

Credits

Composer: Yoshino Aoki

Game: Mega Man Battle Network 3

pianogame.org

$\text{♩} = 130$

Violins (section), GBA Extras

Violins (section), A little more

Automobile Brake Drums, Percussion

2

Vlms.

Vlms.

Aut. Brk. Dr.

4

Vlms.

Vlms.

Aut. Brk. Dr.

6

Vlms.

Vlms.

Aut. Brk. Dr.

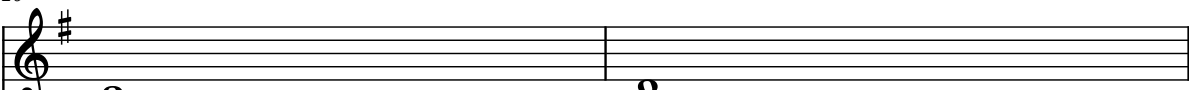
8


Vlms.


Vlms.

Aut. Brk. Dr.

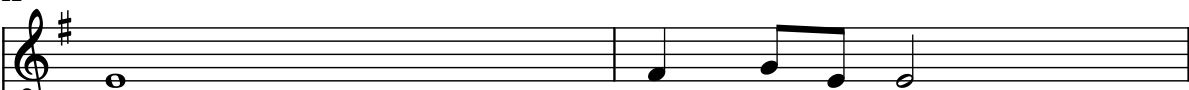
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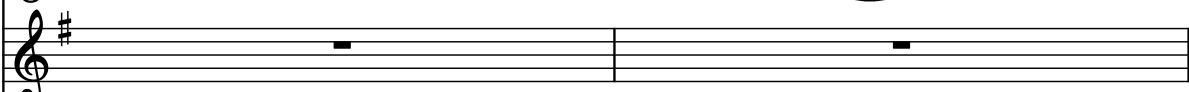
Vlns. 

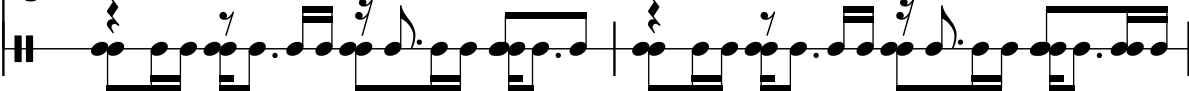
Vlns. 

Aut. Brk. Dr. 

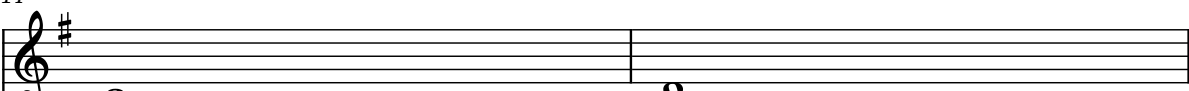
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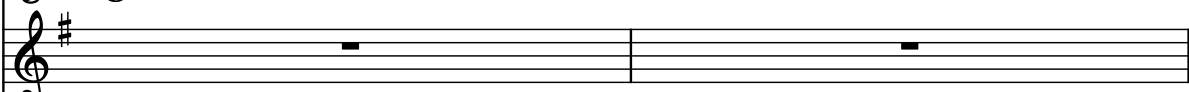
Vlns. 

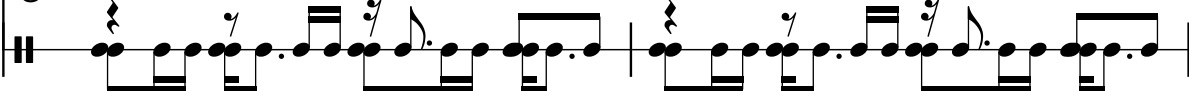
Vlns. 

Aut. Brk. Dr. 

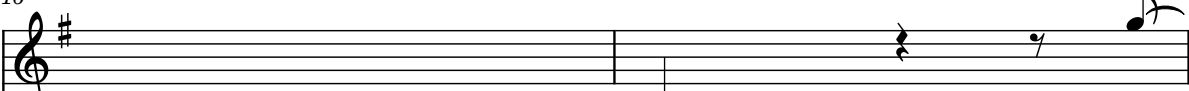
14

Vlns. 


Vlns. 

Aut. Brk. Dr. 


16

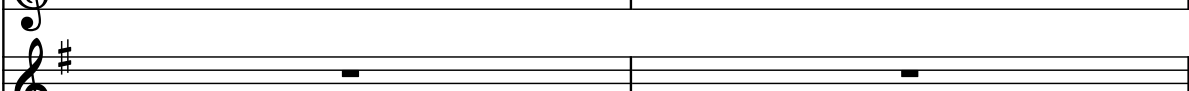
Vlns. 


Vlns. 

Aut. Brk. Dr. 

18

Vlns. 

Vlns. 

Aut. Brk. Dr. 

20

Vlns.

Vlns.

Aut. Brk. Dr.

22

Vlns.

Vlns.

Aut. Brk. Dr.

24

Vlns.

Vlns.

Aut. Brk. Dr.

25

Vlns.

Vlns.

Aut. Brk. Dr.

26

Vlns.

Vlns.

Aut. Brk. Dr.

28

Vlns. 

Vlns. 

Aut. Brk. Dr. 

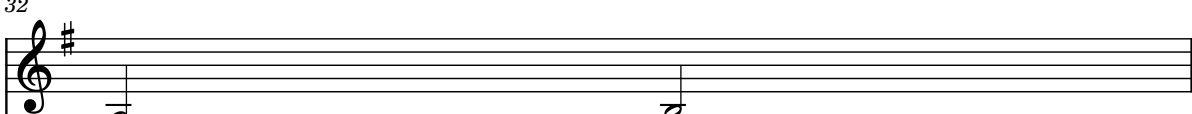
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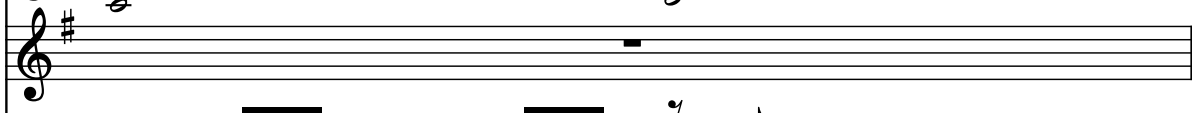
Vlns. 


Vlns. 

Aut. Brk. Dr. 

32

Vlns. 

Vlns. 

Aut. Brk. Dr. 

33

Vlns. 

Vlns. 

Aut. Brk. Dr. 

35

Vlns. 

Vlns. 

Aut. Brk. Dr. 

37

Vlns.

Vlns.

Aut. Brk. Dr.

Violins 1 and 2: Measure 37 has a half note G4. Measure 38 has a half note G4. Automatic Brk. Drums: Measures 37-38 feature a complex rhythmic pattern with eighth and sixteenth notes, including accents and a dotted quarter note.

38

Vlns.

Vlns.

Aut. Brk. Dr.

Violins 1 and 2: Measure 38 has a half note G4. Measure 39 has a half note G4. Automatic Brk. Drums: Measures 38-39 feature a complex rhythmic pattern with eighth and sixteenth notes, including accents and a dotted quarter note.

39

Vlns.

Vlns.

Aut. Brk. Dr.

Violins 1 and 2: Measure 39 has a half note G4. Measure 40 has a half note G4. Automatic Brk. Drums: Measures 39-40 feature a complex rhythmic pattern with eighth and sixteenth notes, including accents and a dotted quarter note.

40

Vlns.

Vlns.

Aut. Brk. Dr.

Violins 1 and 2: Measure 40 has a half note G4. Measure 41 has a half note G4. Automatic Brk. Drums: Measures 40-41 feature a complex rhythmic pattern with eighth and sixteenth notes, including accents and a dotted quarter note.

41

Vlns.

Vlns.

Aut. Brk. Dr.

Violins 1 and 2: Measure 41 has a half note G4. Measure 42 has a half note G4. Automatic Brk. Drums: Measures 41-42 feature a complex rhythmic pattern with eighth and sixteenth notes, including accents and a dotted quarter note.

42

Vlns. 

Vlns. 

Aut. Brk. Dr. 

43

Vlns. 

Vlns. 

Aut. Brk. Dr. 

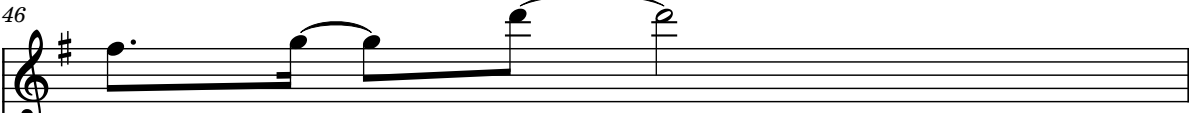
45

Vlns. 

Vlns. 

Aut. Brk. Dr. 

46

Vlns. 

Vlns. 

Aut. Brk. Dr. 

47

Vlns. 

Vlns. 

Aut. Brk. Dr. 

48

Vlns.

Vlns.

Aut. Brk. Dr.

Violins: Two staves, both in treble clef with a key signature of one sharp (F#). The top staff plays a half note G4. The bottom staff is silent.

Automatic Brk. Dr.: One staff in a percussion clef. It plays a rhythmic pattern of eighth and sixteenth notes with accents (z) throughout measures 48 and 49.

49

Vlns.

Vlns.

Aut. Brk. Dr.

Violins: Same as measure 48.

Automatic Brk. Dr.: Continuation of the rhythmic pattern from measure 48.

50

Vlns.

Vlns.

Aut. Brk. Dr.

Violins: The top staff plays a half note G4 in measure 50 and a half note F#4 in measure 51. The bottom staff is silent.

Automatic Brk. Dr.: Continuation of the rhythmic pattern, ending with a double bar line in measure 51.

52

Vlns.

Vlns.

Aut. Brk. Dr.

Violins: The top staff plays a series of eighth-note chords (G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4) with accents (z). The bottom staff is silent.

Automatic Brk. Dr.: Continuation of the rhythmic pattern with accents.

54

Vlns.

Vlns.

Aut. Brk. Dr.

Violins: The top staff continues the eighth-note chords with accents. The bottom staff is silent.

Automatic Brk. Dr.: Continuation of the rhythmic pattern with accents.

56

Vlns.

66

Vlns. 

Vlns. 

Aut. Brk. Dr. 


68


Vlns. 


Vlns. 

Aut. Brk. Dr. 

70

Vlns. 

Vlns. 

Aut. Brk. Dr. 

72

Vlns. 

Vlns. 

Aut. Brk. Dr. 

74

Vlns. 

Vlns. 

Aut. Brk. Dr. 

76

Vlns. 

Vlns. 

Aut. Brk. Dr. 

77

Vlns. 

Vlns. 

Aut. Brk. Dr. 

79

Vlns. 

Vlns. 

Aut. Brk. Dr. 

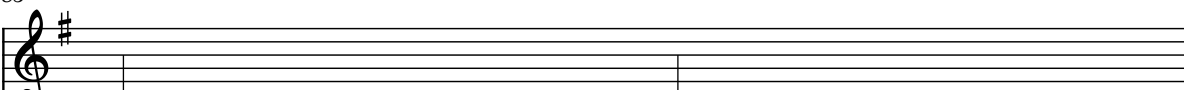
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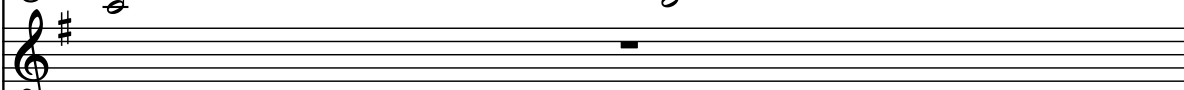
Vlns. 


Vlns. 

Aut. Brk. Dr. 

83

Vlns. 

Vlns. 

Aut. Brk. Dr. 

84

Vlns. 

Vlns. 

Aut. Brk. Dr. 

86

Vlns. 

Vlns. 

Aut. Brk. Dr. 

88

Vlns. 

Vlns. 

Aut. Brk. Dr. 

89

Vlns. 

Vlns. 

Aut. Brk. Dr. 

90

Vlns. 

Vlns. 

Aut. Brk. Dr. 

91

Vlns. 

Vlns. 

Aut. Brk. Dr. 

92

Vlns. 

Vlns. 

Aut. Brk. Dr. 

93

Vlns. 

Vlns. 

Aut. Brk. Dr. 

94

Vlns. 

Vlns. 

Aut. Brk. Dr. 

96

Vlns. 

Vlns. 

Aut. Brk. Dr. 

97

Vlns.

Vlns.

Aut. Brk. Dr.

98

Vlns.

Vlns.

Aut. Brk. Dr.

99

Vlns.

Vlns.

Aut. Brk. Dr.

100

Vlns.

Vlns.

Aut. Brk. Dr.

101

Vlns.

Vlns.

Aut. Brk. Dr.