

Desert Walk

Composer: Barry Leitch

Game: San Francisco Rush

pianogame.org

♩ = 140

Mallet Synthesizer, Track 1

Mallet Synthesizer, Track 3

♩ = 142

3

Mal. Syn.

Mal. Syn.

6

Mal. Syn.

Mal. Syn.

♩ = 144

9

Mal. Syn.

Mal. Syn.

♩ = 146

12

Mal. Syn.

Mal. Syn.

16 $\text{♩} = 148$

Mal. Syn.

Mal. Syn.

19

Mal. Syn.

Mal. Syn.

22

Mal. Syn.

Mal. Syn.

25

Mal. Syn.

Mal. Syn.

28

Mal. Syn.

Mal. Syn.

Detailed description of the musical score: The score is for a piece titled 'Mal. Syn.' (Males' Synthesis). It is in 3/4 time with a tempo of 148 beats per minute. The key signature is G major (one sharp). The score is divided into five systems, each with two staves. The first staff of each system is in treble clef, and the second is in bass clef. The music consists of a continuous eighth-note bass line and a melody in the upper staff. Measures 16-18 show the initial entry of the melody. Measures 19-21 show the melody moving up and then down. Measures 22-24 show the melody moving up and then down. Measures 25-27 show the melody moving up and then down. Measure 28 shows the melody moving up and then down.

32

Mal. Syn.

Mal. Syn.

35

Mal. Syn.

Mal. Syn.

39

Mal. Syn.

Mal. Syn.

42

Mal. Syn.

Mal. Syn.

45

Mal. Syn.

Mal. Syn.

48

Mal. Syn.

Mal. Syn.

51

Mal. Syn.

Mal. Syn.

55

Mal. Syn.

Mal. Syn.

58

Mal. Syn.

Mal. Syn.

61

Mal. Syn.

Mal. Syn.

64 $\text{♩} = 140$

Mal. Syn.

Mal. Syn.

67 $\text{♩} = 142$

Mal. Syn.

Mal. Syn.

70

Mal. Syn.

Mal. Syn.

73 $\text{♩} = 144$

Mal. Syn.

Mal. Syn.

76 $\text{♩} = 146$

Mal. Syn.

Mal. Syn.

80 $\text{♩} = 148$

Mal. Syn.

Mal. Syn.

83

Mal. Syn.

Mal. Syn.

86

Mal. Syn.

Mal. Syn.

89

Mal. Syn.

Mal. Syn.

92

Mal. Syn.

Mal. Syn.

96

Mal. Syn.

Mal. Syn.

99

Mal. Syn.

Mal. Syn.

103

Mal. Syn.

Mal. Syn.

106

Mal. Syn.

Mal. Syn.

109

Mal. Syn.

Mal. Syn.

112

Mal. Syn.

Mal. Syn.

115

Mal. Syn.

Mal. Syn.

119

Mal. Syn.

Mal. Syn.

122

Mal. Syn.

Mal. Syn.

125

Mal. Syn.

Mal. Syn.

128

Mal. Syn.

Mal. Syn.

The image shows a musical score for a piece titled "Mal. Syn." at measure 128. The score is written for three staves. The top two staves are grouped by a brace and are in treble clef, with a key signature of two flats (B-flat and E-flat). The bottom staff is in bass clef, also with a key signature of two flats. The top two staves each contain a single half note, G4, with a fermata. The bottom staff contains a sequence of notes: a half note G2, followed by a half note F2, then a half note E2, then a half note D2, then a half note C2, then a half note B1, then a half note A1, then a half note G1, and finally a half note F1. The notes are connected by a horizontal line, indicating a continuous melodic line.