

# Rolento's Theme

Composer: Yoko Shimomura

Game: Final Fight

[pianogame.org](http://pianogame.org)

♩ = 137

Bass Guitar, "Rolento's theme"

Pad Synthesizer, Final Fight CD

String Synthesizer, For Sega Mega CD

First system of musical notation, measures 1-2. The Bass Guitar part (bass clef, 4/4) plays a continuous eighth-note pattern. The Pad Synthesizer and String Synthesizer parts (treble clef, 4/4) are mostly silent, with a single half-note in the String Synthesizer at the end of measure 2.

3

B. Guit.

Synth.

Synth.

Second system of musical notation, measures 3-5. The Bass Guitar continues its eighth-note pattern. The Pad Synthesizer remains silent. The String Synthesizer plays a half-note in measure 3, a half-note in measure 4, and a half-note in measure 5.

6

B. Guit.

Synth.

Synth.

Third system of musical notation, measures 6-8. The Bass Guitar continues its eighth-note pattern. The Pad Synthesizer remains silent. The String Synthesizer plays a half-note in measure 6, a half-note in measure 7, and a half-note in measure 8.

9

B. Guit.

Synth.

Synth.

Fourth system of musical notation, measures 9-11. The Bass Guitar continues its eighth-note pattern, with a sharp sign appearing in measure 11. The Pad Synthesizer remains silent. The String Synthesizer plays a half-note in measure 9, a half-note in measure 10, and a half-note in measure 11.

12

B. Guit.

Synth.

Synth.

Fifth system of musical notation, measures 12-14. The Bass Guitar continues its eighth-note pattern, with a flat sign appearing in measure 12. The Pad Synthesizer remains silent. The String Synthesizer plays a half-note in measure 12, a half-note in measure 13, and a half-note in measure 14.

15

B. Guit.

Synth.

Synth.

18

B. Guit.

Synth.

Synth.

21

B. Guit.

Synth.

Synth.

24

B. Guit.

Synth.

Synth.

27

B. Guit.

Synth.

Synth.

30

B. Guit.

Synth.

Synth.

Measures 30-32: B. Guit. (Bass Guitar) plays a continuous eighth-note pattern. Synth. (Synthesizer) has two staves; the top staff has whole rests, and the bottom staff has a whole note G#2 in measure 30, a whole note G#2 in measure 31, and a whole note G#2 in measure 32.

33

B. Guit.

Synth.

Synth.

Measures 33-35: B. Guit. (Bass Guitar) plays a continuous eighth-note pattern. Synth. (Synthesizer) has two staves; the top staff has whole rests, and the bottom staff has whole rests.

36

B. Guit.

Synth.

Synth.

Measures 36-38: B. Guit. (Bass Guitar) plays a continuous eighth-note pattern. Synth. (Synthesizer) has two staves; the top staff has whole rests, and the bottom staff has whole rests.

39

B. Guit.

Synth.

Synth.

Measures 39-41: B. Guit. (Bass Guitar) plays a continuous eighth-note pattern. Synth. (Synthesizer) has two staves; the top staff has whole rests, and the bottom staff has whole rests.

42

B. Guit.

Synth.

Synth.

Measures 42-44: B. Guit. (Bass Guitar) plays a continuous eighth-note pattern. Synth. (Synthesizer) has two staves; the top staff has whole rests, and the bottom staff has whole rests.

45

B. Guit.

Synth.

Synth.

Measures 45-47: B. Guit. plays a continuous eighth-note pattern. Synth. parts are silent.

48

B. Guit.

Synth.

Synth.

Measures 48-50: B. Guit. continues the eighth-note pattern. Synth. parts are silent.

51

B. Guit.

Synth.

Synth.

Measures 51-53: B. Guit. continues the eighth-note pattern. Synth. parts are silent.

54

B. Guit.

Synth.

Synth.

Measures 54-56: B. Guit. continues the eighth-note pattern. Synth. parts are silent.

57

B. Guit.

Synth.

Synth.

Measures 57-59: B. Guit. continues the eighth-note pattern. Synth. parts are silent.

60

B. Guit.

Synth.

Synth.

63

B. Guit.

Synth.

Synth.

66

B. Guit.

Synth.

Synth.

69

B. Guit.

Synth.

Synth.


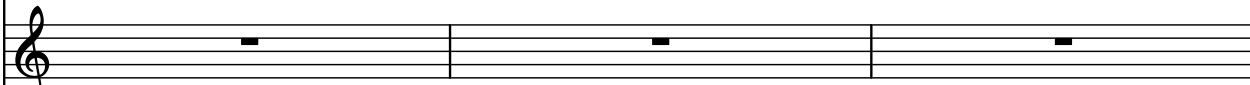

72

B. Guit.


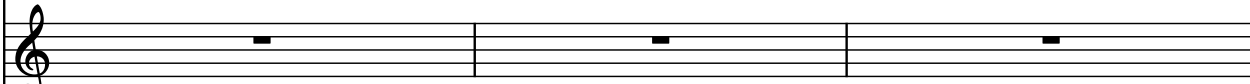
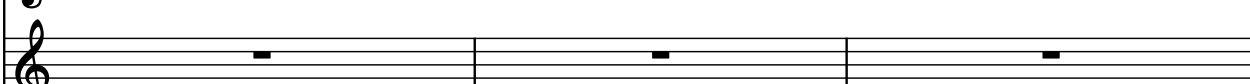
Synth.

Synth.


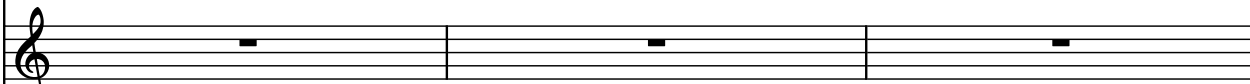
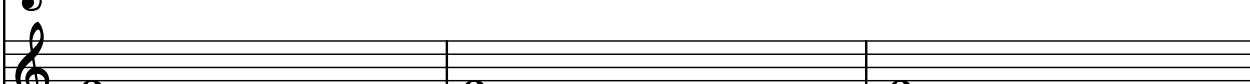
75

B. Guit.  Synth.  Synth. 

78

B. Guit.  Synth.  Synth. 

81

B. Guit.  Synth.  Synth. 

84

B. Guit.  Synth.  Synth. 

87

B. Guit.  Synth.  Synth. 

90

B. Guit.

Synth.

Synth.

93

B. Guit.

Synth.

Synth.

96

B. Guit.

Synth.

Synth.

99

B. Guit.

Synth.

Synth.

102


B. Guit.

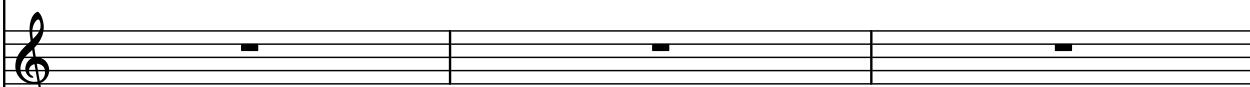
Synth.

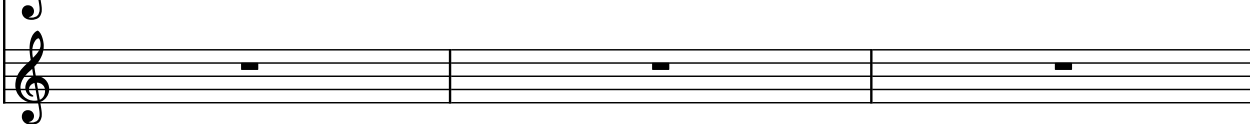
Synth.




105


B. Guit. 

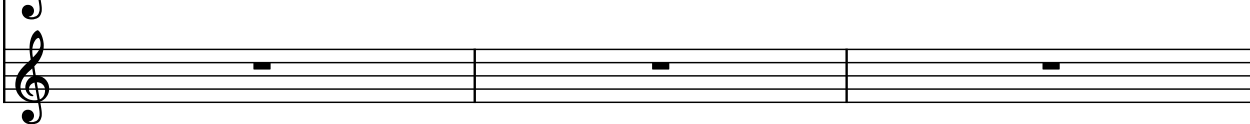
Synth. 

Synth. 


108

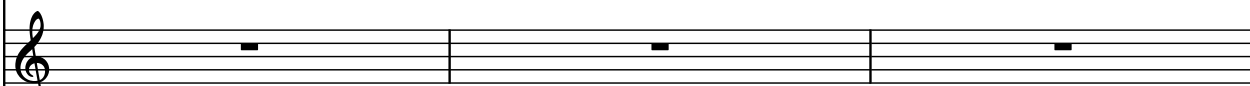
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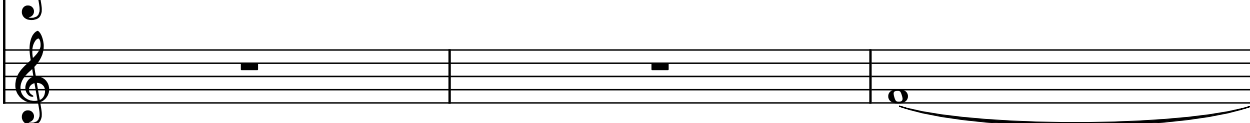
Synth. 

Synth. 


111

B. Guit. 

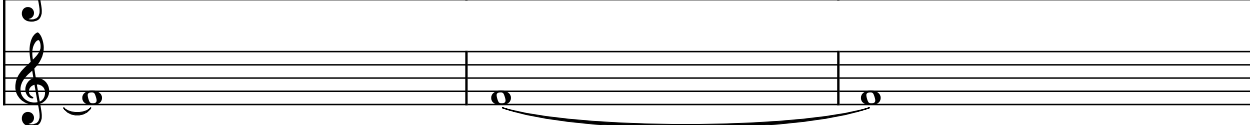
Synth. 

Synth. 


114


B. Guit. 

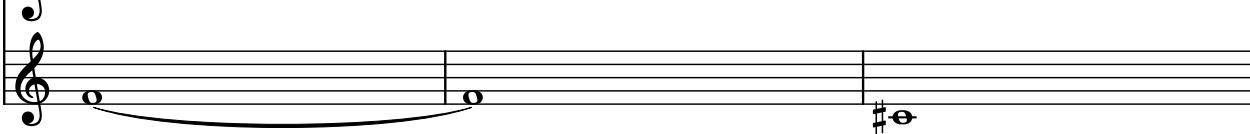
Synth. 

Synth. 

117

B. Guit. 


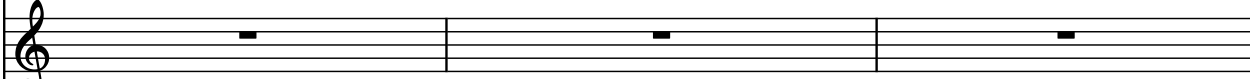
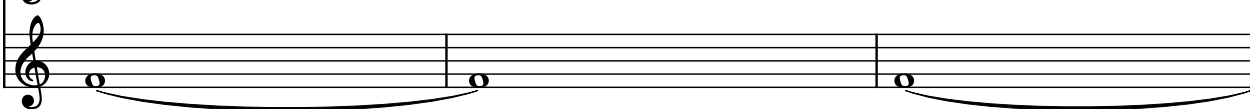
Synth. 

Synth. 

120

B. Guit.   


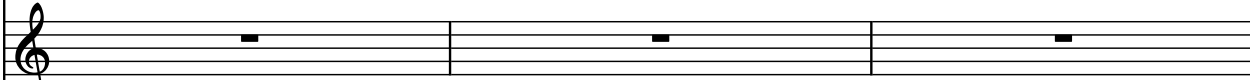
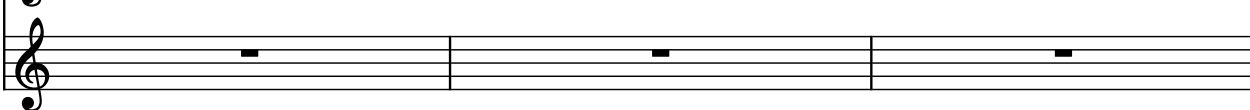
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B. Guit.   


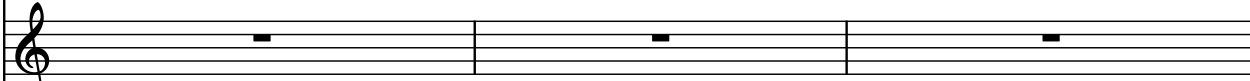
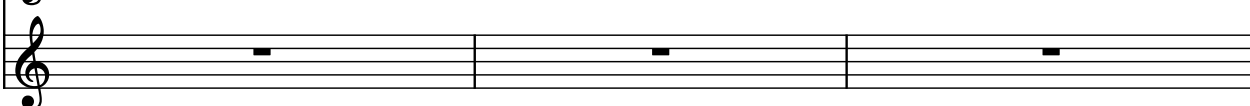
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B. Guit.   

129

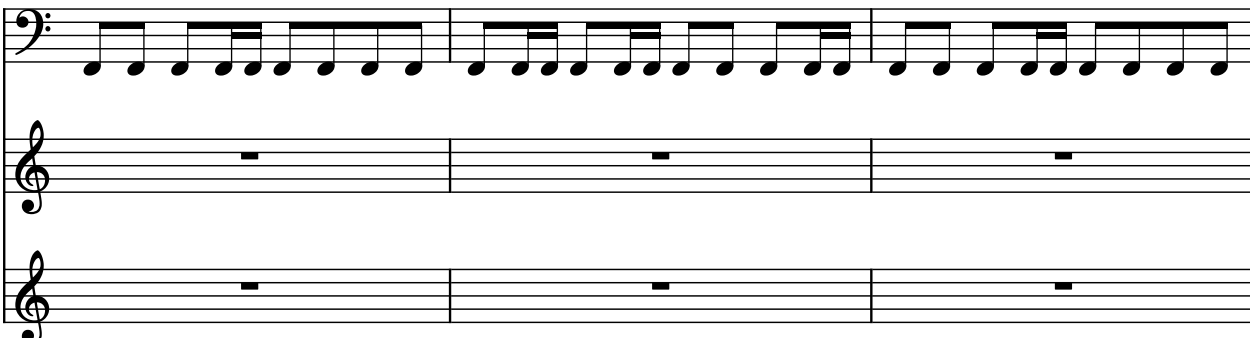
B. Guit.   

132

B. Guit.   

135

B. Guit.

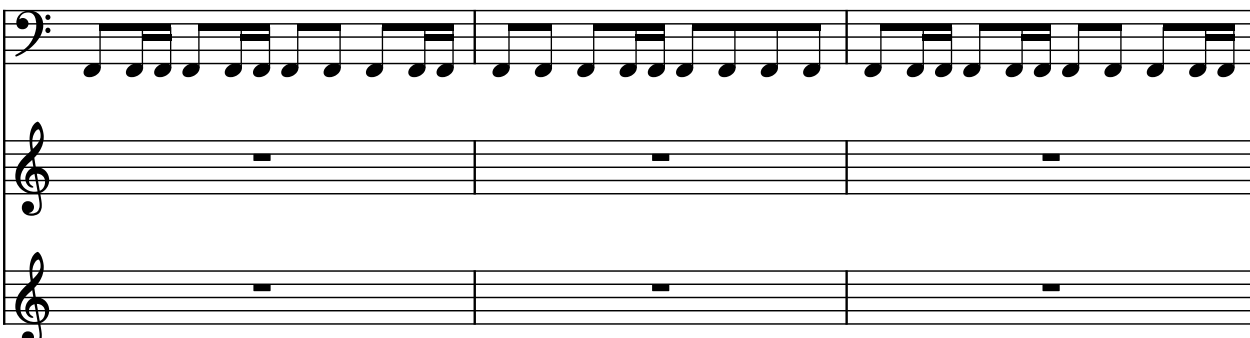


Synth.

Synth.

138

B. Guit.

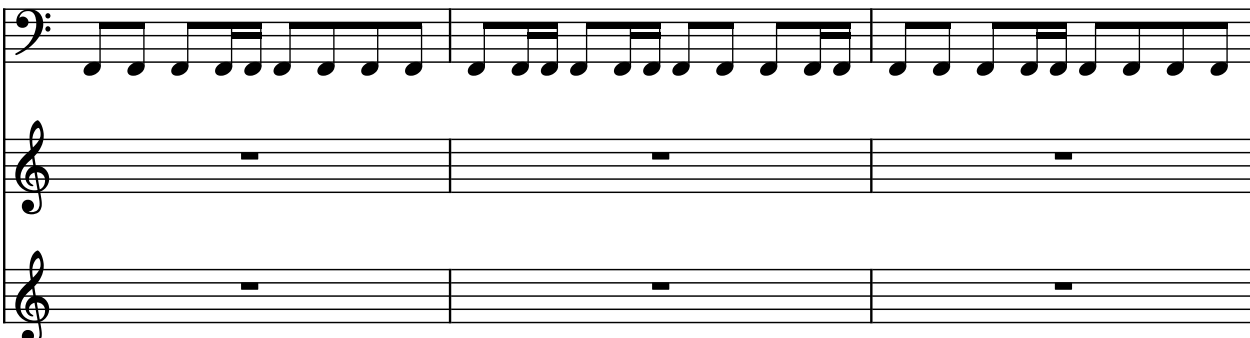


Synth.

Synth.

141

B. Guit.

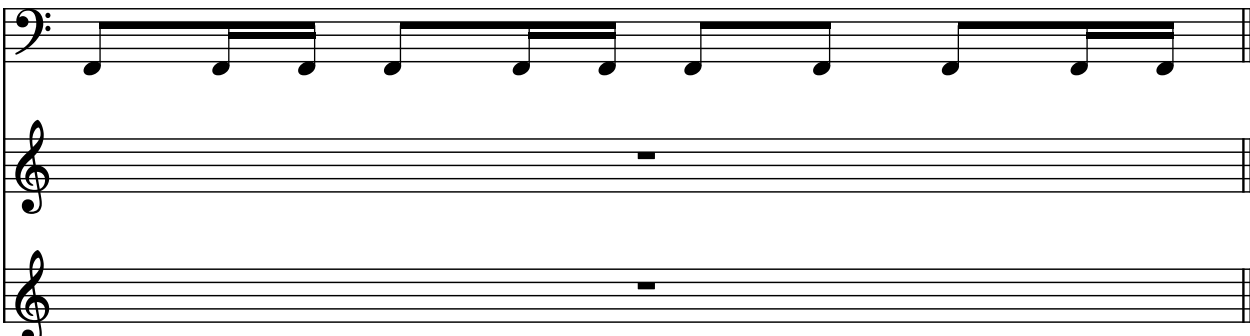


Synth.

Synth.

144

B. Guit.



Synth.

Synth.