

Pokedex

Composer: Junichi Masuda

Game: Pokémon Pinball

pianogame.org

Mallet Synthesizer, Track 1

Automobile Brake Drums, Track 2

$\text{♩} = 122$

Measures 1-2 of the musical score. The Mallet Synthesizer (Track 1) part begins with a whole rest in measure 1 and then plays a series of chords and eighth notes in measure 2. The Automobile Brake Drums (Track 2) part begins with a whole rest in measure 1 and then plays a steady eighth-note pattern in measure 2.

Mal. Syn.

Aut. Brk. Dr.

Measures 3-4 of the musical score. The Mallet Synthesizer (Track 1) part continues with chords and eighth notes in measure 3, followed by a whole rest in measure 4. The Automobile Brake Drums (Track 2) part continues with eighth notes in measure 3 and includes a triplet of eighth notes in measure 4.

Mal. Syn.

Aut. Brk. Dr.

Measures 5-6 of the musical score. The Mallet Synthesizer (Track 1) part plays eighth-note chords in measure 5 and then has a whole rest in measure 6. The Automobile Brake Drums (Track 2) part continues with eighth notes in measure 5 and then has a whole rest in measure 6.

Mal. Syn.

Aut. Brk. Dr.

Measures 7-8 of the musical score. The Mallet Synthesizer (Track 1) part plays eighth-note chords in measure 7 and then has a whole rest in measure 8. The Automobile Brake Drums (Track 2) part continues with eighth notes in measure 7 and then has a whole rest in measure 8.

7

Mal. Syn.

Aut. Brk. Dr.

Measures 7-8. The Mal. Syn. part features a complex melody with many beamed sixteenth notes and rests. The Aut. Brk. Dr. part has a steady eighth-note pattern, with a triplet of eighth notes in measure 8.

9

Mal. Syn.

Aut. Brk. Dr.

Measures 9-10. The Mal. Syn. part continues with intricate sixteenth-note patterns. The Aut. Brk. Dr. part maintains the eighth-note pattern.

11

Mal. Syn.

Aut. Brk. Dr.

Measures 11-12. The Mal. Syn. part features a more rhythmic melody with eighth and sixteenth notes. The Aut. Brk. Dr. part continues with the eighth-note pattern.

13

Mal. Syn.

Aut. Brk. Dr.

Measures 13-14. The Mal. Syn. part has a melody with eighth notes and rests. The Aut. Brk. Dr. part continues with the eighth-note pattern.

14

Mal. Syn.

Aut. Brk. Dr.

Mal. Syn. part: Measure 14 has a treble staff with a quarter note G#4, a quarter note A#4, a quarter note B5, and a quarter note A#4. The bass staff has a quarter note G#2, a quarter note F#2, a quarter note E2, and a quarter note D2. Measure 15 has a treble staff with a quarter note G#4, a quarter note A#4, a quarter note B5, and a quarter note A#4. The bass staff has a quarter note G#2, a quarter note F#2, a quarter note E2, and a quarter note D2.

Aut. Brk. Dr. part: Measure 14 has a quarter note G#4, a quarter note A#4, a quarter note B5, and a quarter note A#4. Measure 15 has a quarter note G#4, a quarter note A#4, a quarter note B5, and a quarter note A#4.

16

Mal. Syn.

Aut. Brk. Dr.

Mal. Syn. part: Measure 16 has a treble staff with a quarter note G#4, a quarter note A#4, a quarter note B5, and a quarter note A#4. The bass staff has a quarter note G#2, a quarter note F#2, a quarter note E2, and a quarter note D2. Measure 17 has a treble staff with a quarter note G#4, a quarter note A#4, a quarter note B5, and a quarter note A#4. The bass staff has a quarter note G#2, a quarter note F#2, a quarter note E2, and a quarter note D2.

Aut. Brk. Dr. part: Measure 16 has a quarter note G#4, a quarter note A#4, a quarter note B5, and a quarter note A#4. Measure 17 has a quarter note G#4, a quarter note A#4, a quarter note B5, and a quarter note A#4.