

Red Canyon

Composer: Yumiko Kanki

Game: F-Zero: Climax (Japan)

pianogame.org

♩ = 95

Violins (section), Staff

Brass Synthesizer, Staff-1

Electric Guitar, Staff-6

Violins (section), Staff: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a continuous eighth-note melody starting on G4, moving up stepwise to D5, then down to G4.

Brass Synthesizer, Staff-1: Treble clef, key signature of three flats. The staff contains a dotted quarter note on G4, followed by a quarter rest, then a dotted quarter note on G4, followed by a quarter rest.

Electric Guitar, Staff-6: Treble clef, key signature of three flats. The staff contains a whole rest for the entire duration.

3

Vlms.

Synth.

El. Guit.

Vlms.: Treble clef, key signature of three flats. Continues the eighth-note melody from measure 1.

Synth.: Treble clef, key signature of three flats. Contains a dotted quarter note on G4, followed by a quarter rest, then a dotted quarter note on G4, followed by a quarter rest.

El. Guit.: Treble clef, key signature of three flats. Contains a whole rest for the entire duration.

6

Vlms.

Synth.

El. Guit.

Vlms.: Treble clef, key signature of three flats. Contains a whole rest for the entire duration.

Synth.: Treble clef, key signature of three flats. Contains a whole rest for the entire duration.

El. Guit.: Treble clef, key signature of three flats. Contains a whole rest for measures 6-8, followed by a quarter rest in measure 9, then a melodic phrase of eighth notes starting on G4.

10

Vlms.

Synth.

El. Guit.

Vlms.: Treble clef, key signature of three flats. Contains a whole rest for the entire duration.

Synth.: Treble clef, key signature of three flats. Contains a whole rest for the entire duration.

El. Guit.: Treble clef, key signature of three flats. Continues the melodic phrase of eighth notes from measure 9.

12

Vlms.

Synth.

El. Guit.

Vlms.: Treble clef, key signature of three flats. Contains a whole rest for the entire duration.

Synth.: Treble clef, key signature of three flats. Contains a whole rest for the entire duration.

El. Guit.: Treble clef, key signature of three flats. Continues the melodic phrase of eighth notes from measure 9.

14

Vlns.

Synth.

El. Guit.

8

16

Vlns.

Synth.

El. Guit.

8

18

Vlns.

Synth.

El. Guit.

8

20

$\text{♩} = 105$

Vlns.

Synth.

El. Guit.

3

8

22 $\text{♩} = 95$

Vlns.

Synth.

El. Guit.

Measure 22: Vlns. and Synth. are silent. El. Guit. plays a complex rhythmic pattern. Measure 23: Vlns. and Synth. are silent. El. Guit. continues the rhythmic pattern. Measure 24: Vlns. enters with a melodic line. Synth. and El. Guit. are silent.

25

Vlns.

Synth.

El. Guit.

Measure 25: Vlns. plays a melodic line with a triplet. Synth. and El. Guit. are silent. Measure 26: Vlns. continues the melodic line. Synth. and El. Guit. are silent.

27

Vlns.

Synth.

El. Guit.

Measure 27: Vlns. plays a melodic line. Synth. and El. Guit. are silent. Measure 28: Vlns. continues the melodic line. Synth. and El. Guit. are silent. Measure 29: Vlns. continues the melodic line. Synth. and El. Guit. are silent. Measure 30: Vlns. continues the melodic line. Synth. and El. Guit. are silent. Measure 31: Vlns. continues the melodic line. Synth. and El. Guit. are silent.

32

Vlns.

Synth.

El. Guit.

Measure 32: Vlns. and Synth. are silent. El. Guit. plays a complex rhythmic pattern. Measure 33: Vlns. and Synth. are silent. El. Guit. continues the rhythmic pattern. Measure 34: Vlns. and Synth. are silent. El. Guit. continues the rhythmic pattern.

35

Vlns.

Synth.

El. Guit.

Measure 35: Vlns. and Synth. are silent. El. Guit. plays a complex rhythmic pattern. Measure 36: Vlns. and Synth. are silent. El. Guit. continues the rhythmic pattern. Measure 37: Vlns. and Synth. are silent. El. Guit. continues the rhythmic pattern.

37

Vlns.

Synth.

El. Guit.

8

39

Vlns.

Synth.

El. Guit.

8

41

Vlns.

Synth.

El. Guit.

8

43

$\text{♩} = 105$

Vlns.

Synth.

El. Guit.

8

♩ = 95

45

Vlns.

Synth.

El. Guit.

8

48

Vlns.

Synth.

El. Guit.

8

50

Vlns.

Synth.

El. Guit.

8

54

Vlns.

Synth.

El. Guit.

8

57

Vlns.

Synth.

El. Guit.

8

59

Vlns.

Synth.

El. Guit.

Measures 59-60: Vlns. and Synth. are silent. El. Guit. plays a rhythmic pattern of eighth notes, primarily on the lower strings, with some higher notes in the second measure.

61

Vlns.

Synth.

El. Guit.

Measures 61-62: Vlns. and Synth. are silent. El. Guit. continues the rhythmic pattern, with some notes moving to higher registers in the second measure.

63

Vlns.

Synth.

El. Guit.

Measures 63-64: Vlns. and Synth. are silent. El. Guit. continues the rhythmic pattern, with some notes moving to higher registers in the second measure.

65

Vlns.

Synth.

El. Guit.

Measures 65-66: Vlns. and Synth. are silent. El. Guit. continues the rhythmic pattern, with some notes moving to higher registers in the second measure.

67 $\text{♩} = 105$

Vlns.

Synth.

El. Guit.

3

69 $\text{♩} = 95$

Vlns.

Synth.

El. Guit.

3