

Sonja's Theme

Composer: Taishi Senda

Game: Advance Wars

pianogame.org

♩ = 186

Large Drum Kit, Percussion

Bass Guitar, Staff-1

Bass Synthesizer, Staff-2

8

D. Kit

B. Guit.

Synth.

12

D. Kit

B. Guit.

Synth.

16

D. Kit

B. Guit.

Synth.

20

D. Kit

B. Guit.

Synth.

24

3

3

D. Kit

B. Guit.

Synth.

28

3

3

D. Kit

B. Guit.

Synth.

32

3

3

D. Kit

B. Guit.

Synth.

36

3

3

D. Kit

B. Guit.

Synth.

3

40

D. Kit

B. Guit.

Synth.

45

D. Kit

B. Guit.

Synth.

51

D. Kit

B. Guit.

Synth.

57

D. Kit

B. Guit.

Synth.

65

D. Kit

B. Guit.

Synth.

69

3

D. Kit

B. Guit.

Synth.

73

D. Kit

B. Guit.

Synth.

77

3

D. Kit

B. Guit.

Synth.

81

3

D. Kit

B. Guit.

Synth.

85

D. Kit

B. Guit.

Synth.

This musical score page contains five systems of music, each spanning four measures. The instruments are Drums (D. Kit), Bass Guitar (B. Guit.), and Synthesizer (Synth.). The key signature has two sharps (F# and C#), and the time signature is 7/8. Measure numbers 69, 73, 77, 81, and 85 are indicated at the start of each system. The Drums part features a complex, syncopated pattern with many beamed eighth and sixteenth notes. The Bass Guitar part plays a steady, descending and ascending eighth-note line. The Synthesizer part provides a harmonic foundation with chords and moving lines, including several triplet markings (indicated by a '3' over a bracketed group of notes).

89

3

D. Kit

B. Guit.

Synth.

93

3

D. Kit

B. Guit.

Synth.

98

D. Kit

B. Guit.

Synth.

104

D. Kit

B. Guit.

Synth.

110

D. Kit

B. Guit.

Synth.

118

D. Kit

B. Guit.

Synth.

124

D. Kit

B. Guit.

Synth.

128

D. Kit

B. Guit.

Synth.

132

D. Kit

B. Guit.

Synth.

136

D. Kit

B. Guit.

Synth.

3

140

D. Kit

B. Guit.

Synth.

3

3

144

D. Kit

B. Guit.

Synth.

3

3

148

D. Kit

B. Guit.

Synth.

3

3

152

D. Kit

B. Guit.

Synth.

157

D. Kit

B. Guit.

Synth.

163

D. Kit

B. Guit.

Synth.

Measures 163-168. D. Kit plays a rhythmic pattern of eighth and sixteenth notes. B. Guit. and Synth. are silent.

169

D. Kit

B. Guit.

Synth.

Measures 169-176. D. Kit is silent. B. Guit. is silent. Synth. plays a sequence of notes with a triplet of eighth notes at the end.

177

D. Kit

B. Guit.

Synth.

Measures 177-180. D. Kit plays a rhythmic pattern. B. Guit. plays a sequence of notes. Synth. plays a sequence of notes with a triplet of eighth notes.

181

D. Kit

B. Guit.

Synth.

Measures 181-184. D. Kit plays a rhythmic pattern. B. Guit. plays a sequence of notes. Synth. plays a sequence of notes with a triplet of eighth notes.

185

D. Kit

B. Guit.

Synth.

Measures 185-190. D. Kit plays a rhythmic pattern. B. Guit. plays a sequence of notes. Synth. plays a sequence of notes.

189

3

D. Kit

B. Guit.

Synth.

193

3

D. Kit

B. Guit.

Synth.

197

3

D. Kit

B. Guit.

Synth.

201

3

D. Kit

B. Guit.

Synth.

205

3

D. Kit

B. Guit.

Synth.

210

D. Kit

B. Guit.

Synth.

216

D. Kit

B. Guit.

Synth.

222

D. Kit

B. Guit.

Synth.