

"Arashi no Saxophone 2" - Yagami Team

Composer: Hideki Asanaka

Game: King of Fighters '96, The
pianogame.org

♩ = 115

Electric Guitar, Electric Guitar

Contrabass, Acoustic Bass

Soprano Saxophone, Soprano Sax

First system of musical notation (measures 1-2). The Electric Guitar part (treble clef, 8va) features a rhythmic pattern of eighth and sixteenth notes with slurs. The Contrabass part (bass clef) provides a steady bass line with eighth notes and rests. The Soprano Saxophone part (treble clef, key signature of three sharps) is currently silent, indicated by a whole rest.

Second system of musical notation (measures 3-4). The Electric Guitar continues its rhythmic pattern. The Contrabass part maintains its bass line. The Soprano Saxophone part remains silent with whole rests.

Third system of musical notation (measures 5-6). The Electric Guitar part includes a long note in measure 5 followed by a melodic phrase in measure 6. The Contrabass part has a whole note in measure 5 and rests in measure 6. The Soprano Saxophone part enters in measure 5 with a melodic line.

Fourth system of musical notation (measures 7-8). The Electric Guitar part features a long note in measure 7 and a melodic phrase in measure 8. The Contrabass part has a whole note in measure 7 and rests in measure 8. The Soprano Saxophone part continues its melodic line.

9

El. Guit.

Cb.

S. Sax.

12

El. Guit.

Cb.

S. Sax.

15

El. Guit.

Cb.

S. Sax.

17

El. Guit.

Cb.

S. Sax.

20

El. Guit.

Cb.

S. Sax.

23

El. Guit.

Cb.

S. Sax.

25

El. Guit.

Cb.

S. Sax.

27

El. Guit.

Cb.

S. Sax.

29

El. Guit.

Cb.

S. Sax.

30

31

El. Guit.

Cb.

S. Sax.

32

33

El. Guit.

Cb.

S. Sax.

34

35

El. Guit.

Cb.

S. Sax.

36

37

El. Guit.

Cb.

S. Sax.

39

El. Guit.

Cb.

S. Sax.

41

El. Guit.

Cb.

S. Sax.

43

El. Guit.

Cb.

S. Sax.

45

El. Guit.

Cb.

S. Sax.

47

El. Guit.

Cb.

S. Sax.

49

El. Guit.

Cb.

S. Sax.

51

El. Guit.

Cb.

S. Sax.

54

El. Guit.

Cb.

S. Sax.

57

El. Guit.

Cb.

S. Sax.

59

El. Guit.

Cb.

S. Sax.

62

El. Guit.

Cb.

S. Sax.

65

El. Guit.

Cb.

S. Sax.

Measures 65-67. El. Guit. and Cb. play a rhythmic pattern of eighth and sixteenth notes. S. Sax. has a whole rest in measures 66 and 67.

68

El. Guit.

Cb.

S. Sax.

Measures 68-69. El. Guit. has a whole note in measure 69. Cb. and S. Sax. continue their patterns.

70

El. Guit.

Cb.

S. Sax.

Measures 70-71. El. Guit. has whole notes in measures 70 and 71. Cb. and S. Sax. continue their patterns.

72

El. Guit.

Cb.

S. Sax.

Measures 72-73. El. Guit. has whole notes in measures 72 and 73. Cb. and S. Sax. continue their patterns.

74

El. Guit.

Cb.

S. Sax.

Measure 74: El. Guit. plays a whole note chord (F#4, A4, C#5). Cb. plays eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3. S. Sax. plays eighth notes: F#4, A4, B4, C#5, D5, E5, F#5, G#5.

Measure 75: El. Guit. plays a half note chord (F#4, A4, C#5). Cb. plays eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3. S. Sax. plays eighth notes: F#4, A4, B4, C#5, D5, E5, F#5, G#5.

76

El. Guit.

Cb.

S. Sax.

Measure 76: El. Guit. plays a whole note chord (F#4, A4, C#5). Cb. plays eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3. S. Sax. plays eighth notes: F#4, A4, B4, C#5, D5, E5, F#5, G#5.

Measure 77: El. Guit. plays a half note chord (F#4, A4, C#5). Cb. plays eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3. S. Sax. plays eighth notes: F#4, A4, B4, C#5, D5, E5, F#5, G#5.

78

El. Guit.

Cb.

S. Sax.

Measure 78: El. Guit. plays a whole note chord (F#4, A4, C#5). Cb. plays eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3. S. Sax. plays eighth notes: F#4, A4, B4, C#5, D5, E5, F#5, G#5.

Measure 79: El. Guit. plays a half note chord (F#4, A4, C#5). Cb. plays eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3. S. Sax. plays eighth notes: F#4, A4, B4, C#5, D5, E5, F#5, G#5.

80

El. Guit.

Cb.

S. Sax.

Measure 80: El. Guit. plays a whole note chord (F#4, A4, C#5). Cb. plays eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3. S. Sax. plays eighth notes: F#4, A4, B4, C#5, D5, E5, F#5, G#5.

Measure 81: El. Guit. plays a half note chord (F#4, A4, C#5). Cb. plays eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3. S. Sax. plays eighth notes: F#4, A4, B4, C#5, D5, E5, F#5, G#5.

82

El. Guit.

Cb.

S. Sax.

El. Guit. part: Treble clef, 8/8 time signature. Measures 82-83 show a complex eighth-note pattern with many beamed eighth notes.

Cb. part: Bass clef. Measures 82-83 show a bass line with eighth notes and rests.

S. Sax. part: Treble clef, key signature of three sharps (F#, C#, G#). Measures 82-83 show a melody with eighth notes and a half note.

84

El. Guit.

Cb.

S. Sax.

El. Guit. part: Treble clef, 8/8 time signature. Measures 84-85 show a complex eighth-note pattern with many beamed eighth notes.

Cb. part: Bass clef. Measures 84-85 show a bass line with eighth notes and rests.

S. Sax. part: Treble clef, key signature of three sharps. Measures 84-85 show a melody with eighth notes and a half note.

86

El. Guit.

Cb.

S. Sax.

El. Guit. part: Treble clef, 8/8 time signature. Measures 86-87 show a complex eighth-note pattern with many beamed eighth notes.

Cb. part: Bass clef. Measures 86-87 show a bass line with eighth notes and rests.

S. Sax. part: Treble clef, key signature of three sharps. Measures 86-87 show a melody with eighth notes and a half note.

88

El. Guit.

Cb.

S. Sax.

El. Guit. part: Treble clef, 8/8 time signature. Measures 88-89 show a complex eighth-note pattern with many beamed eighth notes.

Cb. part: Bass clef. Measures 88-89 show a bass line with eighth notes and rests.

S. Sax. part: Treble clef, key signature of three sharps. Measures 88-89 show a melody with eighth notes and a half note.

90

El. Guit.

Cb.

S. Sax.

Measures 90-91. El. Guit. (Electric Guitar) plays a complex eighth-note pattern. Cb. (Contrabass) plays a bass line with eighth notes and rests. S. Sax. (Soprano Saxophone) plays a melody in treble clef with a key signature of three sharps.

92

El. Guit.

Cb.

S. Sax.

Measures 92-93. El. Guit. continues with eighth-note patterns. Cb. continues with a bass line. S. Sax. continues with a melody.

94

El. Guit.

Cb.

S. Sax.

Measures 94-95. El. Guit. and Cb. continue with their respective parts. S. Sax. is silent in these measures.

96

El. Guit.

Cb.

S. Sax.

Measures 96-97. El. Guit. has a long note in measure 96. Cb. has a long note in measure 96. S. Sax. has a melody in measure 96.

99

El. Guit.

Cb.

S. Sax.

Measures 99-100. El. Guit. (Electric Guitar) has a long note with a tremolo effect, followed by a series of eighth notes. Cb. (Contrabass) has a bass line with a long note and a half note. S. Sax. (Soprano Saxophone) has a melody with eighth notes and rests.

101

El. Guit.

Cb.

S. Sax.

Measures 101-102. El. Guit. (Electric Guitar) has a long note with a tremolo effect, followed by a series of eighth notes. Cb. (Contrabass) has a bass line with a long note and a half note. S. Sax. (Soprano Saxophone) has a melody with eighth notes and rests.

104

El. Guit.

Cb.

S. Sax.

Measures 104-105. El. Guit. (Electric Guitar) has a long note with a tremolo effect, followed by a series of eighth notes. Cb. (Contrabass) has a bass line with a long note and a half note. S. Sax. (Soprano Saxophone) has a melody with eighth notes and rests.

107

El. Guit.

Cb.

S. Sax.

Measures 107-108. El. Guit. (Electric Guitar) has a long note with a tremolo effect, followed by a series of eighth notes. Cb. (Contrabass) has a bass line with a long note and a half note. S. Sax. (Soprano Saxophone) has a melody with eighth notes and rests.

109

El. Guit.

Cb.

S. Sax.

112

El. Guit.

Cb.

S. Sax.

115

El. Guit.

Cb.

S. Sax.

117

El. Guit.

Cb.

S. Sax.

119

El. Guit.

Cb.

S. Sax.

8

121

El. Guit.

Cb.

S. Sax.

8

123

El. Guit.

Cb.

S. Sax.

8

125

El. Guit.

Cb.

S. Sax.

8

127

El. Guit.

Cb.

S. Sax.

129

El. Guit.

Cb.

S. Sax.

131

El. Guit.

Cb.

S. Sax.

133

El. Guit.

Cb.

S. Sax.

135

El. Guit.

Cb.

S. Sax.

This system contains measures 135 and 136. The Electric Guitar (El. Guit.) part is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature of 8. It features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The Contrabass (Cb.) part is in bass clef and features a steady eighth-note bass line with occasional rests. The Saxophone (S. Sax.) part is in treble clef with a key signature of three sharps and a common time signature of 8, playing a melodic line with some grace notes.

137

El. Guit.

Cb.

S. Sax.

This system contains measures 137 and 138. The Electric Guitar (El. Guit.) part continues its fast-paced melody in treble clef with a key signature of three sharps and a common time signature of 8, ending with a double bar line. The Contrabass (Cb.) part continues its eighth-note bass line in bass clef, also ending with a double bar line. The Saxophone (S. Sax.) part continues its melodic line in treble clef with a key signature of three sharps and a common time signature of 8, ending with a double bar line.