

# **Battle! Champion**

Composer: Junichi Masuda

Game: Pokémon (Diamond, Pearl)

pianogame.org

$\text{♩} = 167$

Bass Synthesizer, Bass 1

Clavichord, Bass 2

Saw Synthesizer, Strings

The score consists of three staves. The top staff is labeled "Bass Synthesizer, Bass 1" and the middle staff is labeled "Clavichord, Bass 2", both in bass clef and common time. The bottom staff is labeled "Saw Synthesizer, Strings" and has two treble clefs. The music is in common time with a key signature of one sharp. Measure 1 starts with eighth-note pairs on the bass staves and sixteenth-note pairs on the strings. Measure 2 continues with similar patterns.

$\text{♩} = 186$

3

Synth.

Cch.

Synth.

The score consists of three staves. The top staff is labeled "Synth." and the middle staff is labeled "Cch.". Both are in bass clef and common time. The bottom staff is labeled "Synth." and has two treble clefs. The music is in common time with a key signature of one sharp. Measure 3 starts with eighth-note pairs on the top synth staff. Measure 4 continues with similar patterns.

7

Synth.

Cch.

Synth.

The score consists of three staves. The top staff is labeled "Synth." and the middle staff is labeled "Cch.". Both are in bass clef and common time. The bottom staff is labeled "Synth." and has two treble clefs. The music is in common time with a key signature of one sharp. Measure 7 starts with eighth-note pairs on the top synth staff. Measure 8 continues with similar patterns.

2

10

Synth.

Cch.

Synth.

13

Synth.

Cch.

Synth.

16

Synth.

Cch.

Synth.

19

Synth. Cch. Synth.

The musical score consists of three staves. The top staff is labeled "Synth." and the middle staff is labeled "Cch.". Both play eighth-note patterns on the bass staff. The bottom staff is labeled "Synth." and has a treble clef above a bass staff. It also plays eighth-note patterns. Measure 19 starts with a sixteenth-note pattern on the bass staff, followed by eighth-note patterns. Measure 20 continues with eighth-note patterns. Measure 21 concludes with eighth-note patterns.

22

Synth. Cch. Synth.

The musical score consists of three staves. The top staff is labeled "Synth." and the middle staff is labeled "Cch.". Both play eighth-note patterns on the bass staff. The bottom staff is labeled "Synth." and has a treble clef above a bass staff. It plays eighth-note patterns with grace notes. Measure 22 starts with a sixteenth-note pattern on the bass staff, followed by eighth-note patterns. Measures 23 and 24 continue with eighth-note patterns, with measure 24 ending with a melodic line on the bass staff.

25

Synth. Cch. Synth.

The musical score consists of three staves. The top staff is labeled "Synth." and the middle staff is labeled "Cch.". Both play eighth-note patterns on the bass staff. The bottom staff is labeled "Synth." and has a treble clef above a bass staff. It plays eighth-note patterns with grace notes. Measure 25 starts with a sixteenth-note pattern on the bass staff, followed by eighth-note patterns. Measures 26 and 27 continue with eighth-note patterns, with measure 27 ending with a melodic line on the bass staff.

4

28

Synth.

Cch.

Synth.

(

31

Synth.

Cch.

Synth.

(

34

Synth.

Cch.

Synth.

(

37

Synth. Cch. Synth.

This section contains four staves. The top two staves are labeled "Synth." and "Cch.", both in bass clef and major key signature. They play eighth-note patterns primarily consisting of quarter note pairs. The bottom two staves are also labeled "Synth." and are grouped by a brace; they are entirely blank with no notes or rests.

41

Synth. Cch. Synth.

This section contains four staves. The top two staves are labeled "Synth." and "Cch.", both in bass clef and major key signature. They play eighth-note patterns primarily consisting of quarter note pairs. The bottom two staves are also labeled "Synth." and are grouped by a brace; they are entirely blank with no notes or rests.

45

Synth. Cch. Synth.

This section contains four staves. The top two staves are labeled "Synth." and "Cch.", both in bass clef and major key signature. They play eighth-note patterns primarily consisting of quarter note pairs. The bottom two staves are also labeled "Synth." and are grouped by a brace. In the fourth measure, the top staff has a single eighth note followed by a fermata, while the bottom staff has a single eighth note.

6

49

Synth.      Cch.      Synth.

52

Synth.      Cch.      Synth.

55

Synth.      Cch.      Synth.

59

Synth. Cch. Synth.

Bass clef, 4/4 time, key signature of one sharp. Measures 59-62 show eighth-note patterns for Synth. and Cch. The bottom Synth. staff has rests in measures 59-61, then eighth notes in measure 62.

63

Synth. Cch. Synth.

Bass clef, 4/4 time, key signature of one sharp. Measures 63-66 show eighth-note patterns for Synth. and Cch. The bottom Synth. staff has rests in all four measures.

67

Synth. Cch. Synth.

Bass clef, 4/4 time, key signature of one sharp. Measures 67-70 show sixteenth-note patterns for Synth. and Cch. The bottom Synth. staff has rests in all four measures.

71

Synth. Cch. Synth.

Bassoon (Cch.)

Bassoon (Synth.)

Piano (Synth.)

74

Synth. Cch. Synth.

Bassoon (Cch.)

Bassoon (Synth.)

Piano (Synth.)

77

Synth. Cch. Synth.

Bassoon (Cch.)

Bassoon (Synth.)

Piano (Synth.)

80

Synth. Cch. Synth.

This section contains three staves. The top staff is labeled 'Synth.' and has a bass clef. The middle staff is labeled 'Cch.' and also has a bass clef. The bottom staff is labeled 'Synth.' and has a treble clef. The music consists of eighth-note patterns with various dynamics like forte, piano, and sforzando. Measure 80 starts with a forte dynamic. Measure 81 begins with a piano dynamic. Measure 82 ends with a forte dynamic.

83

Synth. Cch. Synth.

This section contains three staves. The top staff is labeled 'Synth.' and has a bass clef. The middle staff is labeled 'Cch.' and also has a bass clef. The bottom staff is labeled 'Synth.' and has a treble clef. The music consists of eighth-note patterns with various dynamics like forte, piano, and sforzando. Measures 83 and 84 show sustained notes with grace notes. Measure 85 ends with a forte dynamic.

86

Synth. Cch. Synth.

This section contains three staves. The top staff is labeled 'Synth.' and has a bass clef. The middle staff is labeled 'Cch.' and also has a bass clef. The bottom staff is labeled 'Synth.' and has a treble clef. The music consists of eighth-note patterns with various dynamics like forte, piano, and sforzando. Measures 86 and 87 show sustained notes with grace notes. Measure 88 ends with a forte dynamic.

89

Synth. Cch. Synth.

Bassoon (Cch.) Bassoon (Synth.) Bassoon (Synth.)

92

Synth. Cch. Synth.

Bassoon (Cch.) Bassoon (Synth.) Bassoon (Synth.)

95

Synth. Cch. Synth.

Bassoon (Cch.) Bassoon (Synth.) Bassoon (Synth.)

98

Synth. Cch. Synth.

Bassoon (Cch.)

Bassoon (Synth.)

Bassoon (Synth.)

101

Synth. Cch. Synth.

Bassoon (Cch.)

Bassoon (Synth.)

Bassoon (Synth.)

105

Synth. Cch. Synth.

Bassoon (Cch.)

Bassoon (Synth.)

Bassoon (Synth.)

109

Synth.      Cch.      Synth.

113

Synth.      Cch.      Synth.

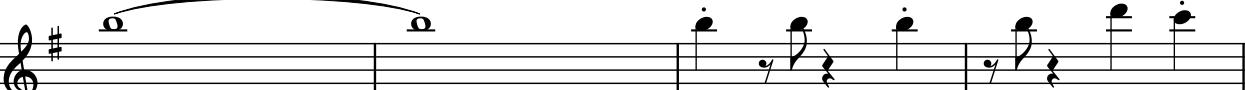
116

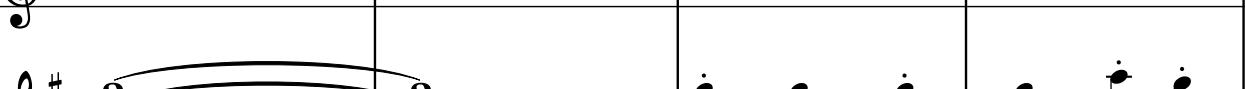
Synth.      Cch.      Synth.

119

Synth.  

Cch.  

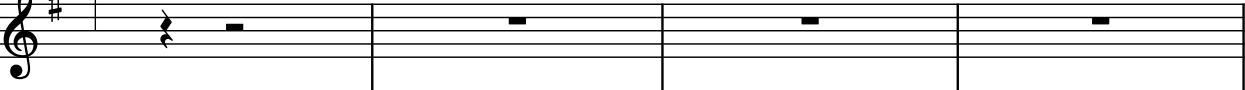
Synth.  

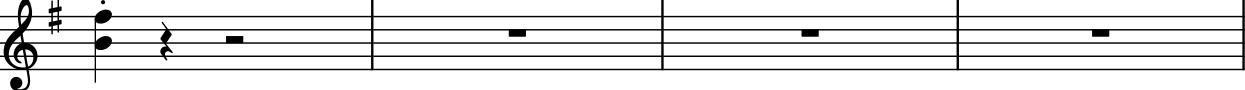
Synth.  

123

Synth.  

Cch.  

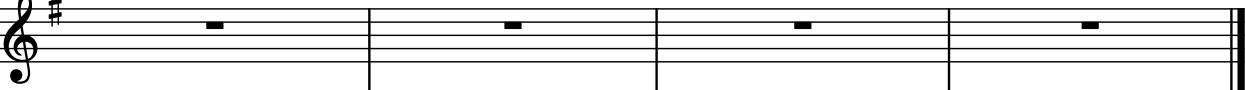
Synth.  

Synth.  

127

Synth.  

Cch.  

Synth.  

Synth.  