

Sabrewulf's Mansion (Arranged)

Composer: Robin Beanland

Game: Killer Instinct

pianogame.org

$\text{♩} = 180$

Electric Guitar, MIDI Ch. 1

Electric Guitar, MIDI Ch. 2

Large Drum Kit, Percussion

Measures 1-2 of the musical score. The tempo is 180 BPM. The key signature has four sharps (F#, C#, G#, D#). The time signature is 4/4. The Electric Guitar 1 part features a melodic line with eighth notes and various accidentals. The Electric Guitar 2 part provides a harmonic accompaniment with chords and eighth notes. The Large Drum Kit part includes a steady bass drum and snare pattern.

3

El. Guit.

El. Guit.

D. Kit

Measures 3-4 of the musical score. The Electric Guitar 1 part continues its melodic line. The Electric Guitar 2 part continues its harmonic accompaniment. The Drum Kit part continues its steady pattern.

5

El. Guit.

El. Guit.

D. Kit

┌ 3 ┐ ┌ 3 ┐

Measures 5-6 of the musical score. The Electric Guitar 1 part continues its melodic line. The Electric Guitar 2 part continues its harmonic accompaniment. The Drum Kit part continues its steady pattern. A triplet marking is present at the end of measure 6.

7

El. Guit.

El. Guit.

D. Kit

Measures 7-8 of the musical score. The Electric Guitar 1 part continues its melodic line. The Electric Guitar 2 part continues its harmonic accompaniment. The Drum Kit part continues its steady pattern.

11

El. Guit.

El. Guit.

D. Kit

14

El. Guit.

El. Guit.

D. Kit

16

El. Guit.

El. Guit.

D. Kit

18

El. Guit.

El. Guit.

D. Kit

21

El. Guit.

El. Guit.

D. Kit

23

El. Guit.

El. Guit.

D. Kit

25

El. Guit.

El. Guit.

D. Kit

27

El. Guit.

El. Guit.

D. Kit

This musical score is for measures 21 through 27 of a piece. It features two electric guitar parts and a drum kit part. The key signature is D major (two sharps). The time signature is 8/8. The guitar parts are written in treble clef. The drum kit part is written in a standard drum notation on a five-line staff. The score is divided into four systems, each containing measures 21-22, 23-24, 25-26, and 27. The first system (measures 21-22) shows the guitar parts with various chords and single notes, and the drum kit with a complex pattern of eighth and sixteenth notes. The second system (measures 23-24) continues the guitar parts with more complex figures and the drum kit with a similar pattern. The third system (measures 25-26) shows the guitar parts with more complex figures and the drum kit with a similar pattern. The fourth system (measure 27) shows the guitar parts with more complex figures and the drum kit with a similar pattern.

29

El. Guit.

El. Guit.

D. Kit

31

El. Guit.

El. Guit.

D. Kit

33

El. Guit.

El. Guit.

D. Kit

35

El. Guit.

El. Guit.

D. Kit

37

El. Guit.

El. Guit.

D. Kit

8

8

3 3

40

El. Guit.

El. Guit.

D. Kit

8

8

43

El. Guit.

El. Guit.

D. Kit

8

8

45

El. Guit.

El. Guit.

D. Kit

8

8

47

El. Guit.

El. Guit.

D. Kit

49

El. Guit.

El. Guit.

D. Kit

52

El. Guit.

El. Guit.

D. Kit

54

El. Guit.

El. Guit.

D. Kit

56

El. Guit.

El. Guit.

D. Kit

58

El. Guit.

El. Guit.

D. Kit

60

El. Guit.

El. Guit.

D. Kit

62

El. Guit.

El. Guit.

D. Kit