

Moleville Mountain Ride

Composer: Yoko Shimomura

Game: Super Mario RPG

pianogame.org

$\text{♩} = 132$

Accordion, Melody

Contrabass, Bass

Theorbo, Guitar

First system of musical notation. The tempo is 132 beats per minute. The key signature has two sharps (F# and C#). The time signature is 4/4. The Accordion Melody part starts with a whole rest followed by a series of eighth and sixteenth notes. The Contrabass part starts with a whole rest followed by a series of eighth notes. The Theorbo/Guitar part starts with a whole rest followed by a series of eighth notes.

3

Acc.

Cb.

Thb.

Second system of musical notation, measures 3-5. The Accordion part continues with eighth and sixteenth notes. The Contrabass part continues with eighth notes. The Theorbo/Guitar part continues with eighth notes.

5

Acc.

Cb.

Thb.

Third system of musical notation, measures 5-7. The Accordion part continues with eighth and sixteenth notes. The Contrabass part continues with eighth notes. The Theorbo/Guitar part continues with eighth notes.

7

Acc.

Cb.

Thb.

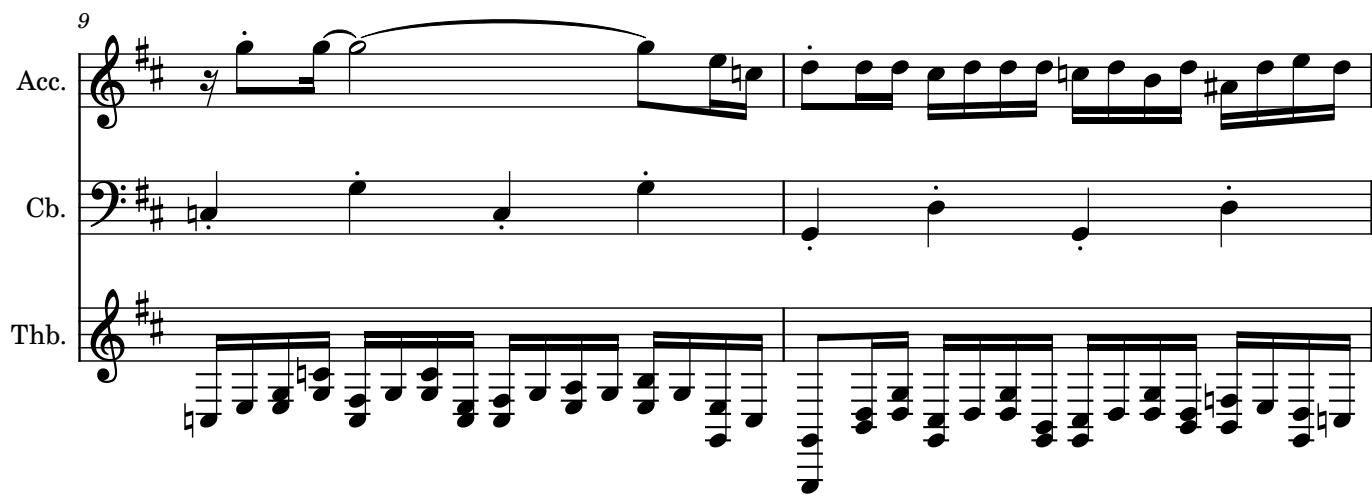
Fourth system of musical notation, measures 7-9. The Accordion part continues with eighth and sixteenth notes. The Contrabass part continues with eighth notes. The Theorbo/Guitar part continues with eighth notes.

9

Acc.

Cb.

Thb.



11

Acc.

Cb.

Thb.



13

Acc.

Cb.

Thb.



15

Acc.

Cb.

Thb.



17

Acc.

Cb.

Thb.

19

Acc.

Cb.

Thb.

21

Acc.

Cb.

Thb.

23

Acc.

Cb.

Thb.

25

Acc.

Cb.

Thb.

27

Acc.

Cb.

Thb.

29

Acc.

Cb.

Thb.

31

Acc.

Cb.

Thb.

33

Acc.

Cb.

Thb.

35

Acc.

Cb.

Thb.

37

Acc.

Cb.

Thb.

39

Acc.

Cb.

Thb.

41

Acc.

Cb.

Thb.

43

Acc. 

Cb. 

Thb. 

45

Acc. 

Cb. 

Thb. 

47

Acc. 

Cb. 

Thb. 

49

Acc. 

Cb. 

Thb. 

51

Acc.

Cb.

Thb.

53

Acc.

Cb.

Thb.

55

Acc.

Cb.

Thb.

57

Acc.

Cb.

Thb.

The musical score is written for three voices: Acc. (Alto), Cb. (Cello), and Thb. (Trombone). The key signature is two sharps (F# and C#). The score is divided into four systems, each containing three staves. The first system (measures 51-52) shows the Acc. part with a melodic line and the Thb. part with a dense, rhythmic accompaniment. The second system (measures 53-54) continues the melodic and accompanimental lines. The third system (measures 55-56) features a long melodic phrase in the Acc. part. The fourth system (measures 57-58) shows the Acc. part ending with a final note and the Thb. part continuing its accompaniment.

59

Acc.

Cb.

Thb.

61

Acc.

Cb.

Thb.

63

Acc.

Cb.

Thb.

65

Acc.

Cb.

Thb.

67

Acc.

Cb.

Thb.

69

Acc.

Cb.

Thb.

71

Acc.

Cb.

Thb.

73

Acc.

Cb.

Thb.

75

Acc. 

Cb. 

Thb. 

77

Acc. 

Cb. 

Thb. 

79

Acc. 

Cb. 

Thb. 

81

Acc. 

Cb. 

Thb. 

83

Acc.

Cb.

Thb.

85

Acc.

Cb.

Thb.

87

Acc.

Cb.

Thb.

89

Acc.

Cb.

Thb.

91

Acc.

Cb.

Thb.

Measures 91-92. The Acc. part features a melodic line with a slur. The Cb. part has a simple bass line. The Thb. part has a complex, fast-moving line with many beamed notes.

93

Acc.

Cb.

Thb.

Measures 93-94. The Acc. part features a melodic line with a slur. The Cb. part has a simple bass line. The Thb. part has a complex, fast-moving line with many beamed notes.

95

Acc.

Cb.

Thb.

Measures 95-96. The Acc. part is mostly empty. The Cb. part has a simple bass line. The Thb. part has a complex, fast-moving line with many beamed notes.

97

Acc.

Cb.

Thb.

Measures 97-98. The Acc. part is mostly empty. The Cb. part has a simple bass line. The Thb. part has a complex, fast-moving line with many beamed notes.

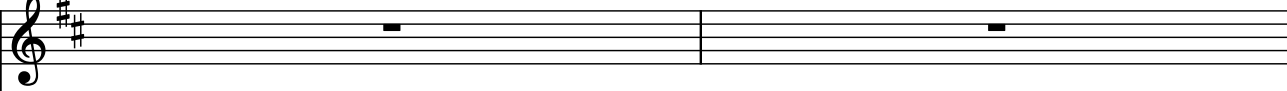
99


Acc. 

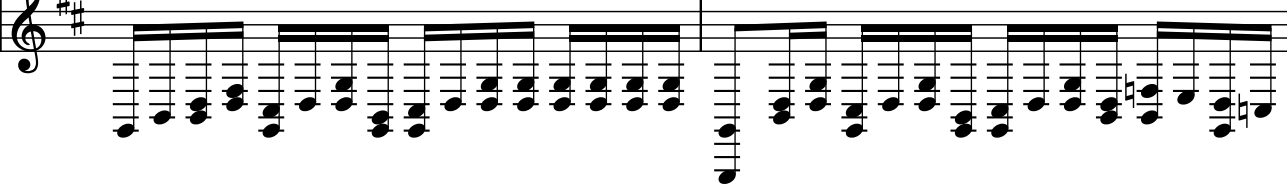
Cb. 

Thb. 

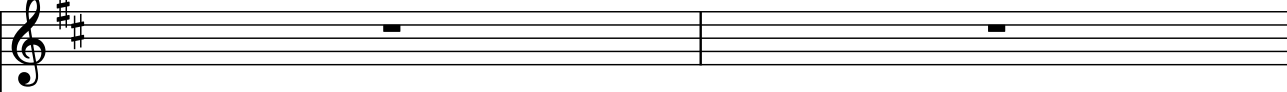
101


Acc. 


Cb. 

Thb. 

103

Acc. 


Cb. 

Thb. 

105

Acc. 

Cb. 

Thb. 

107

Acc.

Cb.

Thb.

109

Acc.

Cb.

Thb.