

Zelda's Theme

Composer: Koji Kondo

Game: Legend of Zelda, The: Ocarina of Time

pianogame.org

$\text{♩} = 100$

Ondes Martenot, Legend of Zelda Harp, Ocarina of Time:

Harp, Ocarina of Time:

6

O.M. Hrp.

O.M. Hrp.

13

O.M. Hrp.

O.M. Hrp.

17

O.M. Hrp.

O.M. Hrp.

20

O.M. Hrp.

O.M. Hrp.

2

23

O.M.

Hrp.

A musical score page showing two staves. The top staff is for 'O.M.' (Oboe M.) and the bottom staff is for 'Hrp.' (Harp). Both staves are in treble clef and have a key signature of one sharp. The time signature is not explicitly shown but implied by the measures. Measure 23 starts with a whole rest for O.M. followed by a fermata over three measures. The first measure of the performance consists of a dotted half note, a half note, and a dotted half note. The second measure consists of a half note and a half note. The third measure consists of a half note and a half note. Measures 24 and 25 are blank, indicated by a double bar line and repeat dots.