

Episode 2 Map 2 - The Lava Pits

Composer: Kevin Schilder

Game: Heretic: Shadow of Serpent Riders

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♩ = 120

Saw Synthesizer, Track 1

Mallet Synthesizer, Track 2

Saw Synthesizer, Track 3

♩ = 120

Saw Synthesizer, Track 1

Mallet Synthesizer, Track 2

Saw Synthesizer, Track 3

4

Synth.

Mal. Syn.

Synth.

7

Synth.

Mal. Syn.

Synth.

10

Synth.

Mal. Syn.

Synth.

14

Synth.

Mal. Syn.

Synth.

19

Synth.

Mal. Syn.

Synth.

Measures 19-21. The Synth. part (top) has a treble clef and contains whole notes: C4 (measure 19), D#4 (measure 20), and C4 (measure 21). The Mal. Syn. part (middle) has a bass clef and contains eighth-note patterns with beams and slurs, ending with a quarter rest in each measure. The Synth. part (bottom) has a treble clef and contains whole rests in all three measures.

22

Synth.

Mal. Syn.

Synth.

Measures 22-25. The Synth. part (top) has a treble clef and contains whole notes: D#4 (measure 22), C4 (measure 23), D#4 (measure 24), and a whole rest (measure 25). The Mal. Syn. part (middle) has a bass clef and contains eighth-note patterns with beams and slurs, ending with a quarter rest in each measure. The Synth. part (bottom) has a treble clef and contains whole rests in measures 22-24, and half notes G4 and F#4 in measure 25.

26

Synth.

Mal. Syn.

Synth.

Measures 26-28. The Synth. part (top) has a treble clef and contains whole rests in all three measures. The Mal. Syn. part (middle) has a bass clef and contains whole rests in all three measures. The Synth. part (bottom) has a treble clef and contains half notes: G4 (measure 26), F#4 (measure 27), and a whole rest (measure 28).