

Deserted Village

Composer: Takahiro Yonemura

Game: Dual Orb (Japan)

pianogame.org

$\text{♩} = 120$ $\text{♩} = 136$

Harp, Harp

Oboe, Oboe

Oboe, Oboe

4

Hrp.

Ob.

Ob.

7

Hrp.

Ob.

Ob.

10

Hrp.

Ob.

Ob.

13

Hrp.

Ob.

Ob.

16

Hrp.

Ob.

Ob.

127
128
129
130
131
132
133
134
135
136
137

Measure 16: Harp (bass clef, key of D major) plays a series of eighth and sixteenth notes with many sharps and naturals. Oboe 1 and 2 play a long note (half note) with a tie to the next measure.

Measure 17: Harp continues the melodic line. Oboe 1 and 2 continue the long note with a tie.

Measure 18: Harp continues the melodic line. Oboe 1 and 2 continue the long note with a tie.

19

Hrp.

Ob.

Ob.

Measure 19: Harp continues the melodic line. Oboe 1 and 2 have whole rests.

Measure 20: Harp continues the melodic line. Oboe 1 and 2 have whole rests.

Measure 21: Harp continues the melodic line. Oboe 1 and 2 have whole rests.

Measure 22: Harp continues the melodic line. Oboe 1 and 2 have whole rests.

3

♪ = 93

♪ = 94

♪ = 96

♪ = 97

♪ = 98

♪ = 101

♪ = 102

♪ = 103

♪ = 105

♪ = 106

♪ = 107

♪ = 110

♪ = 111

♪ = 113

♪ = 114

♪ = 115

♪ = 116

♪ = 119

♪ = 120

♪ = 122

♪ = 123

♪ = 124

♪ = 125

♪ = 127

♪ = 128

♪ = 130

♪ = 131

♪ = 132

♪ = 134

♪ = 135

♪ = 136

♪ = 122

♪ = 123

♪ = 124

♪ = 125

♪ = 127

♪ = 128

♪ = 130

♪ = 131

♪ = 132

♪ = 134

♪ = 135

♪ = 136

23

Hrp.

Ob.

Ob.

26

♪ = 92

Hrp.

Ob.

Ob.

29

Hrp.

Ob.

Ob.

32

28 pitch bends (measures 92-126):

- 92
- 94
- 95
- 96
- 97
- 99
- 101
- 103
- 104
- 105
- 106
- 108
- 110
- 112
- 113
- 114
- 115
- 117
- 119
- 121
- 122
- 123
- 124
- 126
- 127
- 128
- 129
- 130
- 131
- 133
- 134
- 135
- 136
- 137

35

Hrp.

Ob.

Ob.

Measures 35-37. Harp (Hrp.) has a continuous arpeggiated pattern. Oboes (Ob.) play a melodic line with a long note in measure 36.

38

Hrp.

Ob.

Ob.

Measures 38-40. Harp (Hrp.) continues the arpeggiated pattern. Oboes (Ob.) play a melodic line with a long note in measure 40.

41

Hrp.

Ob.

Ob.

Measures 41-43. Harp (Hrp.) continues the arpeggiated pattern. Oboes (Ob.) play a melodic line with a long note in measure 43.

44

Hrp.

Ob.

Ob.

Measures 44-46. Harp (Hrp.) continues the arpeggiated pattern. Oboes (Ob.) play a melodic line with a long note in measure 46.

47

Hrp.

Ob.

Ob.

50

Hrp.

Ob.

Ob.

53

Hrp.

Ob.

Ob.

127 = 127

128 = 128

129 = 129

130 = 130

131 = 131

132 = 132

133 = 133

134 = 134

135 = 135

136 = 136

122 = 122

123 = 123

125 = 125

126 = 126

127 = 127

129 = 129

130 = 130

131 = 131

133 = 133

134 = 134

135 = 135

136 = 136

56

Hrp.

Ob.

Ob.

57

58

59

60

61

62

63

64

65

66

67

68

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62

Hrp.

Ob.

Ob.

65

Hrp.

Ob.

Ob.

126

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107

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114

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125

68

Hrp.

Ob.

Ob.

The musical score for measures 68 and 69 consists of three staves. The top staff is for the Harp (Hrp.), the middle for the first Oboe (Ob.), and the bottom for the second Oboe (Ob.). All staves are in the key of D major (two sharps). The Harp part begins in measure 68 with a treble clef and a bass clef. The right hand plays a series of eighth and sixteenth notes, while the left hand plays a bass line. In measure 69, the Harp part continues with similar rhythmic patterns. The two Oboe parts play sustained notes in measure 68, indicated by long slurs, and continue in measure 69.