

Stage 5: Block 5-1 (2)

Composer: Masanori Adachi

Game: Super Castlevania IV

pianogame.org

♩ = 88

3

3

Timpani, timpani

Brass Synthesizer, low thingi

Echoes Synthesizer, low thingie2

Measures 1-3. Timpani, timpani. Brass Synthesizer, low thingi. Echoes Synthesizer, low thingie2.

4

Measures 4-6. Timpani. Synth. Synth.

7

Measures 7-9. Timpani. Synth. Synth.

10

Measures 10-12. Timpani. Synth. Synth.

13

Measures 13-15. Timpani. Synth. Synth.

16

Timpani (Timp.) and Synthesizer (Synth.) staves for measures 16-18. The key signature is one sharp (F#). The Timpani part features a continuous eighth-note pattern. The Synthesizer parts are silent, indicated by whole rests.

19

Timpani (Timp.) and Synthesizer (Synth.) staves for measures 19-21. The key signature is one sharp (F#). The Timpani part continues with the eighth-note pattern. The Synthesizer parts remain silent with whole rests.

22

Timpani (Timp.) and Synthesizer (Synth.) staves for measures 22-24. The key signature is one sharp (F#). The Timpani part continues with the eighth-note pattern. The Synthesizer parts remain silent with whole rests.

25

Timpani (Timp.) and Synthesizer (Synth.) staves for measures 25-27. The key signature is one sharp (F#). The Timpani part continues with the eighth-note pattern. The Synthesizer parts remain silent with whole rests.

3

3

28

Timpani (Timp.) and Synthesizer (Synth.) staves for measures 28-30. The key signature is one sharp (F#). The Timpani part features a pattern of eighth notes followed by rests. The Synthesizer parts play a sustained low note, indicated by a whole note with a slur.

32

32

Timpani (Timp.)

Synth.

Synth.

Measures 32-34: Timpani plays a continuous eighth-note pattern. Synth parts play sustained notes with long ties.

35

35

Timpani (Timp.)

Synth.

Synth.

Measures 35-37: Timpani continues with eighth notes. Synth parts have ties in measures 35 and 36, then play new notes in measure 37.

38

38

Timpani (Timp.)

Synth.

Synth.

Measures 38-40: Timpani continues with eighth notes. Synth parts have ties in measures 38 and 39, then play new notes in measure 40.

41

41

Timpani (Timp.)

Synth.

Synth.

Measures 41-43: Timpani continues with eighth notes. Synth parts are silent (marked with a dash) for all three measures.

44

44

Timpani (Timp.)

Synth.

Synth.

Measures 44-46: Timpani continues with eighth notes. Synth parts are silent (marked with a dash) for all three measures.

47

Music notation for measures 47-49. The system includes three staves: Timp., Synth., and Synth. The key signature is one sharp (F#). The Timp. staff contains a continuous eighth-note pattern. The Synth. staves contain whole rests.



50

Music notation for measures 50-52. The system includes three staves: Timp., Synth., and Synth. The key signature is one sharp (F#). The Timp. staff contains a continuous eighth-note pattern. The Synth. staves contain whole rests.



53

Music notation for measures 53-55. The system includes three staves: Timp., Synth., and Synth. The key signature is one sharp (F#). The Timp. staff contains a continuous eighth-note pattern. The Synth. staves contain whole rests.



56

Music notation for measures 56-58. The system includes three staves: Timp., Synth., and Synth. The key signature is one sharp (F#). The Timp. staff contains a continuous eighth-note pattern. The Synth. staves contain whole rests.

