

# Ending

Composer: Michiru Yamane

Game: Castlevania Bloodlines

[pianogame.org](http://pianogame.org)

♩ = 132                      ♩ = 93                      ♩ = 132

Grand Piano, Piano

Piano, BASS

6

Pno.

Pno.

11

Pno.

Pno.

15

Pno.

Pno.

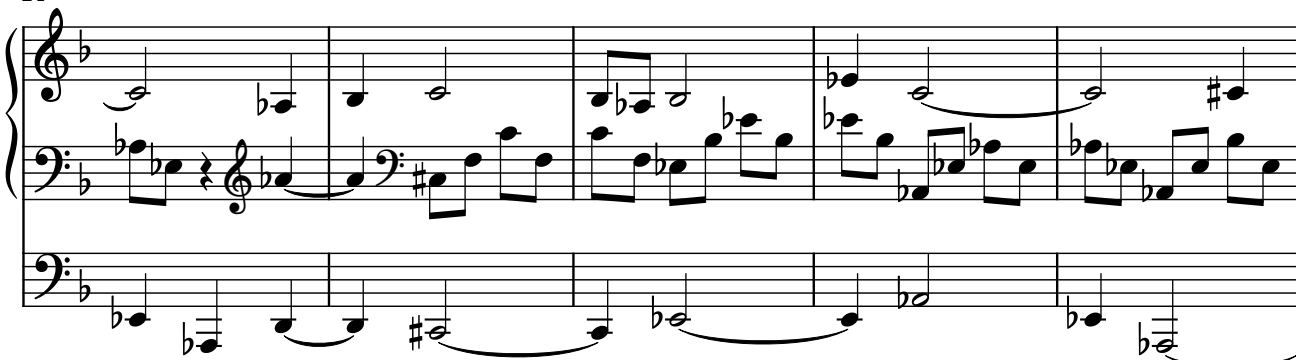
19

Pno.

Pno.

24

Pno.



Pno.

29

Pno.



Pno.

33

Pno.



Pno.

38

Pno.



Pno.

43

Pno.



Pno.

48

Pno.

Pno.

51

Pno.

Pno.

54

Pno.

Pno.

59

$\text{♩} = 124$   $\text{♩} = 118$   $\text{♩} = 93$

Pno.

Pno.

63

$\text{♩} = 132$

Pno.

Pno.

66

Pno.

Pno.

71

Pno.

Pno.

76

Pno.

Pno.

80

Pno.

Pno.

84

Pno.

Pno.

This musical score page contains measures 66 through 84. It is written for piano (Pno.) and is organized into five systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). Measure numbers 66, 71, 76, 80, and 84 are placed at the beginning of their respective systems. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). A slur is used to connect notes across measures 76 and 77 in the right hand. The bass line often features eighth-note patterns and rests.

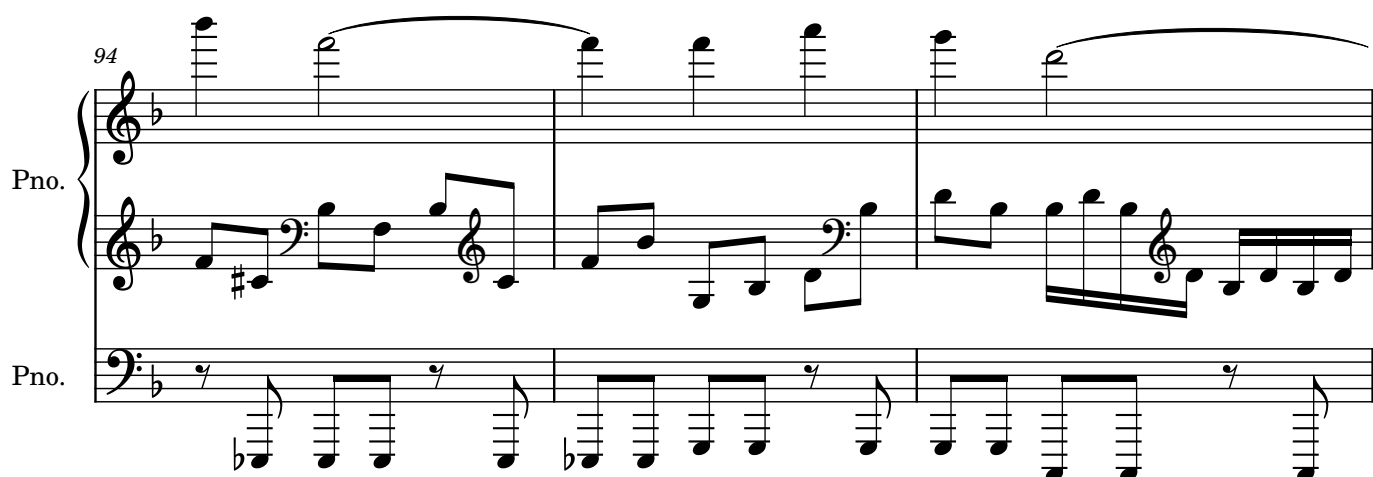
89

Pno.



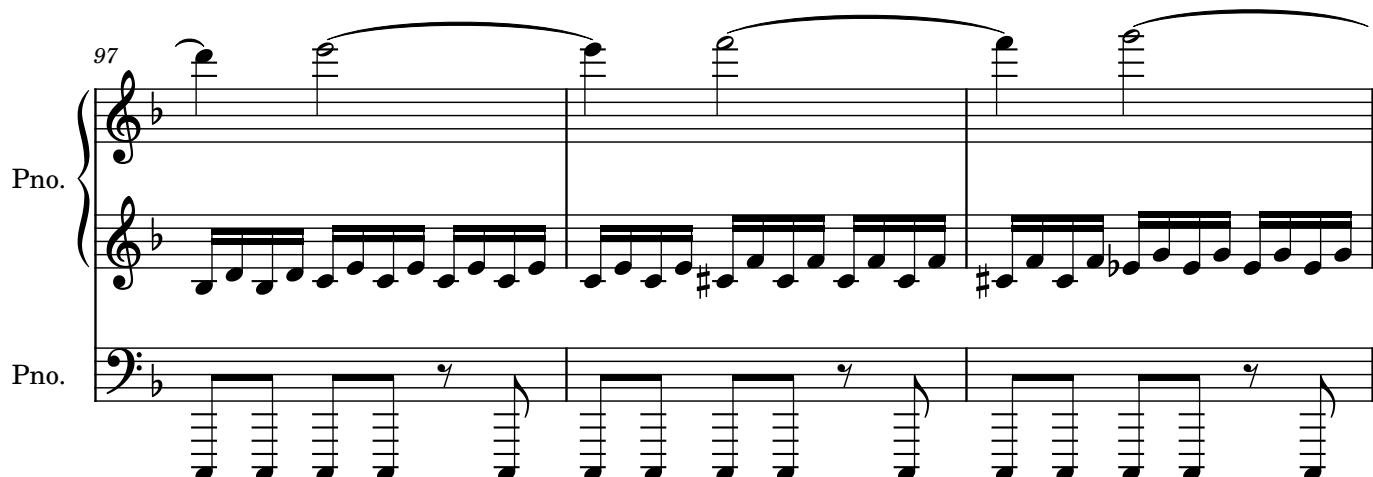
94

Pno.



97

Pno.



100

Pno.

$\text{♩} = 103$        $\text{♩} = 124$



107

Pno.

Pno.

The musical score is for a piano (Pno.) and begins at measure 107. It is written in a key signature of one flat (B-flat). The first system consists of two staves, treble and bass, bracketed together. The treble staff begins with a half note (G4) tied to the next measure, and the bass staff begins with a half note (F3) tied to the next measure. The second system consists of a single bass staff, which continues the bass line with a half note (F3) tied to the next measure. The piece concludes with a double bar line.