

# **Tal Tal Mountain Range (Rock Remix)**

Composer: Ryo Nagamatsu

Game: Legend of Zelda, The: Link's Awakening

pianogame.org

*J = 149*

Electric Guitar, Track 1

Large Drum Kit, Percussion

Fretless Electric Bass, Track 3

This section contains three staves. The top staff is for the Electric Guitar, Track 1, in treble clef and common time. It consists of a continuous series of eighth-note chords. The middle staff is for the Large Drum Kit, Percussion, in common time, featuring a bass drum pattern marked with 'x' symbols. The bottom staff is for the Fretless Electric Bass, Track 3, in bass clef and common time, with sustained notes on the first and third beats.

3

El. Guit.

D. Kit

Frtrl. El. B.

This section continues the three-staff format. The Electric Guitar maintains its eighth-note chordal pattern. The Large Drum Kit adds a snare drum part with 'x' marks. The Fretless Electric Bass continues its sustained notes.

5

El. Guit.

D. Kit

Frtrl. El. B.

This section continues the three-staff format. The Electric Guitar's eighth-note chords continue. The Large Drum Kit adds a hi-hat pattern with 'x' marks. The Fretless Electric Bass continues its sustained notes.

7

El. Guit.

D. Kit

Frtrl. El. B.

This section continues the three-staff format. The Electric Guitar's eighth-note chords continue. The Large Drum Kit adds a more complex pattern with 'x' marks. The Fretless Electric Bass continues its sustained notes.

9

El. Guit.

D. Kit.

Frtl. El. B.

This musical score section starts at measure 9. The first staff, 'El. Guit.', has a treble clef and a key signature of two flats. It consists of six groups of four eighth-note pairs, with the last group ending on a sharp. The second staff, 'D. Kit.', has a common time signature and includes a bass drum part with 'x' marks and a snare drum part with 'dd' marks. The third staff, 'Frtl. El. B.', has a bass clef and a key signature of one flat, featuring sustained notes and a few grace notes.

11

El. Guit.

D. Kit.

Frtl. El. B.

This section continues from measure 9. The 'El. Guit.' part maintains its eighth-note pattern. The 'D. Kit.' part continues with its bass drum and snare drum patterns. The 'Frtl. El. B.' part adds dynamic markings like 'f' and 'ff' to its sustained notes.

13

El. Guit.

D. Kit.

Frtl. El. B.

In this section, the 'El. Guit.' part changes to a sixteenth-note pattern. The 'D. Kit.' part continues its rhythmic pattern. The 'Frtl. El. B.' part features sustained notes with dynamic variations between 'f' and 'ff'.

15

El. Guit.

D. Kit.

Frtl. El. B.

The final section of the score shows the 'El. Guit.' part returning to an eighth-note pattern. The 'D. Kit.' part continues its established pattern. The 'Frtl. El. B.' part concludes with a series of eighth-note pairs.

17

El. Guit.

D. Kit.

Frtl. El. B.

This section shows three staves. The first staff (El. Guit.) has a treble clef and a key signature of two flats. It consists of six measures of eighth-note patterns. The second staff (D. Kit.) has a common time signature and includes a drum set with various strokes like 'x' and 'dd'. The third staff (Frtl. El. B.) has a bass clef and a key signature of two flats, with notes primarily on the first and third beats of each measure.

19

El. Guit.

D. Kit.

Frtl. El. B.

This section continues with three staves. The El. Guit. staff maintains its eighth-note pattern. The D. Kit. staff adds more complex patterns, including sixteenth-note figures. The Frtl. El. B. staff continues its bass line with some eighth-note changes.

21

El. Guit.

D. Kit.

Frtl. El. B.

This section introduces sixteenth-note patterns in the El. Guit. staff. The D. Kit. staff features a mix of eighth and sixteenth notes. The Frtl. El. B. staff includes a dynamic marking 'f' (fortissimo) and a bass note on the fourth beat.

23

El. Guit.

D. Kit.

Frtl. El. B.

This final section of the score shows the instruments continuing their rhythmic patterns. The El. Guit. staff uses sixteenth-note chords. The D. Kit. staff maintains its sixteenth-note patterns. The Frtl. El. B. staff concludes with a series of eighth-note patterns.

25

El. Guit. (Treble clef, B-flat key signature): Rests throughout.

D. Kit. (Bass clef, B-flat key signature): 8th note, eighth-note pairs, eighth-note pairs.

Frtrl. El. B. (Bass clef, B-flat key signature): Eighth-note pairs, eighth-note pairs.

27

El. Guit. (Treble clef, B-flat key signature): Rests throughout.

D. Kit. (Bass clef, B-flat key signature): 8th note, eighth-note pairs, eighth-note pairs.

Frtrl. El. B. (Bass clef, B-flat key signature): Eighth-note pairs, eighth-note pairs.

29

El. Guit. (Treble clef, B-flat key signature): Sixteenth-note patterns.

D. Kit. (Bass clef, B-flat key signature): Sixteenth-note patterns.

Frtrl. El. B. (Bass clef, B-flat key signature): Open circles.

31

El. Guit. (Treble clef, B-flat key signature): Sixteenth-note patterns.

D. Kit. (Bass clef, B-flat key signature): Sixteenth-note patterns.

Frtrl. El. B. (Bass clef, B-flat key signature): Open circles.

33

El. Guit.

D. Kit

Frtl. El. B.

This musical score page contains three staves. The top staff is for the Electric Guitar, featuring a G clef and a 16th-note pattern. The middle staff is for the Drum Kit, with two sets of vertical bars representing different drums; it includes a bass drum (double bar lines) and a snare drum (marked with an 'x'). The bottom staff is for the Friction Electric Bass, indicated by a Bass clef. The measure number 33 is at the top left.

35

El. Guit.

D. Kit

Frtl. El. B.

This musical score page contains three staves. The top staff is for the Electric Guitar, featuring a G clef and a 16th-note pattern. The middle staff is for the Drum Kit, with two sets of vertical bars representing different drums; it includes a bass drum (double bar lines) and a snare drum (marked with an 'x'). The bottom staff is for the Friction Electric Bass, indicated by a Bass clef. The measure number 35 is at the top left.

37

El. Guit.

D. Kit

Frtl. El. B.

This musical score page contains three staves. The top staff is for the Electric Guitar, featuring a G clef and a 16th-note pattern. The middle staff is for the Drum Kit, with two sets of vertical bars representing different drums; it includes a bass drum (double bar lines) and a snare drum (marked with an 'x'). The bottom staff is for the Friction Electric Bass, indicated by a Bass clef. The measure number 37 is at the top left.

39

El. Guit.

D. Kit

Frtl. El. B.

This musical score page contains three staves. The top staff is for the Electric Guitar, featuring a G clef and a 16th-note pattern. The middle staff is for the Drum Kit, with two sets of vertical bars representing different drums; it includes a bass drum (double bar lines) and a snare drum (marked with an 'x'). The bottom staff is for the Friction Electric Bass, indicated by a Bass clef. The measure number 39 is at the top left.

41

El. Guit.

D. Kit.

Frtl. El. B.

This musical score page contains two staves. The top staff is for the Electric Guitar (El. Guit.) and the bottom staff is for the Drum Kit (D. Kit). The guitar staff has a treble clef and a key signature of one flat. The drum kit staff has a common time signature. Measure 41 starts with eighth-note patterns on the guitar and eighth-note patterns on the drums. Measure 42 continues with eighth-note patterns on both instruments.

43

El. Guit.

D. Kit.

Frtl. El. B.

This musical score page contains two staves. The top staff is for the Electric Guitar (El. Guit.) and the bottom staff is for the Drum Kit (D. Kit). The guitar staff has a treble clef and a key signature of one flat. The drum kit staff has a common time signature. Measure 43 starts with eighth-note patterns on the guitar and eighth-note patterns on the drums. Measure 44 continues with eighth-note patterns on both instruments.

45

El. Guit.

D. Kit.

Frtl. El. B.

This musical score page contains two staves. The top staff is for the Electric Guitar (El. Guit.) and the bottom staff is for the Drum Kit (D. Kit). The guitar staff has a treble clef and a key signature of one flat. The drum kit staff has a common time signature. Measure 45 starts with eighth-note patterns on the guitar and eighth-note patterns on the drums. Measure 46 continues with eighth-note patterns on both instruments.

47

El. Guit.

D. Kit.

Frtl. El. B.

This musical score page contains two staves. The top staff is for the Electric Guitar (El. Guit.) and the bottom staff is for the Drum Kit (D. Kit). The guitar staff has a treble clef and a key signature of one flat. The drum kit staff has a common time signature. Measure 47 starts with eighth-note patterns on the guitar and eighth-note patterns on the drums. Measure 48 continues with eighth-note patterns on both instruments.

49

El. Guit.

D. Kit.

Frtl. El. B.

This musical score section starts with a treble clef and a key signature of one flat. Measure 49 begins with eighth-note patterns on the electric guitar and drums. The electric guitar has sixteenth-note patterns in the second half. Measure 50 continues with eighth-note patterns, with the electric guitar providing harmonic support.

51

El. Guit.

D. Kit.

Frtl. El. B.

This section begins with a treble clef and a key signature of one flat. Measures 51 and 52 feature eighth-note chords on the electric guitar. The drums provide a steady rhythmic foundation with eighth-note patterns. The bass line on the electric bass is prominent, featuring eighth-note patterns.

53

El. Guit.

D. Kit.

Frtl. El. B.

This section starts with a treble clef and a key signature of one flat. Measures 53 and 54 show eighth-note patterns on the electric guitar and drums. The bass line on the electric bass is present in measure 53 but absent in measure 54.

55

El. Guit.

D. Kit.

Frtl. El. B.

This section starts with a treble clef and a key signature of one flat. Measures 55 and 56 feature eighth-note patterns on the electric guitar and drums. The bass line on the electric bass is present in measure 55 but absent in measure 56.

57

El. Guit. (Treble clef, 8th note) - Measures 57-58: Rests.

D. Kit. (Bass clef) - Measures 57-58: Pattern of eighth notes (X) and sixteenth notes (x).

Frtl. El. B. (Bass clef) - Measures 57-58: Sixteenth-note patterns.

59

El. Guit. (Treble clef, 8th note) - Measures 59-60: Rests.

D. Kit. (Bass clef) - Measures 59-60: Pattern of eighth notes (X) and sixteenth notes (x).

Frtl. El. B. (Bass clef) - Measures 59-60: Sixteenth-note patterns.

61

El. Guit. (Treble clef, 8th note) - Measures 61-62: Sixteenth-note patterns.

D. Kit. (Bass clef) - Measures 61-62: Pattern of eighth notes (X) and sixteenth notes (x).

Frtl. El. B. (Bass clef) - Measures 61-62: Sixteenth-note patterns.

63

El. Guit. (Treble clef, 8th note) - Measures 63-64: Sixteenth-note patterns.

D. Kit. (Bass clef) - Measures 63-64: Pattern of eighth notes (X) and sixteenth notes (x).

Frtl. El. B. (Bass clef) - Measures 63-64: Sixteenth-note patterns.

65

El. Guit.

D. Kit

Frtl. El. B.

This musical score page contains three staves. The top staff is for 'El. Guit.' in treble clef, with a tempo of 8 indicated. It features eighth-note patterns. The middle staff is for 'D. Kit' (drum kit) with a 'HH' symbol, showing sixteenth-note patterns. The bottom staff is for 'Frtl. El. B.' (bass) in bass clef, with quarter-note patterns. Measure 65 consists of two measures of music. Measure 66 begins with a single note on the first beat of the first measure, followed by a repeat sign and two measures of music identical to those in measure 65.

67

El. Guit.

D. Kit

Frtl. El. B.

This musical score page contains three staves. The top staff is for 'El. Guit.' in treble clef, with a tempo of 8 indicated. It features eighth-note patterns. The middle staff is for 'D. Kit' (drum kit) with a 'HH' symbol, showing sixteenth-note patterns. The bottom staff is for 'Frtl. El. B.' (bass) in bass clef, with quarter-note patterns. Measure 67 consists of two measures of music. Measure 68 begins with a single note on the first beat of the first measure, followed by a repeat sign and two measures of music identical to those in measure 67.

69

El. Guit.

D. Kit

Frtl. El. B.

This musical score page contains three staves. The top staff is for 'El. Guit.' in treble clef, with a tempo of 8 indicated. It features eighth-note patterns. The middle staff is for 'D. Kit' (drum kit) with a 'HH' symbol, showing sixteenth-note patterns. The bottom staff is for 'Frtl. El. B.' (bass) in bass clef, with quarter-note patterns. Measure 69 consists of two measures of music. Measure 70 begins with a single note on the first beat of the first measure, followed by a repeat sign and two measures of music identical to those in measure 69.

71

El. Guit.

D. Kit

Frtl. El. B.

This musical score page contains three staves. The top staff is for 'El. Guit.' in treble clef, with a tempo of 8 indicated. It features eighth-note patterns. The middle staff is for 'D. Kit' (drum kit) with a 'HH' symbol, showing sixteenth-note patterns. The bottom staff is for 'Frtl. El. B.' (bass) in bass clef, with quarter-note patterns. Measure 71 consists of two measures of music. Measure 72 begins with a single note on the first beat of the first measure, followed by a repeat sign and two measures of music identical to those in measure 71.

73

El. Guit.

D. Kit.

Frtl. El. B.

This musical score section starts with a treble clef and a key signature of two flats. The first measure (73) features eighth-note patterns on the electric guitar and eighth-note patterns on the drums. The second measure (74) continues with eighth-note patterns on the electric guitar and eighth-note patterns on the drums. The bass part for the first measure consists of eighth notes on the fourth line, while for the second measure it consists of eighth notes on the fifth line.

75

El. Guit.

D. Kit.

Frtl. El. B.

This section begins with a treble clef and a key signature of two flats. Measures 75 and 76 feature sixteenth-note patterns on the electric guitar. The drums provide a steady eighth-note pattern throughout both measures. The bass part consists of eighth-note patterns on the fourth line in measure 75 and eighth-note patterns on the fifth line in measure 76.

77

El. Guit.

D. Kit.

Frtl. El. B.

This section begins with a treble clef and a key signature of two flats. Measures 77 and 78 feature eighth-note patterns on the electric guitar. The drums provide a steady eighth-note pattern throughout both measures. The bass part consists of eighth-note patterns on the fourth line in measure 77 and eighth-note patterns on the fifth line in measure 78.

79

El. Guit.

D. Kit.

Frtl. El. B.

This section begins with a treble clef and a key signature of two flats. Measures 79 and 80 feature eighth-note patterns on the electric guitar. The drums provide a steady eighth-note pattern throughout both measures. The bass part consists of eighth-note patterns on the fourth line in measure 79 and eighth-note patterns on the fifth line in measure 80.

81

El. Guit.

D. Kit

Frrtl. El. B.

83

El. Guit.

D. Kit

Frrtl. El. B.

85

El. Guit.

D. Kit

Frrtl. El. B.

87

El. Guit.

D. Kit

Frrtl. El. B.

89

El. Guit.

D. Kit.

Frtl. El. B.

This musical score section starts with a treble clef and a key signature of two flats. The first measure consists of eighth-note patterns on the electric guitar and eighth-note patterns on the drums. The second measure continues with eighth-note patterns on the electric guitar and eighth-note patterns on the drums. The bass part remains silent throughout both measures.

91

El. Guit.

D. Kit.

Frtl. El. B.

This musical score section starts with a treble clef and a key signature of two flats. The first measure consists of eighth-note patterns on the electric guitar and eighth-note patterns on the drums. The second measure continues with eighth-note patterns on the electric guitar and eighth-note patterns on the drums. The bass part remains silent throughout both measures.

93

El. Guit.

D. Kit.

Frtl. El. B.

This musical score section starts with a treble clef and a key signature of two flats. The first measure consists of eighth-note patterns on the electric guitar and eighth-note patterns on the drums. The second measure continues with eighth-note patterns on the electric guitar and eighth-note patterns on the drums. The bass part remains silent throughout both measures.

95

El. Guit.

D. Kit.

Frtl. El. B.

This musical score section starts with a treble clef and a key signature of two flats. The first measure consists of eighth-note patterns on the electric guitar and eighth-note patterns on the drums. The second measure continues with eighth-note patterns on the electric guitar and eighth-note patterns on the drums. The bass part remains silent throughout both measures.

97

El. Guit.

D. Kit.

Frtl. El. B.

This section shows three staves. The top staff, 'El. Guit.', has a treble clef and a key signature of two flats. It consists of six measures of eighth-note patterns. The middle staff, 'D. Kit.', has a common time signature and includes a drum set part with various strokes like 'x' and 'o'. The bottom staff, 'Frtl. El. B.', has a bass clef and a key signature of two flats, featuring sustained notes and occasional eighth-note pulses.

99

El. Guit.

D. Kit.

Frtl. El. B.

This section continues the three-staff format. The 'El. Guit.' staff maintains its eighth-note pattern. The 'D. Kit.' staff shows a more complex drumming pattern with various strokes. The 'Frtl. El. B.' staff continues its bass line with sustained notes and eighth-note accents.

101

El. Guit.

D. Kit.

Frtl. El. B.

In this section, the 'El. Guit.' staff introduces sixteenth-note patterns. The 'D. Kit.' staff continues its rhythmic complexity. The 'Frtl. El. B.' staff features sustained notes with eighth-note grace notes.

103

El. Guit.

D. Kit.

Frtl. El. B.

The final section shown here features sixteenth-note patterns for the 'El. Guit.' and 'Frtl. El. B.' parts. The 'D. Kit.' part remains consistent with its previous patterns.