

# Power-Hungry Fool

Composer: Yoko Shimomura

Game: Super Smash Bros. Brawl

[pianogame.org](http://pianogame.org)

♩ = 195

Harpisichord, Harpsichord

Violin, Violin

Viola, Viola

The Harpsichord part begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The right hand plays a series of eighth notes, while the left hand plays a single eighth note followed by a half note. The Violin and Viola parts are currently silent, indicated by whole rests.

3

Hch.

Vln.

Vla.

The Harpsichord part continues with a melodic line in the right hand and a bass line in the left hand. The Violin and Viola parts are currently silent, indicated by whole rests.

6

Hch.

Vln.

Vla.

The Harpsichord part continues with a melodic line in the right hand and a bass line in the left hand. The Violin and Viola parts are currently silent, indicated by whole rests.

9

Hch.

Vln.

Vla.

The Harpsichord part continues with a melodic line in the right hand and a bass line in the left hand. The Violin and Viola parts are currently silent, indicated by whole rests.

14

Hch.

Vln.

Vla.

Measures 14-20: Harpsichord (Hch.) plays a complex texture with sixteenth-note patterns in the right hand and sustained chords in the left. Violin (Vln.) and Viola (Vla.) are silent.

21

Hch.

Vln.

Vla.

Measures 21-24: Harpsichord (Hch.) continues with intricate sixteenth-note passages in both hands, including a triplet in measure 23. Violin (Vln.) and Viola (Vla.) are silent.

25

Hch.

Vln.

Vla.

Measures 25-29: Harpsichord (Hch.) features a dense texture of sixteenth-note chords. Violin (Vln.) begins to play in measure 29 with a sixteenth-note figure. Viola (Vla.) is silent.

30

Hch.

Vln.

Vla.

33

Hch.

Vln.

Vla.

36

Hch.

Vln.

Vla.

39

Hch.

Vln.

Vla.

$\text{♩} = 140$

44

Hch.

Vln.

Vla.

51

Hch.

Vln.

Vla.

57

$\text{♩} = 120$

Hch.

Vln.

Vla.

59

Hch.

Vln.

Vla.

60  $\text{♩} = 90$   $\text{♩} = 195$

Hch.

Vln.

Vla.

65

Hch.

Vln.

Vla.

68

Hch.

Vln.

Vla.

71

Hch.

Vln.

Vla.

74

Hch.

Vln.

Vla.

78

Hch.

Vln.

Vla.

81

Hch.

Vln.

Vla.

86

Hch.

Vln.

Vla.

93

Hch.

Vln.

Vla.

Measure 93: Hch. Treble clef has a dotted half note G4, quarter note A4, and quarter note B4. Bass clef has a dotted half note G3, quarter note A3, and quarter note B3. Measure 94: Hch. Treble clef has a sixteenth-note run from G4 to B4. Bass clef has a sixteenth-note run from G3 to B3. Measure 95: Hch. Treble clef has a dotted half note G4, quarter note A4, and quarter note B4. Bass clef has a dotted half note G3, quarter note A3, and quarter note B3. Measure 96: Hch. Treble clef has a dotted half note G4, quarter note A4, and quarter note B4. Bass clef has a dotted half note G3, quarter note A3, and quarter note B3. A triplet of eighth notes (G4, A4, B4) is marked in the treble staff.

97

Hch.

Vln.

Vla.

Measure 97: Hch. Treble clef has a dotted half note G4, quarter note A4, and quarter note B4. Bass clef has a dotted half note G3, quarter note A3, and quarter note B3. Measure 98: Hch. Treble clef has a dotted half note G4, quarter note A4, and quarter note B4. Bass clef has a dotted half note G3, quarter note A3, and quarter note B3. Measure 99: Hch. Treble clef has a dotted half note G4, quarter note A4, and quarter note B4. Bass clef has a dotted half note G3, quarter note A3, and quarter note B3. Measure 100: Hch. Treble clef has a dotted half note G4, quarter note A4, and quarter note B4. Bass clef has a dotted half note G3, quarter note A3, and quarter note B3. Vln. Treble clef has a sixteenth-note run from G4 to B4. Measure 101: Hch. Treble clef has a dotted half note G4, quarter note A4, and quarter note B4. Bass clef has a dotted half note G3, quarter note A3, and quarter note B3. Vla. Treble clef has a dotted half note G3, quarter note A3, and quarter note B3.

102

Hch.

Vln.

Vla.

Measure 102: Hch. Treble clef has a sixteenth-note run from G4 to B4. Bass clef has a sixteenth-note run from G3 to B3. Measure 103: Hch. Treble clef has a dotted half note G4, quarter note A4, and quarter note B4. Bass clef has a dotted half note G3, quarter note A3, and quarter note B3. Measure 104: Hch. Treble clef has a dotted half note G4, quarter note A4, and quarter note B4. Bass clef has a dotted half note G3, quarter note A3, and quarter note B3. Measure 105: Hch. Treble clef has a dotted half note G4, quarter note A4, and quarter note B4. Bass clef has a dotted half note G3, quarter note A3, and quarter note B3. Vln. Treble clef has a sixteenth-note run from G4 to B4. Vla. Treble clef has a dotted half note G3, quarter note A3, and quarter note B3.



105

Hch.

Vln.

Vla.

108

Hch.

Vln.

Vla.

111

$\text{♩} = 140$

Hch.

Vln.

Vla.

116

Hch.

Vln.

Vla.

123  $\text{♩} = 120$

Hch.

Vln.

Vla.

129

Hch.

Vln.

Vla.

130

Hch.

Vln.

Vla.

131  $\text{♩} = 90$

Hch.

Vln.

Vla.