

# Music A (3)

Composer: Hirokazu Tanaka

Game: Tetris

[pianogame.org](http://pianogame.org)

♩ = 150

Electric Piano, Track 1

Harp, Track 2

Measures 1-4 of the first system. The Electric Piano (Track 1) is in the bass clef, and the Harp (Track 2) is in the treble clef. Both are in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 150. The Electric Piano part consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The Harp part features a melodic line in the right hand and a supporting bass line in the left hand.

El. Pno.

Hrp.

Measures 5-7 of the first system. The Electric Piano (El. Pno.) continues its eighth-note pattern. The Harp (Hrp.) part shows a more complex melodic development in the right hand, with some notes marked with an 'x' indicating a specific articulation or effect.

El. Pno.

Hrp.

Measures 8-11 of the first system. The Electric Piano (El. Pno.) part shows some variation in its eighth-note pattern. The Harp (Hrp.) part continues its melodic development, with a more active bass line.

El. Pno.

Hrp.

Measures 12-14 of the first system. The Electric Piano (El. Pno.) part shows a more complex melodic line in the right hand. The Harp (Hrp.) part continues its melodic development, with a more active bass line.

El. Pno.

Hrp.

Measures 15-17 of the first system. The Electric Piano (El. Pno.) part shows a more complex melodic line in the right hand. The Harp (Hrp.) part continues its melodic development, with a more active bass line.

18

El. Pno.

Hrp.

22

El. Pno.

Hrp.

26

El. Pno.

Hrp.

30

El. Pno.

Hrp.

35

El. Pno.

Hrp.

40

El. Pno.

Hrp.

43

El. Pno.

Hrp.

47

El. Pno.

Hrp.

50

El. Pno.

Hrp.

53

El. Pno.

Hrp.

57

El. Pno.

Hrp.

61

El. Pno.

Hrp.

65

El. Pno.

Hrp.

70

El. Pno.

Hrp.

75

El. Pno.

Hrp.

78

El. Pno.

Hrp.

82

El. Pno.

Hrp.

85

El. Pno.

Hrp.

88

El. Pno.

Hrp.

92

El. Pno.

Hrp.

96

El. Pno.

Hrp.

100

El. Pno.

Hrp.

106

El. Pno.

Hrp.

El. Pno. part: Measure 106 has a treble clef, key signature of three sharps (F#, C#, G#), and a single eighth note on G5. Measure 107 has a treble clef, key signature of three sharps, and a whole rest.

Hrp. part: Both measures 106 and 107 have treble clefs, key signature of three sharps, and whole rests.