

Title

Composer: Yuzo Koshiro

Game: Shinobi

pianogame.org

$\text{♩} = 125$

Koto, Shinobi: Title

Xylophone, seq: Oedipus

Fretless Electric Bass, Fretless Bass

2

Ko.

Xyl.

Frtl. El. B.

4

Ko.

Xyl.

Frtl. El. B.

6

Ko.

Xyl.

Frtl. El. B.

8

Ko.

Xyl.

Frtl. El. B.



10

Ko.

Xyl.

Frtl. El. B.



12

Ko.

Xyl.

Frtl. El. B.



14

Ko.

Xyl.

Frtl. El. B.



16

Ko.

Xyl.

Frtl. El. B.

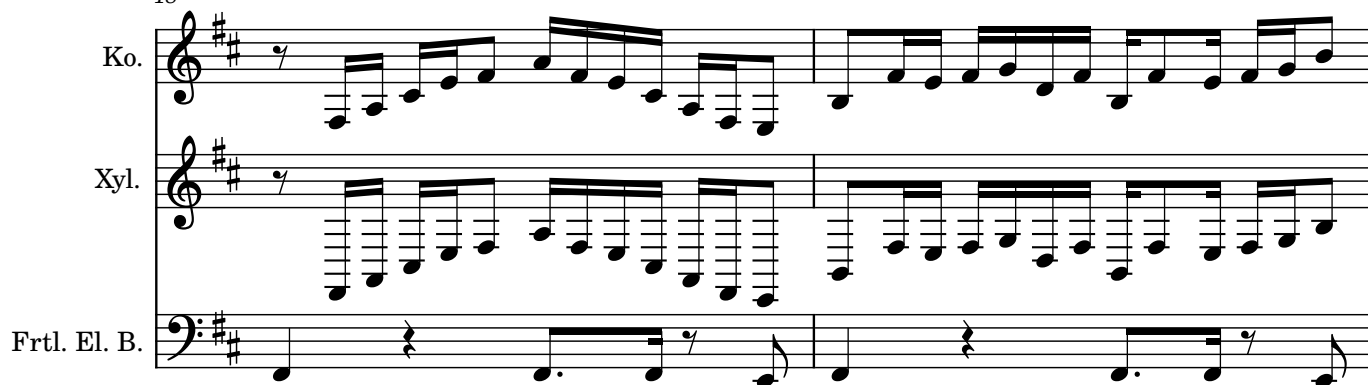


18

Ko.

Xyl.

Frtl. El. B.



20

Ko.

Xyl.

Frtl. El. B.



22

Ko.

Xyl.

Frtl. El. B.



24

Ko.

Xyl.

Frtl. El. B.

24

26

Ko.

Xyl.

Frtl. El. B.

26

28

Ko.

Xyl.

Frtl. El. B.

28

30

Ko.

Xyl.

Frtl. El. B.

30

32

Ko.

Xyl.

Frtl. El. B.

Measures 32-33. The Koto (Ko.) part is in treble clef with a key signature of two sharps (F# and C#), playing a continuous eighth-note melody. The Xylorimba (Xyl.) part is also in treble clef with the same key signature, playing a continuous eighth-note melody. The Fretless Electric Bass (Frtl. El. B.) part is in bass clef with the same key signature, playing a sparse melody with eighth notes and rests.

34

Ko.

Xyl.

Frtl. El. B.

Measures 34-35. The Koto (Ko.) part is in treble clef with a key signature of two sharps (F# and C#), playing a continuous eighth-note melody. The Xylorimba (Xyl.) part is also in treble clef with the same key signature, playing a continuous eighth-note melody. The Fretless Electric Bass (Frtl. El. B.) part is in bass clef with the same key signature, playing a sparse melody with eighth notes and rests.