

Main Theme

Composer: Johan Andersson

Game: Fairlight

pianogame.org

$\text{♩} = 114$

5-str. Electric Bass

Contra Guitar

Harp

4

El. B.

C. Guit.

Hrp.

6

El. B.

C. Guit.

Hrp.

8

El. B.

C. Guit.

Hrp.

10

El. B.

C. Guit.

Hrp.

12

El. B.

C. Guit.

Hrp.

14

El. B.

C. Guit.

Hrp.

16

El. B.

C. Guit.

Hrp.

18

El. B.

C. Guit.

Hrp.

20

El. B.

C. Guit.

Hrp.

22

El. B.

C. Guit.

Hrp.

25

El. B.

C. Guit.

Hrp.

27

El. B.

C. Guit.

Hrp.

8

30

El. B.

C. Guit.

Hrp.

8

32

El. B.

C. Guit.

Hrp.

8

34

El. B.

C. Guit.

Hrp.

8

36

El. B.

C. Guit.

Hrp.



38

El. B.

C. Guit.

Hrp.



40

El. B.

C. Guit.

Hrp.



42

El. B.

C. Guit.

Hrp.



45

El. B.

C. Guit.

Hrp.

This system contains measures 45 and 46. The Electric Bass (El. B.) part is in the bass clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth notes and rests. The Central Guitar (C. Guit.) part is in the treble clef with the same key signature, playing a rhythmic pattern of eighth notes. The Harp (Hrp.) part is in the treble clef with the same key signature, playing a continuous eighth-note accompaniment. A small '8' is written below the first measure of the C. Guit. staff.

47

El. B.

C. Guit.

Hrp.

This system contains measures 47 and 48. The Electric Bass (El. B.) part continues its melodic line. The Central Guitar (C. Guit.) part continues its rhythmic pattern. The Harp (Hrp.) part has a rest in measure 47 and then resumes its eighth-note accompaniment in measure 48. A small '8' is written below the first measure of the C. Guit. staff.

50

El. B.

C. Guit.

Hrp.

This system contains measures 50 and 51. The Electric Bass (El. B.) part concludes with a final note and a double bar line. The Central Guitar (C. Guit.) part concludes with a final note and a double bar line. The Harp (Hrp.) part concludes with a final note and a double bar line. A small '8' is written below the first measure of the C. Guit. staff.