

Escape! (4)

Composer: Hirokazu Tanaka

Game: Metroid

pianogame.org

♩ = 150

Violins (section), melody1-violin

Violas (section), melody2-violin

Fretless Electric Bass, bass

3 3 3 3 3 3

4

Vlns.

Vlas.

Frtl. El. B.

3 3 3 3 3 3

3 3

8

Vlns.

Vlas.

Frtl. El. B.

3 3 3 3 3 3

3 3

12

Vlns.

Vlas.

Frtl. El. B.

3 3 3 3 3 3

3 3 3 3 3 3

15

Vlns.

Vlas.

Frtl. El. B.

3 3 3 3 3 3 3 3

18

Vlns.

Vlas.

Frtl. El. B.

3 3 3 3 3 3 3 3

22

Vlns.

Vlas.

Frtl. El. B.

3 3 3 3 3 3 3 3

25

Vlns.

Vlas.

Frtl. El. B.

3 3 3 3 3

29

Vlns.

Vlas.

Frtl. El. B.

3 3 3 3 3 3 3 3 3 3

32

Vlns.

Vlas.

Frtl. El. B.

3 3 3 3 3 3 3 3

35

Vlns.

Vlas.

Frtl. El. B.

3 3 3 3

38

Vlns.

Vlas.

Frtl. El. B.

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

41

Vlns.

Vlas.

Frtl. El. B.

3 3 3 3 3 3 3 3 3 3 3 3

45

Vlns.

Vlas.

Frtl. El. B.

3 3 3 3 3 3 3 3 3 3 3 3

3 3

49

Vlns.

Vlas.

Frtl. El. B.

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

53

Vlns.

Vlas.

Frtl. El. B.

56

Vlns.

Vlas.

Frtl. El. B.

59

Vlns.

Vlas.

Frtl. El. B.

62

Vlns.

Vlas.

Frtl. El. B.

65

Vlns.

Vlas.

Frtl. El. B.

69

Vlns.

Vlas.

Frtl. El. B.

72

Vlns.

Vlas.

Frtl. El. B.

75

Vlns.

Vlas.

Frtl. El. B.

The musical score is divided into four systems, each containing three staves. The first system (measures 65-68) shows the Vlns. staff with a treble clef and a 3/4 time signature, featuring a half note, a quarter note triplet, and a quarter note. The Vlas. staff has a bass clef and a 3/4 time signature, featuring a half note, a quarter note triplet, and a quarter note. The Frtl. El. B. staff has a bass clef and a 3/4 time signature, featuring a half note, a quarter note triplet, and a quarter note. The second system (measures 69-71) shows the Vlns. staff with a treble clef and a 3/4 time signature, featuring a half note, a quarter note triplet, and a quarter note. The Vlas. staff has a bass clef and a 3/4 time signature, featuring a half note, a quarter note triplet, and a quarter note. The Frtl. El. B. staff has a bass clef and a 3/4 time signature, featuring a half note, a quarter note triplet, and a quarter note. The third system (measures 72-74) shows the Vlns. staff with a treble clef and a 3/4 time signature, featuring a half note, a quarter note triplet, and a quarter note. The Vlas. staff has a bass clef and a 3/4 time signature, featuring a half note, a quarter note triplet, and a quarter note. The Frtl. El. B. staff has a bass clef and a 3/4 time signature, featuring a half note, a quarter note triplet, and a quarter note. The fourth system (measures 75-77) shows the Vlns. staff with a treble clef and a 3/4 time signature, featuring a half note, a quarter note triplet, and a quarter note. The Vlas. staff has a bass clef and a 3/4 time signature, featuring a half note, a quarter note triplet, and a quarter note. The Frtl. El. B. staff has a bass clef and a 3/4 time signature, featuring a half note, a quarter note triplet, and a quarter note.

78

