

The Great Cave Offensive: Main Theme

Composer: Jun Ishikawa

Game: Kirby Super Star

pianogame.org

Violin, StringInstrument

Alto Recorder, Recorder

Ondes Martenot, Ocarina

♩ = 149

Violin, StringInstrument

Alto Recorder, Recorder

Ondes Martenot, Ocarina

4

Vln.

A. Rec.

O.M.

8

8

Vln.

A. Rec.

O.M.

This musical score shows measures 8, 9, and 10 of 'The Swan' in B-flat major. Measure 8 features a violin melody starting on G4, moving to A4, Bb4, and C5, then descending. The alto recorder and oboe parts are silent. Measure 9 shows the alto recorder and oboe entering with a descending scale from C5 to G4. The violin continues its melody. Measure 10 continues the descending scale for the woodwinds, while the violin plays a sustained note.

11

Vln.

A. Rec.

O.M.

[illegible]

17

Vln.

A. Rec.

O.M.

20

Vln.

A. Rec.

O.M.

24

Vln.

A. Rec.

O.M.

29

Vln.

A. Rec.

O.M.

32

Vln.

A. Rec.

O.M.

35

Vln.

A. Rec.

O.M.

38

Vln.

A. Rec.

O.M.

41

Vln.

A. Rec.

O.M.

44

Vln.

A. Rec.

O.M.

48

Vln.

A. Rec.

O.M.

53

Vln.

A. Rec.

O.M.

56

Vln.

A. Rec.

O.M.

59

Vln. 

A. Rec. 

O.M. 

62

Vln. 

A. Rec. 

O.M. 

64

Vln. 

A. Rec. 

O.M. 


67

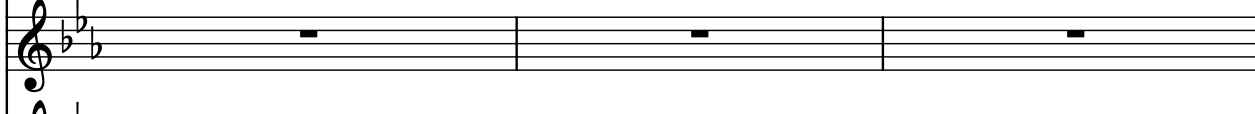
Vln. 

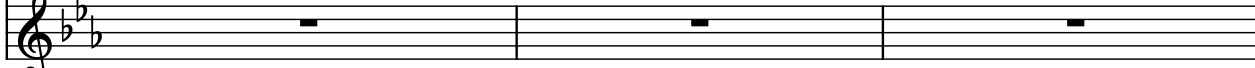
A. Rec. 

O.M. 

71

Vln. 

A. Rec. 

O.M. 

74

Vln.

A. Rec.

O.M.

77

Vln.

A. Rec.

O.M.

80

Vln.

A. Rec.

O.M.

83

Vln.

A. Rec.

O.M.

86

Vln.

A. Rec.

O.M.

Measures 86-89. Vln. has a melodic line starting at measure 87. A. Rec. has a rhythmic pattern of eighth notes. O.M. is silent.

90

Vln.

A. Rec.

O.M.

Measures 90-94. Vln. has a melodic line starting at measure 91. A. Rec. and O.M. are silent.

95

Vln.

A. Rec.

O.M.

Measures 95-97. Vln. has a melodic line starting at measure 96. A. Rec. and O.M. are silent.

98

Vln.

A. Rec.

O.M.

Measures 98-100. Vln. has a melodic line starting at measure 99. A. Rec. has a rhythmic pattern of eighth notes. O.M. is silent.

101

Vln.

A. Rec.

O.M.

Measures 101-103. Vln. has a melodic line starting at measure 102. A. Rec. has a rhythmic pattern of eighth notes. O.M. is silent.

104

Vln.

A. Rec.

O.M.

107

Vln.

A. Rec.

O.M.

110

Vln.

A. Rec.

O.M.

114

Vln.

A. Rec.

O.M.

— 3 —

119

Vln.

A. Rec.

O.M.

122

Vln.

A. Rec.

O.M.

125

Vln.

A. Rec.

O.M.

128

Vln.

A. Rec.

O.M.

130

Vln.

A. Rec.

O.M.

133

Vln.

A. Rec.

O.M.

The musical score consists of three staves. The top staff, labeled 'Vln.', is in treble clef with a key signature of two flats (B-flat and E-flat). It contains measures 133 and 134. Measure 133 begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. A slur covers the next two notes, A4 and G4, which are tied to the previous measure. This is followed by a quarter note F4, a quarter note E-flat4, and a quarter note D4. Measure 134 begins with a quarter note C4, followed by a quarter note B-flat3, a quarter note A3, and a quarter note G3. A slur covers the next two notes, F3 and E-flat3, which are tied to the previous measure. This is followed by a quarter note D3, a quarter note C3, and a quarter note B2. The middle staff, labeled 'A. Rec.', is in treble clef with a key signature of two flats. It contains measures 133 and 134. Measure 133 begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. A slur covers the next two notes, A4 and G4, which are tied to the previous measure. This is followed by a quarter note F4, a quarter note E-flat4, and a quarter note D4. Measure 134 begins with a quarter note C4, followed by a quarter note B-flat3, a quarter note A3, and a quarter note G3. A slur covers the next two notes, F3 and E-flat3, which are tied to the previous measure. This is followed by a quarter note D3, a quarter note C3, and a quarter note B2. The bottom staff, labeled 'O.M.', is in treble clef with a key signature of two flats. It contains measures 133 and 134. Both measures contain whole rests.