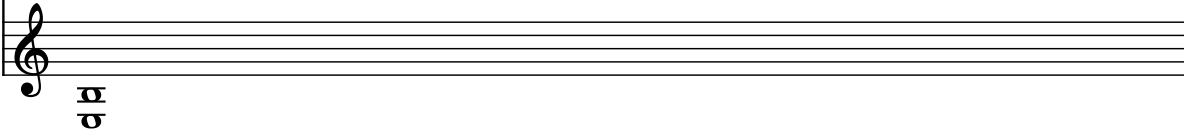
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Vo. 

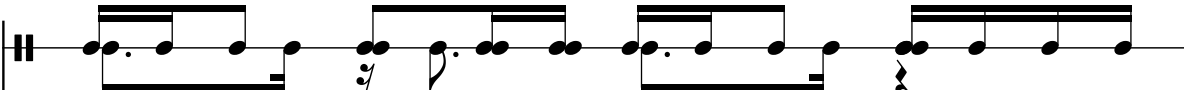
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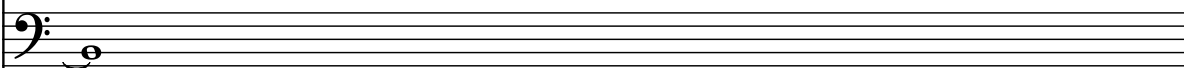
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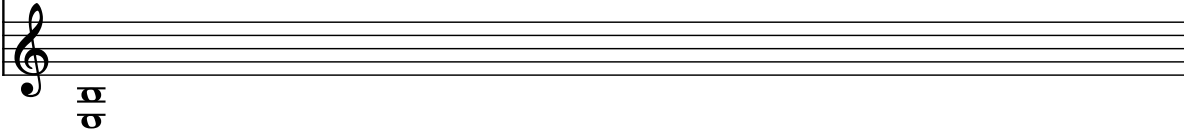
El. B. 

Vo. 


52


Aut. Brk. Dr. 

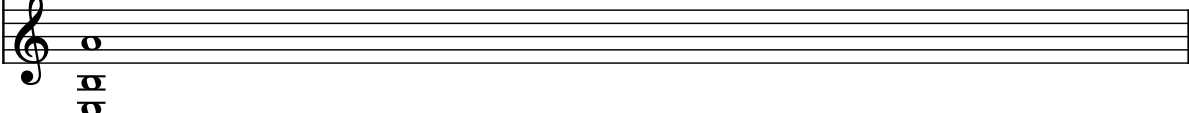
El. B. 

Vo. 

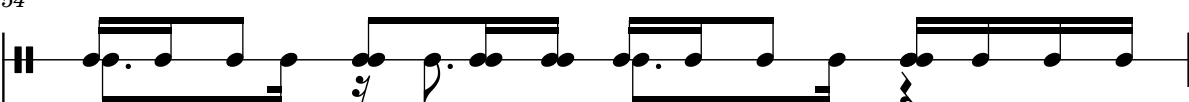
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Aut. Brk. Dr. 

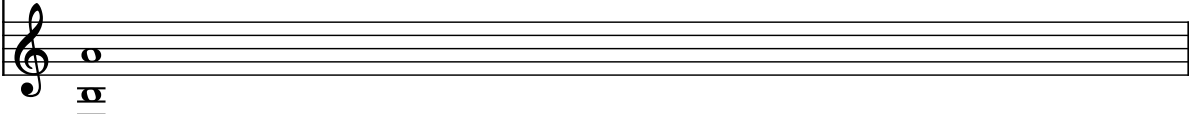
El. B. 

Vo. 


54

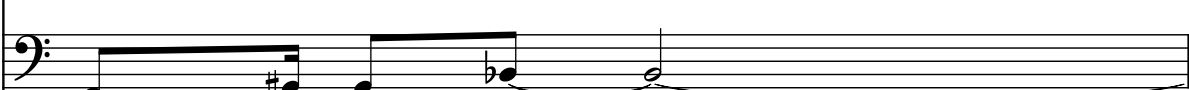
Aut. Brk. Dr. 

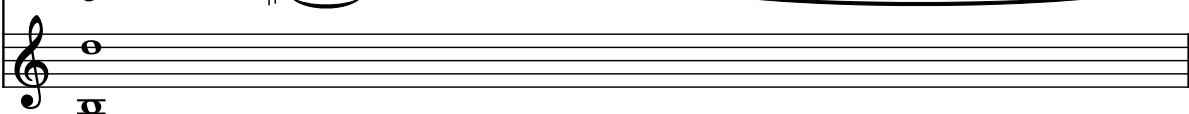
El. B. 

Vo. 


55

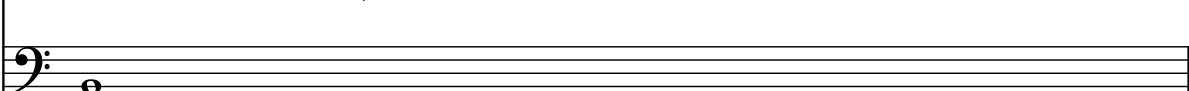
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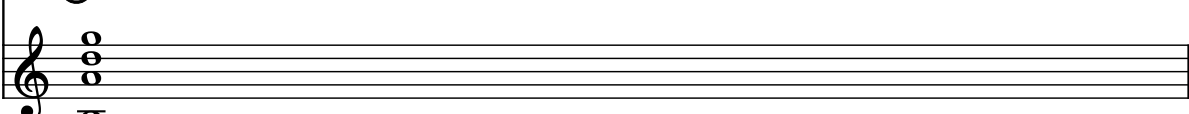
El. B. 

Vo. 


56

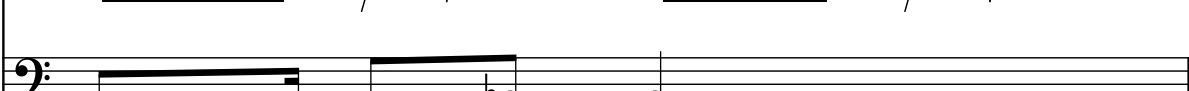
Aut. Brk. Dr. 


El. B. 

Vo. 

57

Aut. Brk. Dr. 

El. B. 

Vo. 

58

Aut. Brk. Dr.

El. B.

Vo.

Measures 58-61. The Aut. Brk. Dr. part features a complex rhythmic pattern in the first measure, followed by rests. The El. B. part has a melodic line in the first measure, followed by rests. The Vo. part has a whole note chord in the first measure, followed by rests.

62

Aut. Brk. Dr.

El. B.

Vo.

Measures 62-64. The Aut. Brk. Dr. part has rests in all three measures. The El. B. part has rests in all three measures. The Vo. part has whole note chords in all three measures.