

Map (Roland SC8850)

Composer: Masahiro Andoh

Game: Arc the Lad II

pianogame.org

♩ = 100 ♩ = 125

Contrabass, Acoustic Bass SC55 Map

Grand Piano, Rock Piano

Violin, Pizzicato Strings SC55 Map

3

Cb.

Pno.

Vln.

5

Cb.

Pno.

Vln.

7

Cb.

Pno.

Vln.

9

Cb.

Pno.

Vln.

9

11

Cb.

Pno.

Vln.

11

13

Cb.

Pno.

Vln.

13

15

Cb.

Pno.

Vln.

15

17 $\text{♩} = 124$

Cb.

Pno.

Vln.

Measures 17-18. The Cello part features a rhythmic pattern of eighth and sixteenth notes. The Piano part has a dense, arpeggiated texture. The Violin part consists of chords with eighth notes.

19

Cb.

Pno.

Vln.

Measures 19-20. The Cello part continues with a similar rhythmic pattern. The Piano part maintains its arpeggiated texture. The Violin part continues with chords and eighth notes.

21

Cb.

Pno.

Vln.

Measures 21-22. The Cello part continues with a similar rhythmic pattern. The Piano part maintains its arpeggiated texture. The Violin part continues with chords and eighth notes.

23

Cb.

Pno.

Vln.

Measures 23-24. The Cello part continues with a similar rhythmic pattern. The Piano part maintains its arpeggiated texture. The Violin part continues with chords and eighth notes.

25

25

Cb.

Pno.

Vln.

Measures 25-26 of a musical score. The Cb. part (bass clef) starts with a half note G2, followed by a quarter rest, then a quarter note F#2, and a quarter note E2. The Pno. part (treble clef) has a half rest in measure 25, followed by a quarter rest, then a quarter note D4, and a quarter note C#4. The Vln. part (treble clef) has a half note G2, followed by a quarter rest, then a quarter note F#2, and a quarter note E2.

27

27

Cb.

Pno.

Vln.

Measures 27-28 of a musical score. The Cb. part (bass clef) starts with a half note G2, followed by a quarter rest, then a quarter note F#2, and a quarter note E2. The Pno. part (treble clef) has a half rest in measure 27, followed by a quarter rest, then a quarter note D4, and a quarter note C#4. The Vln. part (treble clef) has a half note G2, followed by a quarter rest, then a quarter note F#2, and a quarter note E2.

29

29

Cb.

Pno.

Vln.

Measures 29-30 of a musical score. The Cb. part (bass clef) starts with a half note G2, followed by a quarter rest, then a quarter note F#2, and a quarter note E2. The Pno. part (treble clef) has a half rest in measure 29, followed by a quarter rest, then a quarter note D4, and a quarter note C#4. The Vln. part (treble clef) has a half note G2, followed by a quarter rest, then a quarter note F#2, and a quarter note E2.

31

31

Cb.

Pno.

Vln.

Measures 31-32 of a musical score. The Cb. part (bass clef) starts with a half note G2, followed by a quarter rest, then a quarter note F#2, and a quarter note E2. The Pno. part (treble clef) has a half rest in measure 31, followed by a quarter rest, then a quarter note D4, and a quarter note C#4. The Vln. part (treble clef) has a half note G2, followed by a quarter rest, then a quarter note F#2, and a quarter note E2.

33

33

Cb.

Pno.

Vln.

34

35

35

Cb.

Pno.

Vln.

36

37

37

Cb.

Pno.

Vln.

38

39

39

Cb.

Pno.

Vln.

40

41

41

Cb.

Pno.

Vln.

43

43

Cb.

Pno.

Vln.

45

45

Cb.

Pno.

Vln.

47

47

Cb.

Pno.

Vln.

49

Score for three staves: Cb. (Contrabass), Pno. (Piano), and Vln. (Violin).

Cb. (Contrabass): The staff begins with a whole note G₂. After a measure rest, it plays a half note F₂, a half note E₂, and a half note D₂. After another measure rest, it plays a half note C₂, a half note B₁, and a half note A₁.

Pno. (Piano): The staff begins with a whole rest. After a measure rest, it plays a half note F₂, a half note E₂, and a half note D₂. After another measure rest, it plays a half note C₂, a half note B₁, and a half note A₁.

Vln. (Violin): The staff begins with a half rest, followed by a half note G₃. After a measure rest, it plays a half note F₃, a half note E₃, and a half note D₃. After another measure rest, it plays a half note C₃, a half note B₂, and a half note A₂.