

# Aoi's Theme

Composer: Nobuyuki Shioda

Game: Queen of Hearts '98

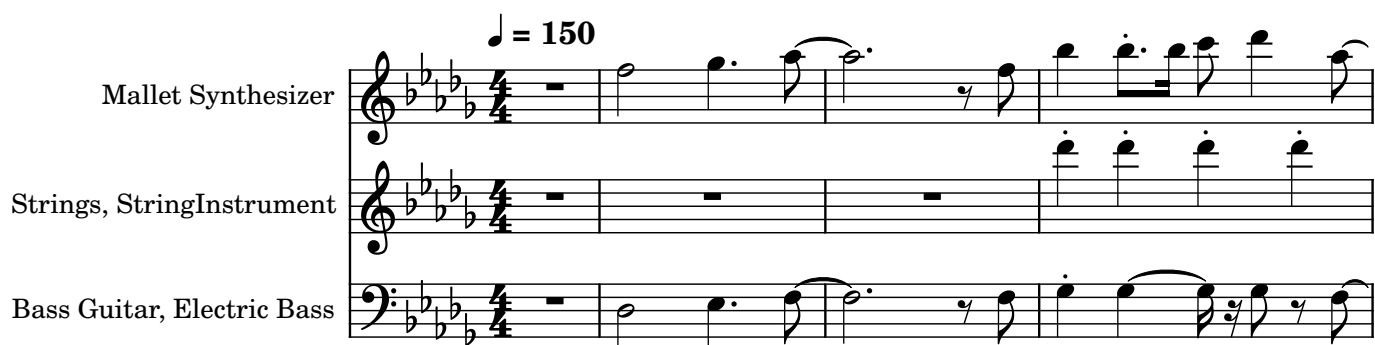
[pianogame.org](http://pianogame.org)

**♩ = 150**

Mallet Synthesizer

Strings, StringInstrument

Bass Guitar, Electric Bass



4

Mal. Syn.

St.

B. Guit.



9

Mal. Syn.

St.

B. Guit.



13

Mal. Syn.

St.

B. Guit.



17

Mal. Syn.

St.

B. Guit.



21

Mal. Syn.

St.

B. Guit.

21

26

Mal. Syn.

St.

B. Guit.

26

32

Mal. Syn.

St.

B. Guit.

32

36

Mal. Syn.

St.

B. Guit.

36

41

Mal. Syn.

St.

B. Guit.

41

45

Mal. Syn.

St.

B. Guit.

49

Mal. Syn.

St.

B. Guit.

53

Mal. Syn.

St.

B. Guit.

58

Mal. Syn.

St.

B. Guit.

64

Mal. Syn.

St.

B. Guit.

68

Mal. Syn.

St.

B. Guit.

Measures 68-72: Mal. Syn. (Melodica/Synthesizer) plays a melodic line starting with a half note G4, followed by eighth and sixteenth notes. St. (Strings) plays a sustained chord. B. Guit. (Bass Guitar) plays a bass line with eighth and sixteenth notes.

73

Mal. Syn.

St.

B. Guit.

Measures 73-76: Mal. Syn. continues the melodic line. St. remains on a sustained chord. B. Guit. continues the bass line.

77

Mal. Syn.

St.

B. Guit.

Measures 77-80: Mal. Syn. continues the melodic line. St. remains on a sustained chord. B. Guit. continues the bass line.

81

Mal. Syn.

St.

B. Guit.

Measures 81-84: Mal. Syn. continues the melodic line. St. remains on a sustained chord. B. Guit. continues the bass line.

85

Mal. Syn.

St.

B. Guit.

Measures 85-89: Mal. Syn. continues the melodic line. St. remains on a sustained chord. B. Guit. continues the bass line.

90

Mal. Syn.

St.

B. Guit.

Measures 90-95. Mal. Syn. has rests for measures 90-94 and a melodic phrase in measure 95. St. has a series of chords in measures 90-94 and rests in 95. B. Guit. has a rhythmic bass line throughout.

96

Mal. Syn.

St.

B. Guit.

Measures 96-100. Mal. Syn. has a melodic line. St. has chords in measures 96-99 and a melodic phrase in measure 100. B. Guit. has a rhythmic bass line.

100

Mal. Syn.

St.

B. Guit.

Measures 100-103. Mal. Syn. has a melodic line. St. has rests. B. Guit. has a rhythmic bass line.

104

Mal. Syn.

St.

B. Guit.

Measures 104-107. Mal. Syn. has a melodic line. St. has rests. B. Guit. has a rhythmic bass line.

108

Mal. Syn.

St.

B. Guit.

Measures 108-111. Mal. Syn. has a melodic line. St. has rests. B. Guit. has a rhythmic bass line.

112

Mal. Syn.

St.

B. Guit.



116

Mal. Syn.

St.

B. Guit.



121

Mal. Syn.

St.

B. Guit.




127

Mal. Syn.

St.

B. Guit.



131

Mal. Syn.

St.

B. Guit.



135

Mal. Syn.

St.

B. Guit.

Measures 135-138. Mal. Syn. has a melodic line starting with a half note G4. St. has whole rests. B. Guit. has a bass line with eighth notes and quarter notes.

139

Mal. Syn.

St.

B. Guit.

Measures 139-142. Mal. Syn. has a melodic line with eighth notes and quarter notes. St. has whole rests. B. Guit. has a bass line with eighth notes and quarter notes.

143

Mal. Syn.

St.

B. Guit.

Measures 143-146. Mal. Syn. has a melodic line with eighth notes and quarter notes. St. has whole rests. B. Guit. has a bass line with eighth notes and quarter notes.

147

Mal. Syn.

St.

B. Guit.

Measures 147-151. Mal. Syn. has whole rests. St. has a chordal accompaniment with a slur over measures 148-150. B. Guit. has a bass line with eighth notes and quarter notes.

152

Mal. Syn.

St.

B. Guit.

Measures 152-155. Mal. Syn. has whole rests. St. has a chordal accompaniment with a slur over measures 153-155. B. Guit. has a bass line with eighth notes and quarter notes.