

# Napalmman (v3)

Composer: Takashi Tateishi

Game: Rockman 2: The Power Fighters

[pianogame.org](http://pianogame.org)

Automobile Brake Drums, Napalmman

Automobile Brake Drums, Megaman/Rockman2:Power Fighters

Automobile Brake Drums, Arcade

2

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

5

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

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Aut. Brk. Dr.

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Aut. Brk. Dr.

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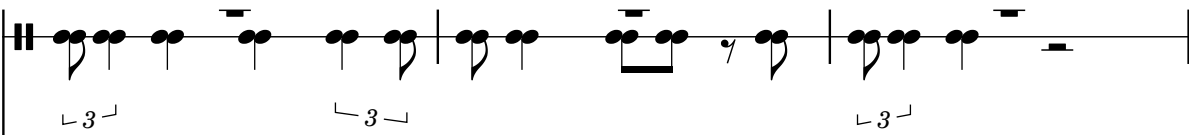
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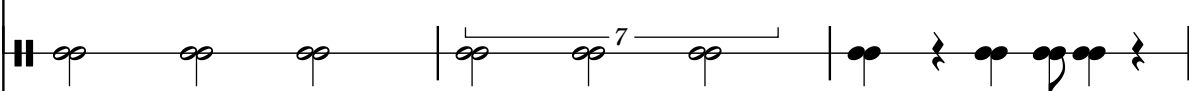
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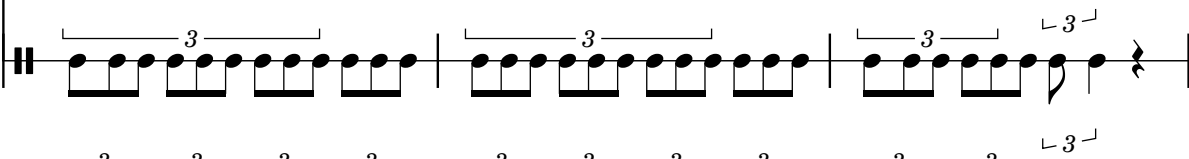
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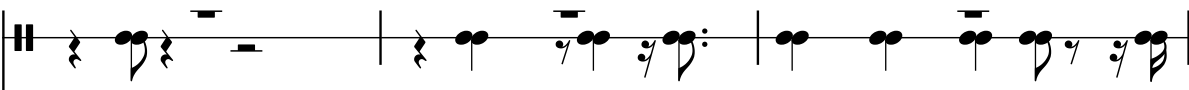
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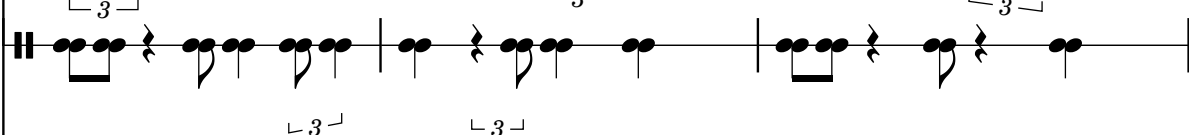
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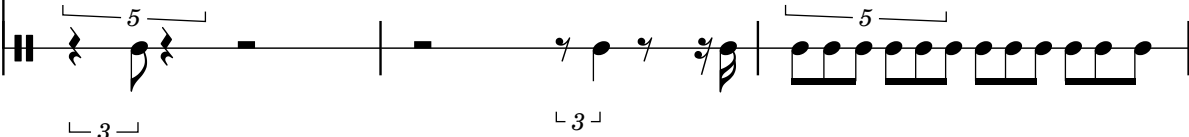
Aut. Brk. Dr. 

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Aut. Brk. Dr. 

Aut. Brk. Dr. 

Aut. Brk. Dr. 

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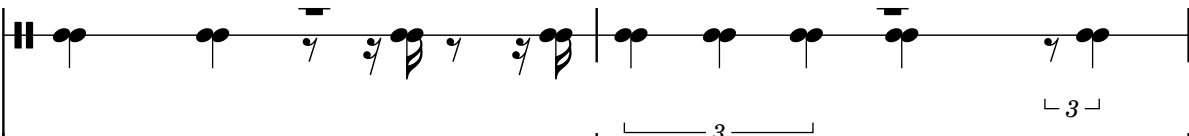
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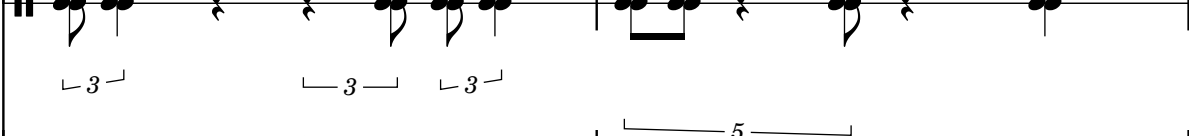
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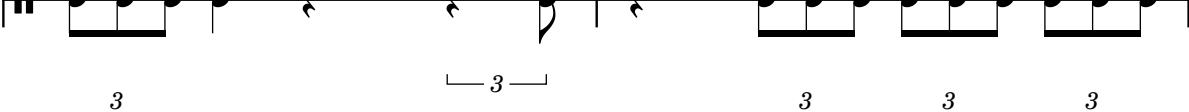
Aut. Brk. Dr. 

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Aut. Brk. Dr. 

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Aut. Brk. Dr. 

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56

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Aut. Brk. Dr.

58

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

61

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

The musical score is written for three staves, each labeled 'Aut. Brk. Dr.' (Automatic Break Drum). The notation includes various rhythmic figures and dynamic markings.   
 - System 54-55: The first staff has a triplet of eighth notes, a quarter note, and a half note. The second staff has a triplet of eighth notes, a quarter note, and a half note. The third staff has a triplet of eighth notes, a quarter note, and a half note.   
 - System 56-57: The first staff has a triplet of eighth notes, a quarter note, and a half note. The second staff has a triplet of eighth notes, a quarter note, and a half note. The third staff has a triplet of eighth notes, a quarter note, and a half note.   
 - System 58-59: The first staff has a triplet of eighth notes, a quarter note, and a half note. The second staff has a triplet of eighth notes, a quarter note, and a half note. The third staff has a triplet of eighth notes, a quarter note, and a half note.   
 - System 60-61: The first staff has a triplet of eighth notes, a quarter note, and a half note. The second staff has a triplet of eighth notes, a quarter note, and a half note. The third staff has a triplet of eighth notes, a quarter note, and a half note.

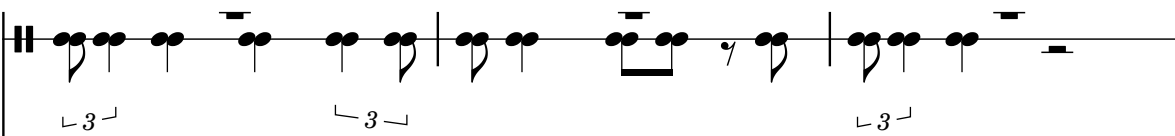
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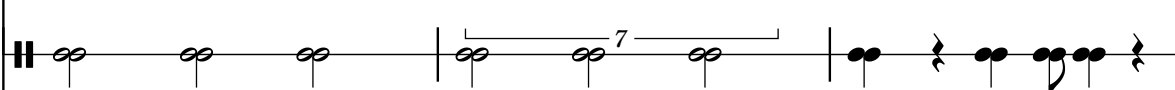
Aut. Brk. Dr. 


Aut. Brk. Dr. 

Aut. Brk. Dr. 

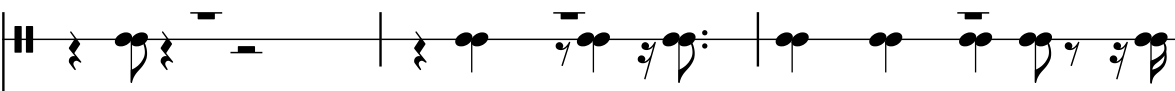
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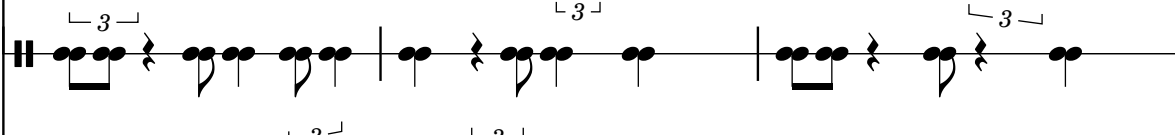
Aut. Brk. Dr. 


Aut. Brk. Dr. 

Aut. Brk. Dr. 

70

Aut. Brk. Dr. 

Aut. Brk. Dr. 

Aut. Brk. Dr. 

73

Aut. Brk. Dr. 

Aut. Brk. Dr. 

Aut. Brk. Dr. 



76

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

3 3 3 3 3

78

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

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Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

3 3 3 3 3 3 3 3

82

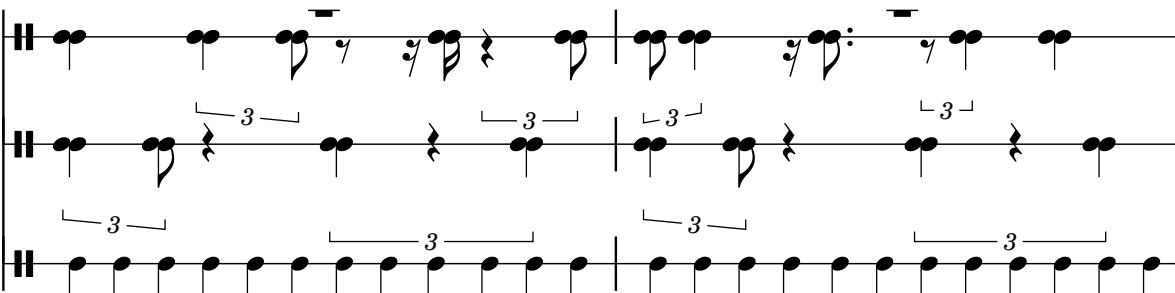
Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

3 3 3 3

84

Aut. Brk. Dr. 

86

Aut. Brk. Dr. 

88

Aut. Brk. Dr. 

90

Aut. Brk. Dr. 

92

Aut. Brk. Dr.   
3 3

95

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

3 3 3 3 3 3 3 3

Detailed description: This block contains the musical notation for measures 95 and 96 for the 'Aut. Brk. Dr.' part. Measure 95 features a series of eighth notes with triplet markings (3) and some notes beamed together. Measure 96 continues the pattern with similar triplet markings. The notation is written on a single staff with a key signature of one sharp (F#).

97

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

3 3

Detailed description: This block contains the musical notation for measure 97 for the 'Aut. Brk. Dr.' part. The notation is written on a single staff with a key signature of one sharp (F#). It features a series of eighth notes with triplet markings (3) and some notes beamed together. The measure ends with a double bar line.