

A Hylian Suite

Composer: Koji Kondo

Game: Legend of Zelda, The Series

pianogame.org

45

St.

Vcs.

St.

55

St.

Vcs.

St.

65

St.

Vcs.

St.

72

St.

Vcs.

St.

75

St.

Vcs.

St.

Measures 75-77. The Soprano (St.) part has a long rest in measure 75, then plays a series of chords. The Violoncello (Vcs.) part plays a rhythmic pattern of eighth notes. The Bass (St.) part plays a series of chords.

78

St.

Vcs.

St.

Measures 78-80. The Soprano (St.) part plays a series of chords. The Violoncello (Vcs.) part plays a rhythmic pattern of eighth notes. The Bass (St.) part plays a series of chords.

81

St.

Vcs.

St.

Measures 81-84. The Soprano (St.) part has a long rest in measure 81, then plays a series of chords. The Violoncello (Vcs.) part plays a rhythmic pattern of eighth notes. The Bass (St.) part plays a series of chords.

85

St.

Vcs.

St.

Measures 85-88. The Soprano (St.) part has a long rest in measure 85, then plays a series of chords. The Violoncello (Vcs.) part plays a rhythmic pattern of eighth notes. The Bass (St.) part plays a series of chords.

90

St.

Vcs.

St.

3

3

93

St.

Vcs.

St.

96

St.

Vcs.

St.

100

St.

Vcs.

St.

3

3

104

St.

Vcs.

St.

104 105 106 107 108 109 110

111

St.

Vcs.

St.

111 112 113 114 115 116

117

St.

Vcs.

St.

117 118 119 120 121

122

St.

Vcs.

St.

122 123 124 125 126

[illegible]

128

St.

Vcs.

St.

129

130

135

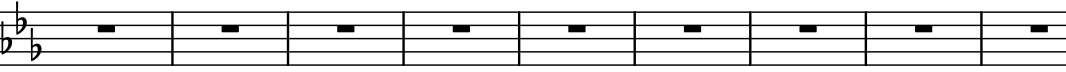
The musical score for measures 135-141 features three staves. The top staff, labeled 'St.', is in treble clef and contains a vocal line with various melodic figures, including eighth and sixteenth notes, and rests. The middle staff, labeled 'Vcs.', is in bass clef and provides harmonic support with chords and single notes. The bottom staff, also labeled 'St.', is in bass clef and contains a vocal line with chords and single notes. The key signature is one sharp (F#), and the time signature is common time (C). The measures are numbered 135 through 141.

142

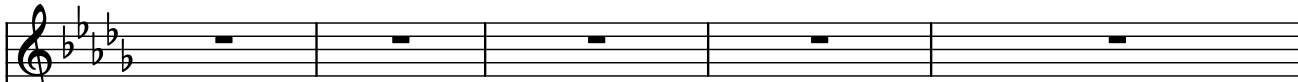
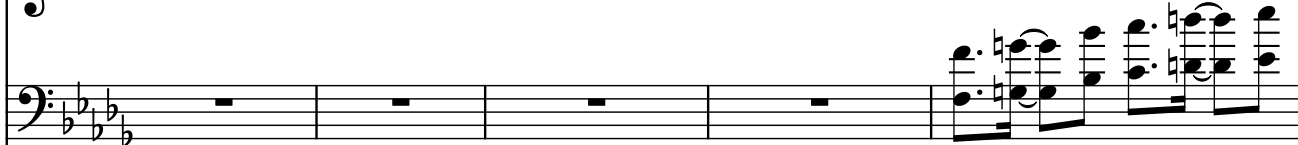

St.

Vcs.

St.



152

St. 
Vcs. 
St. 

157

St. 
Vcs. 
St. 

160

St. 
Vcs. 
St. 

— 3 —

163

St. 
Vcs. 
St. 

166

St.

Vcs.

St.

3

169

St.

Vcs.

St.

3

172

St.

Vcs.

St.

3

175

St.

Vcs.

St.

3

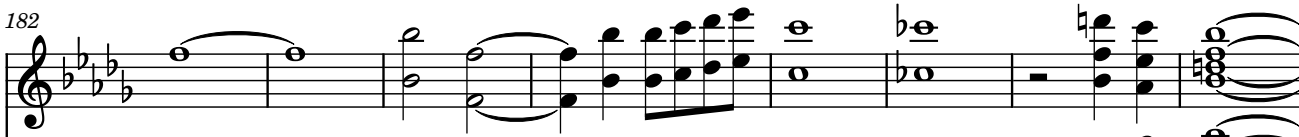
178

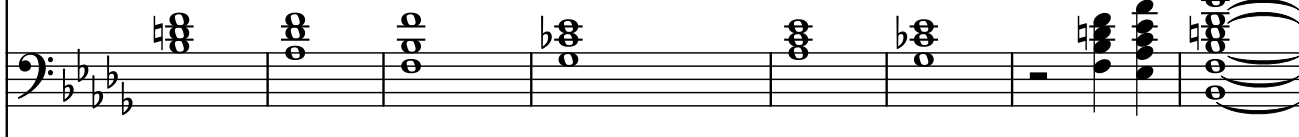
St. 

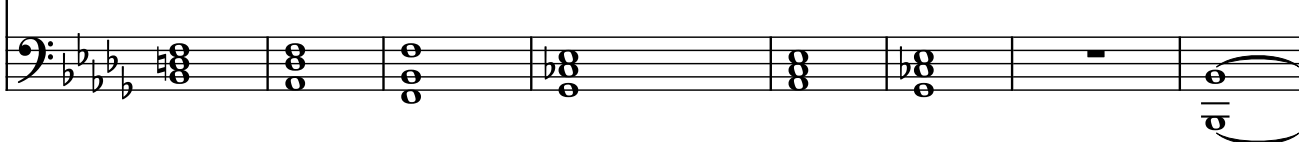
Vcs. 

St. 


182

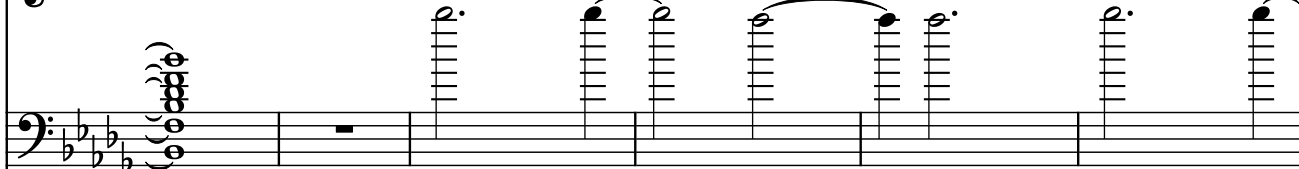
St. 


Vcs. 

St. 

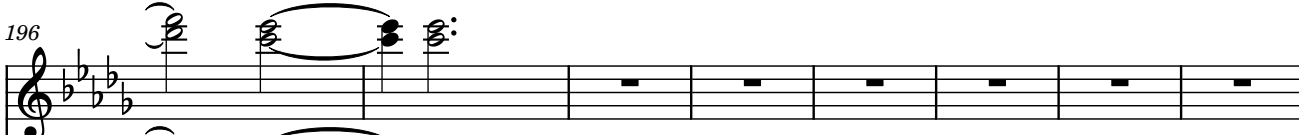
190

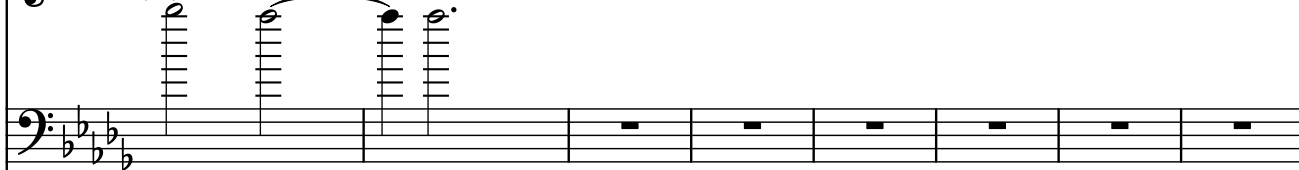
St. 

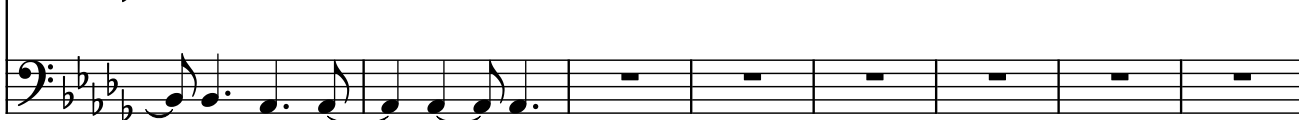
Vcs. 

St. 

196

St. 

Vcs. 

St. 

204

St.

Vcs.

St.

213

St.

Vcs.

St.

216

St.

Vcs.

St.

219

St.

Vcs.

St.

222

St.

Vcs.

St.

225

St.

Vcs.

St.

228

St.

Vcs.

St.

231

St.

Vcs.

St.

234

St.

Vcs.

St.

237

St.

Vcs.

St.

240

St.

Vcs.

St.

243

St.

Vcs.

St.

247

St.

Vcs.

St.

257

St.

Vcs.

St.

266

St.

Vcs.

St.

273

St.

Vcs.

St.

275

St.

Vcs.

St.

277

St.

Vcs.

St.

279

St.

Vcs.

St.

281

St.

Vcs.

St.

This musical score page contains measures 275 through 281. It is written for a string ensemble, with parts for strings (St.) and violas (Vcs.). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The strings play a continuous sixteenth-note pattern in the upper register. The violas play a series of chords in the lower register. The strings in the lower register play a rhythmic pattern of eighth and sixteenth notes, often beamed together. The measures are grouped into four systems, each containing three staves (St., Vcs., St.).

283

St.

Vcs.

St.

Measures 283-284. The Soprano (St.) part features a melodic line with eighth-note runs. The Violoncello (Vcs.) part provides a harmonic accompaniment with sustained notes. The Bass (St.) part has a melodic line with some rests and ties.

285

St.

Vcs.

St.

Measures 285-286. The Soprano (St.) part continues with eighth-note runs. The Violoncello (Vcs.) part has sustained notes. The Bass (St.) part has a melodic line with some rests and ties.

288

St.

Vcs.

St.

Measures 288-297. The Soprano (St.) part has a melodic line with some rests and ties. The Violoncello (Vcs.) part has a complex accompaniment with many beamed notes. The Bass (St.) part has a melodic line with some rests and ties.

298

St.

Vcs.

St.

Measures 298-307. The Soprano (St.) part has a melodic line with some rests and ties. The Violoncello (Vcs.) part has a complex accompaniment with many beamed notes. The Bass (St.) part has a melodic line with some rests and ties.

308

St.

Vcs.

St.

318

St.

Vcs.

St.